BIBLIOTECA NAZIONALE CENTRALE FIRENZE
Mss
II
IV
687
Provenienza
Acquisto (635.108)
Vecchia Collocazione
1896

II. IV. 37

Jean Louis Dussek né à Czaslau en Bohême en 1760, mort en 1812 à Paris qu'il avait quitté pendant la Révolution, et où il revint en 1800 après avoir passé quelques années en Hollande. Ses compositions pour piano sont nombreuses.

La Morte de Marie Antoinette

Piece de Clavecin

Par Dussek

Amorisommemente dell'arie Antonette

Largo

Les Réflexions sur son ancienne Grandeur

Maestoso

dolcoroso

On la Sevare de ses Enfans

Agitato assai

cresc.

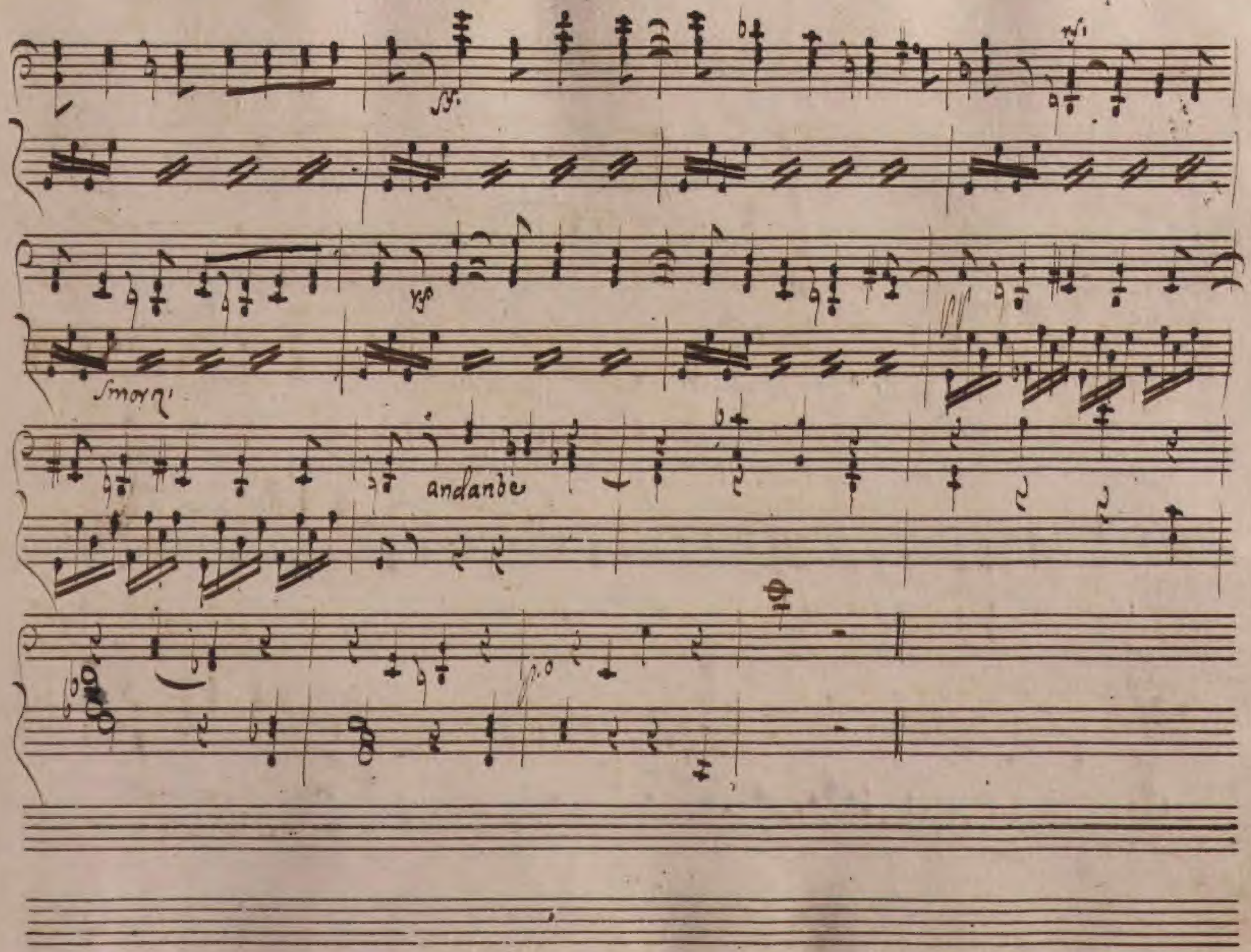
lim:

f

ff

ff

ff


ff
ff
smorz.
andante

On lui fit la sentence de mort.

All.o con brio

Adag.o semplice

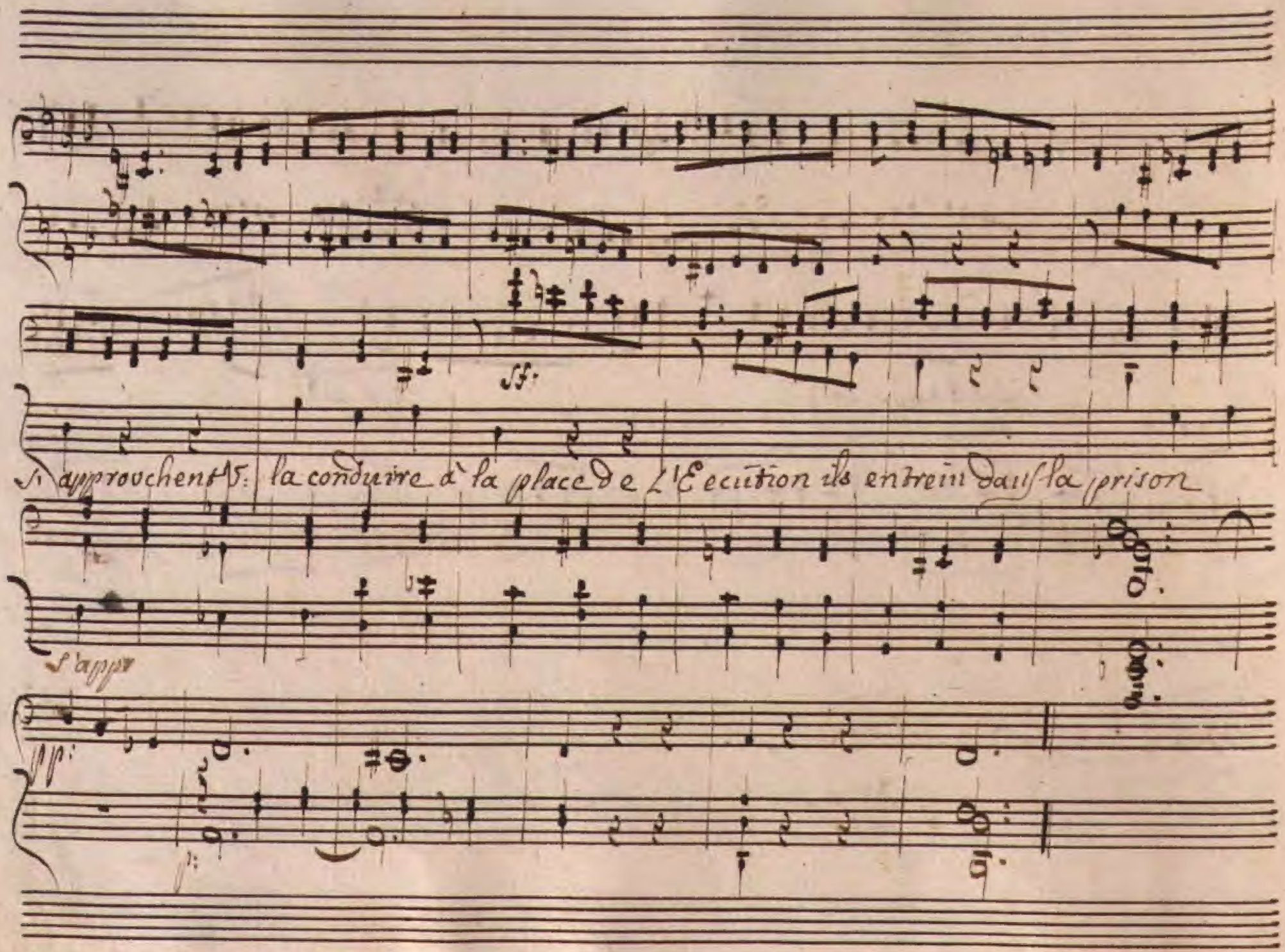
La resignation a son sort

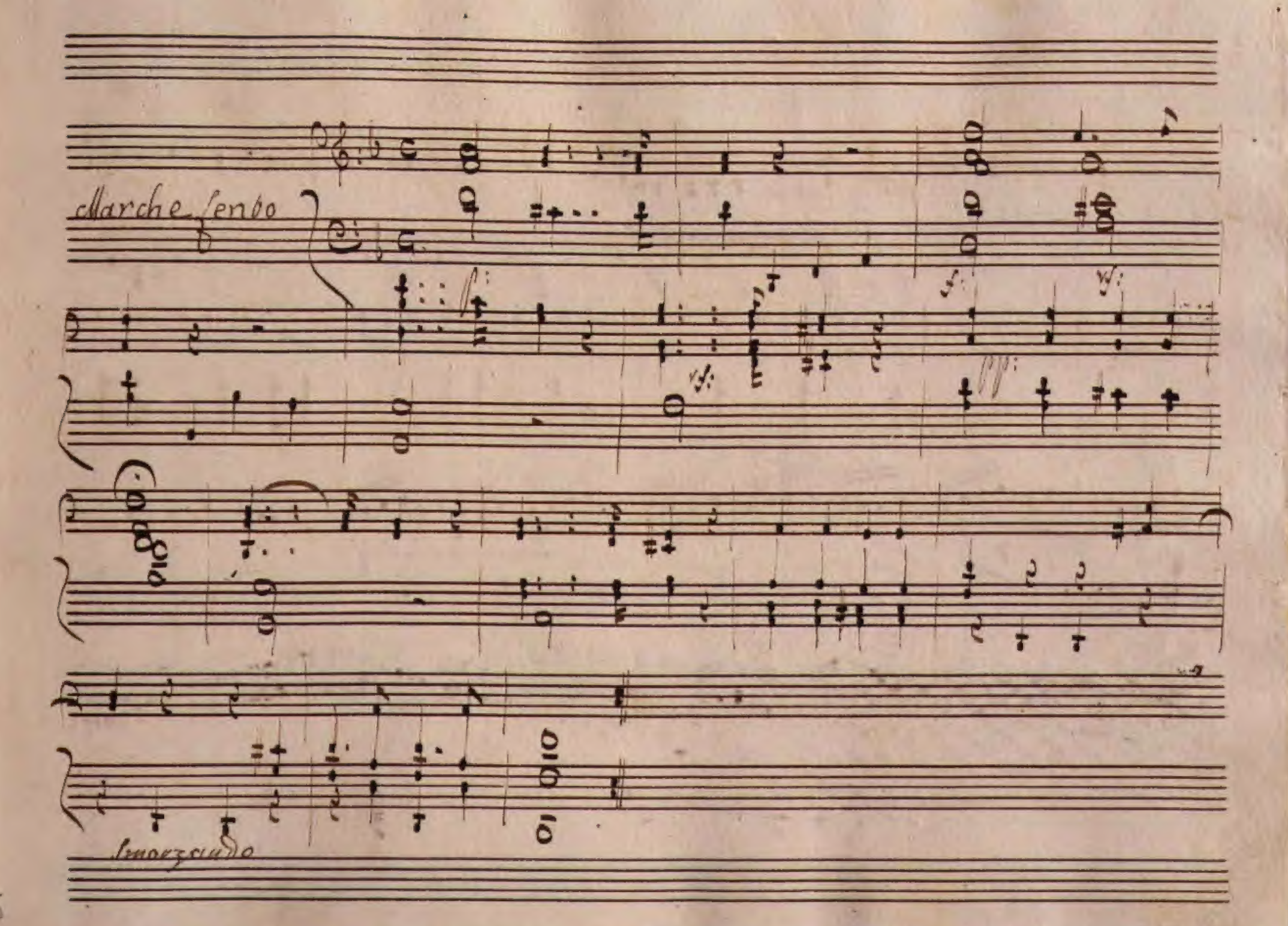
La Vibration et les Réflexions la mit qui precede son supplice

And.

Agitabo

4


Si approchent 15. la conduire à la place de l'Ecution ils entrein dans la prison
sf.
S'appr
pp.


Marche lento
Smorzando

Tumulto Du Simple

Presto con Brio

ff.

ff.

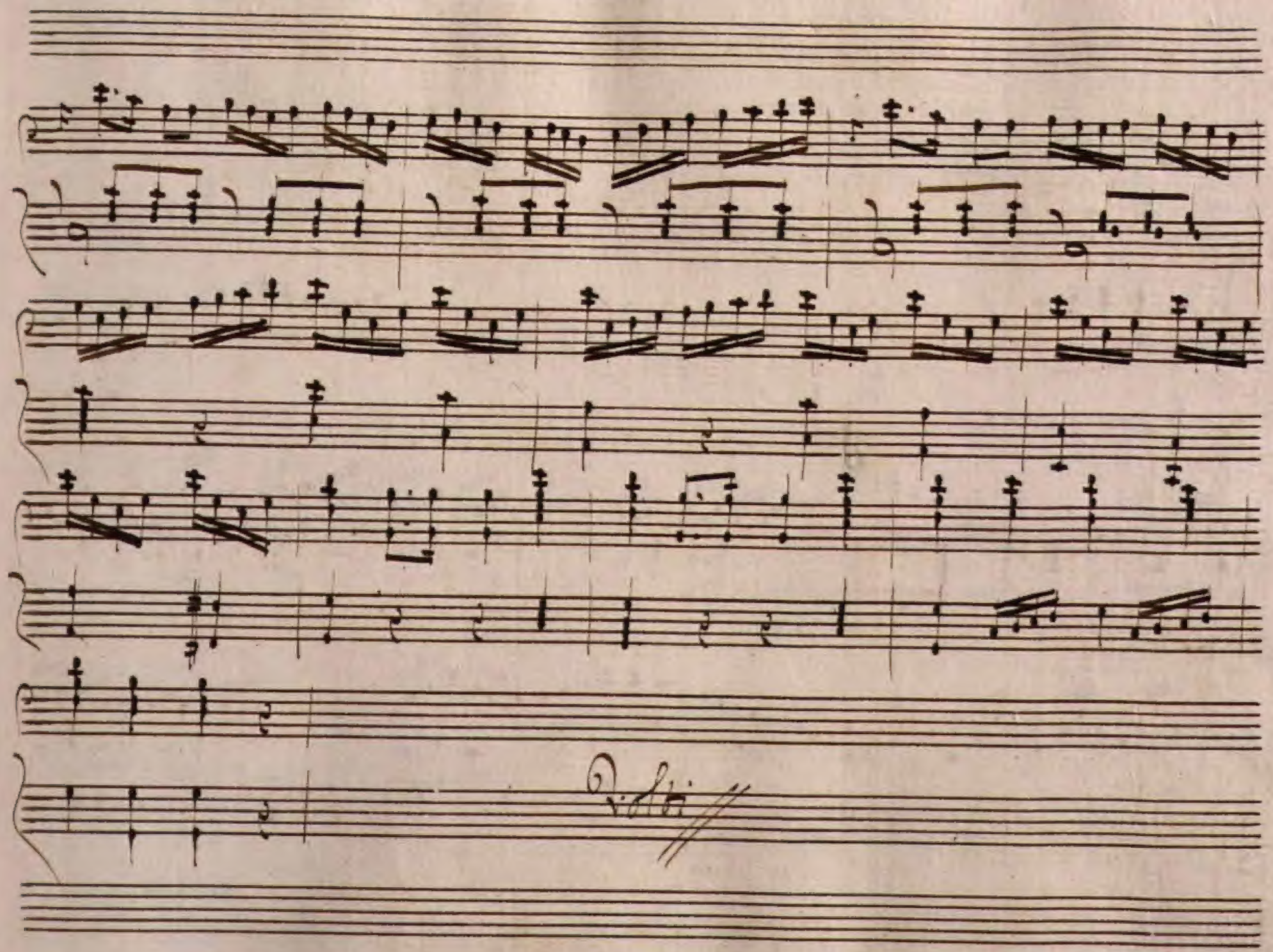
Son invocation à l'Être Suprême l'instant avant sa mort

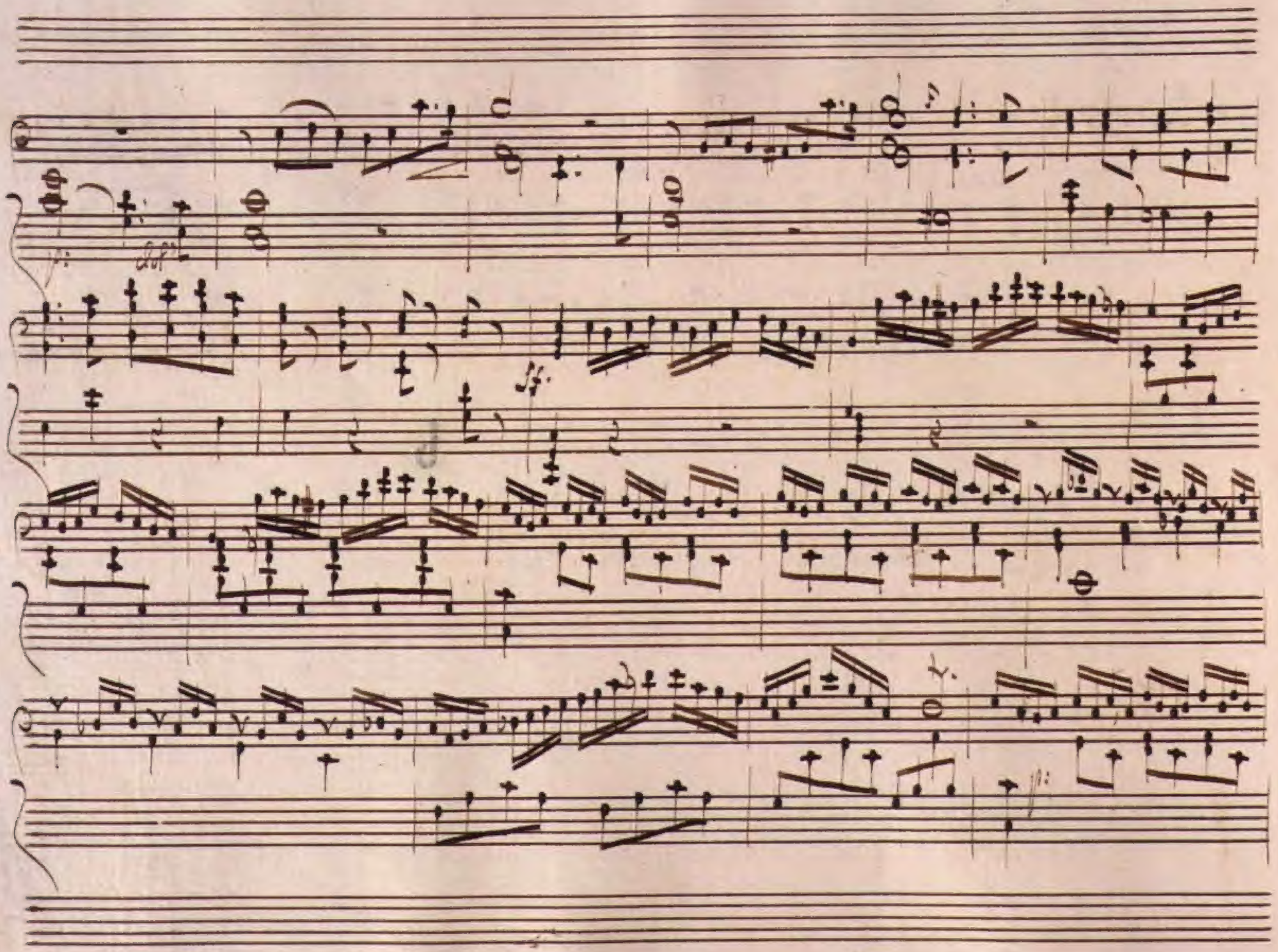
molto adagio

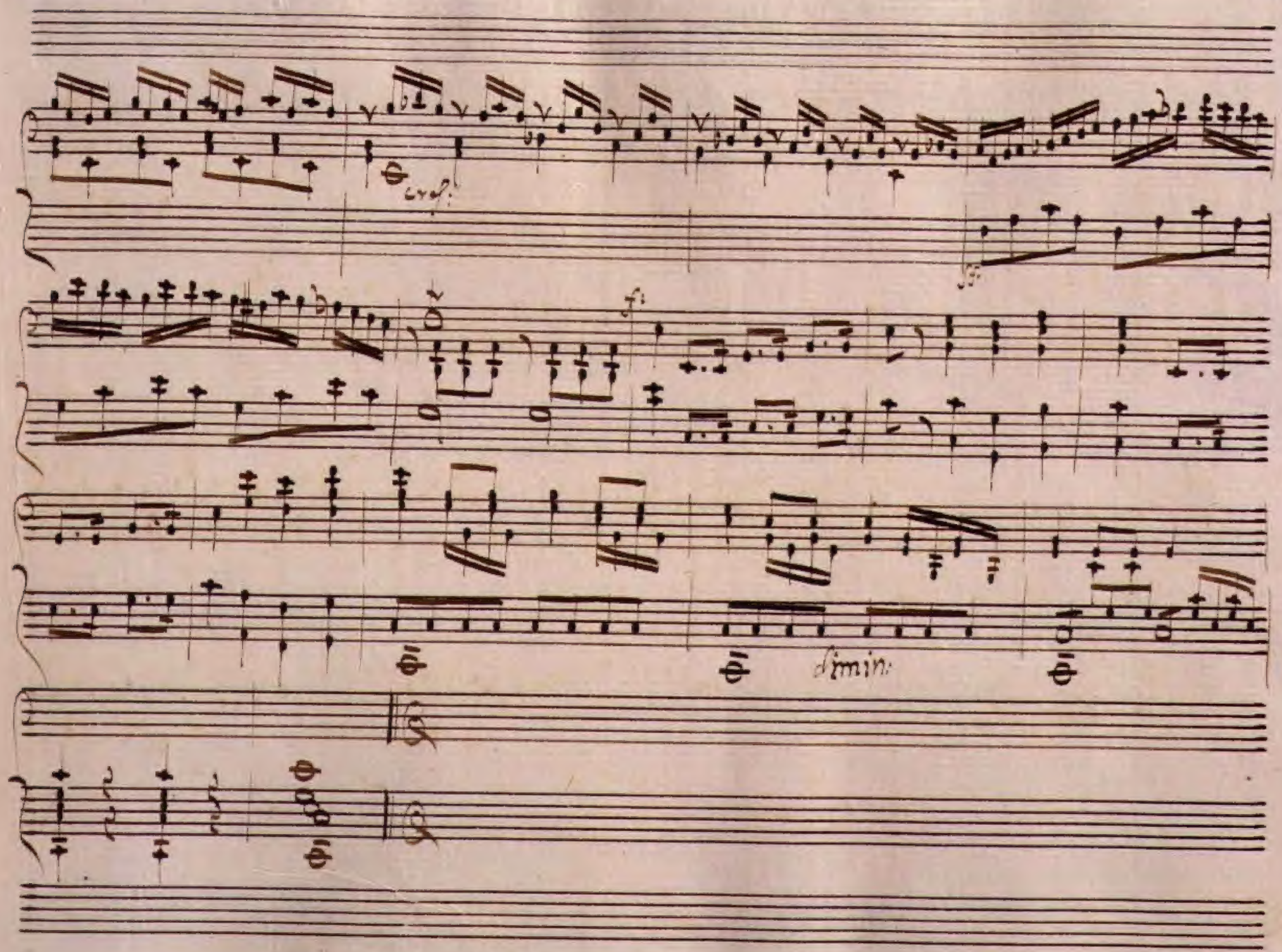
Bruit de la Guillotine

ralleni 39

all° Maestoso


D.S.

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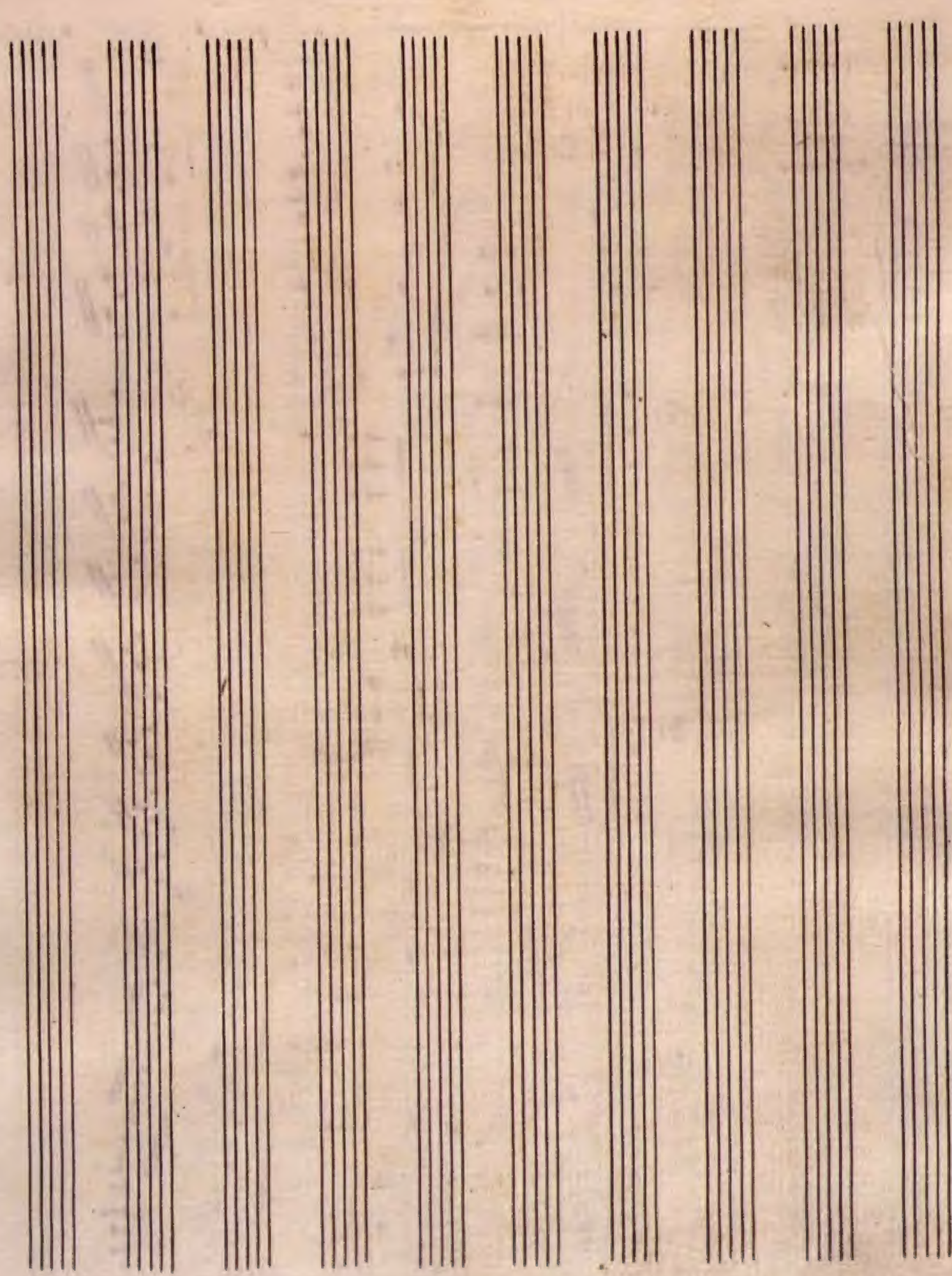


Sonata Militare

Per il Pian forte di Sig.re Kaver

1784

Preghiera

Figura

Largo

Cresc.

mancando

f.v.

v.v.

Si suona delle Trombe per l'assalto

Figura 11

Allo Mod.

L'approssimamento delle tre Colonne

Fig. 5

All.

Subito subito

Movimento dei Soldati sopra i bastioni, ed il timore dell'Abitanti

Fig:4

Fig:5 Il Commonamento

Il Magnifico
della potvere e de
Salbe in aria

f

Adag.

Segue Subito

Mussi donno l'assalto

Fig. 7 Jam. I.

Fig. 8. Combattimento Sanguinoso

Fig. 10 La grida dei feriti delle femmine, e dei fanciulli.

Cry.

Entrata delle Truppe, e la conquista della fortezza

Marcia

Allegro

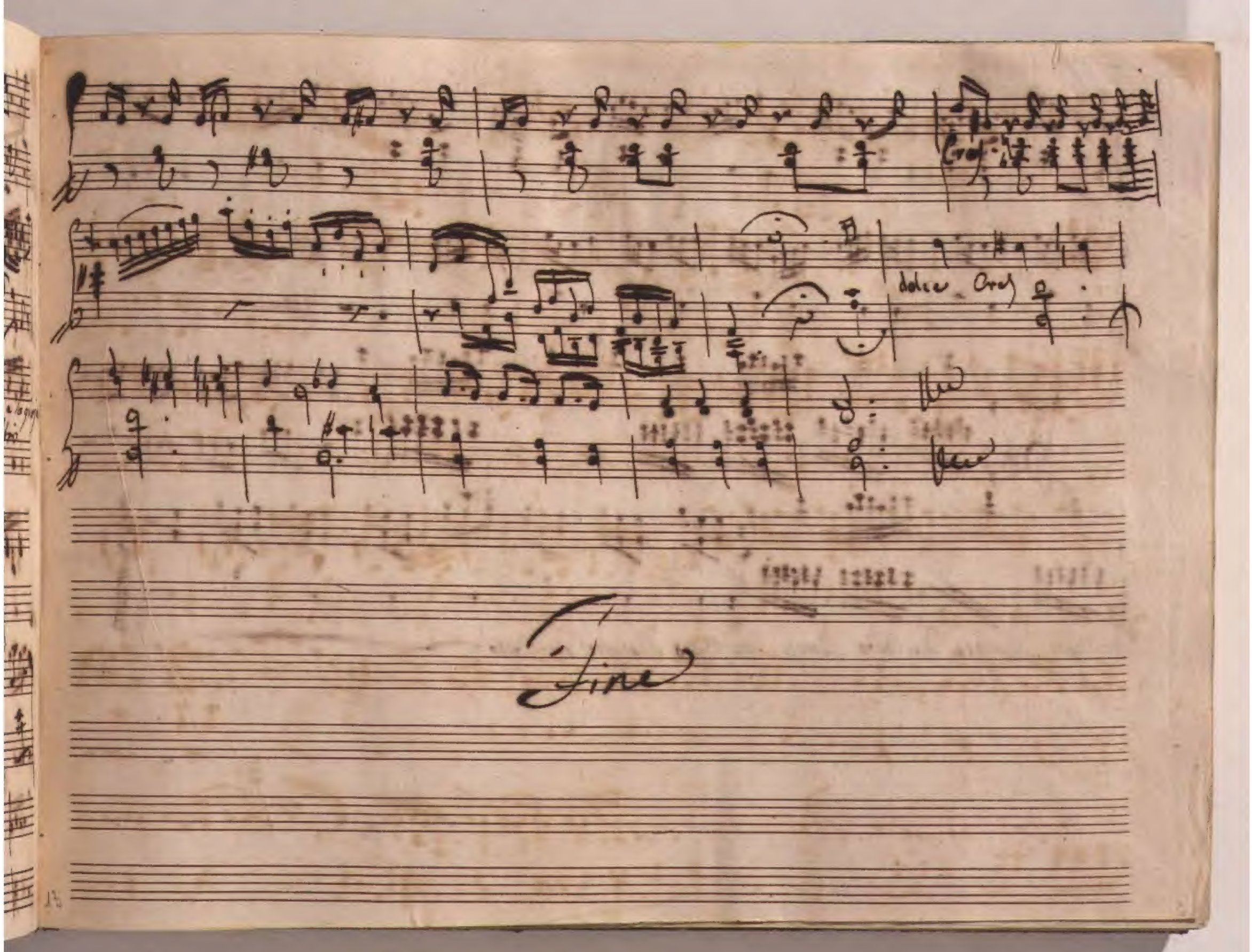
La sommissione degl'Uni, e la gioja dell'altri

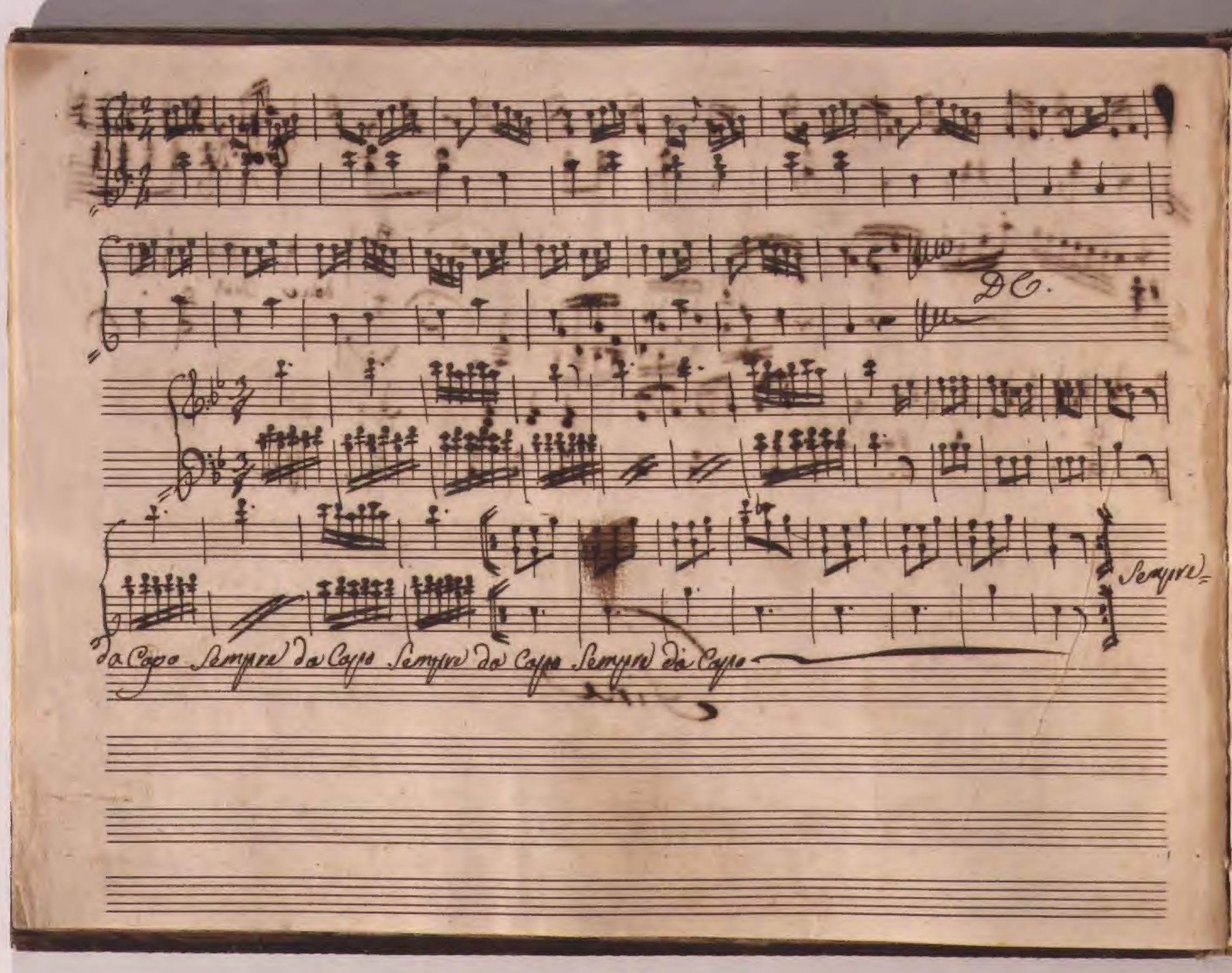
Fig. Ultime

Largo

f.

p.


dolce Cres
Fine


DC.
Sempre
da Capo Sempre da Capo Sempre da Capo Sempre da Capo

The Battle of Prague

Clavecembalo

Ino

Slow March

Word of Command

Largo

First Signal Cannon The Bugle horn Coll. For the Cavalr

On surverte the fart Sig.ll Can.n: The Trumpet Cann.n:

Piano

Sing.

Solo

Prussiam
Henttad
Imperialist
Allegro

Cannon

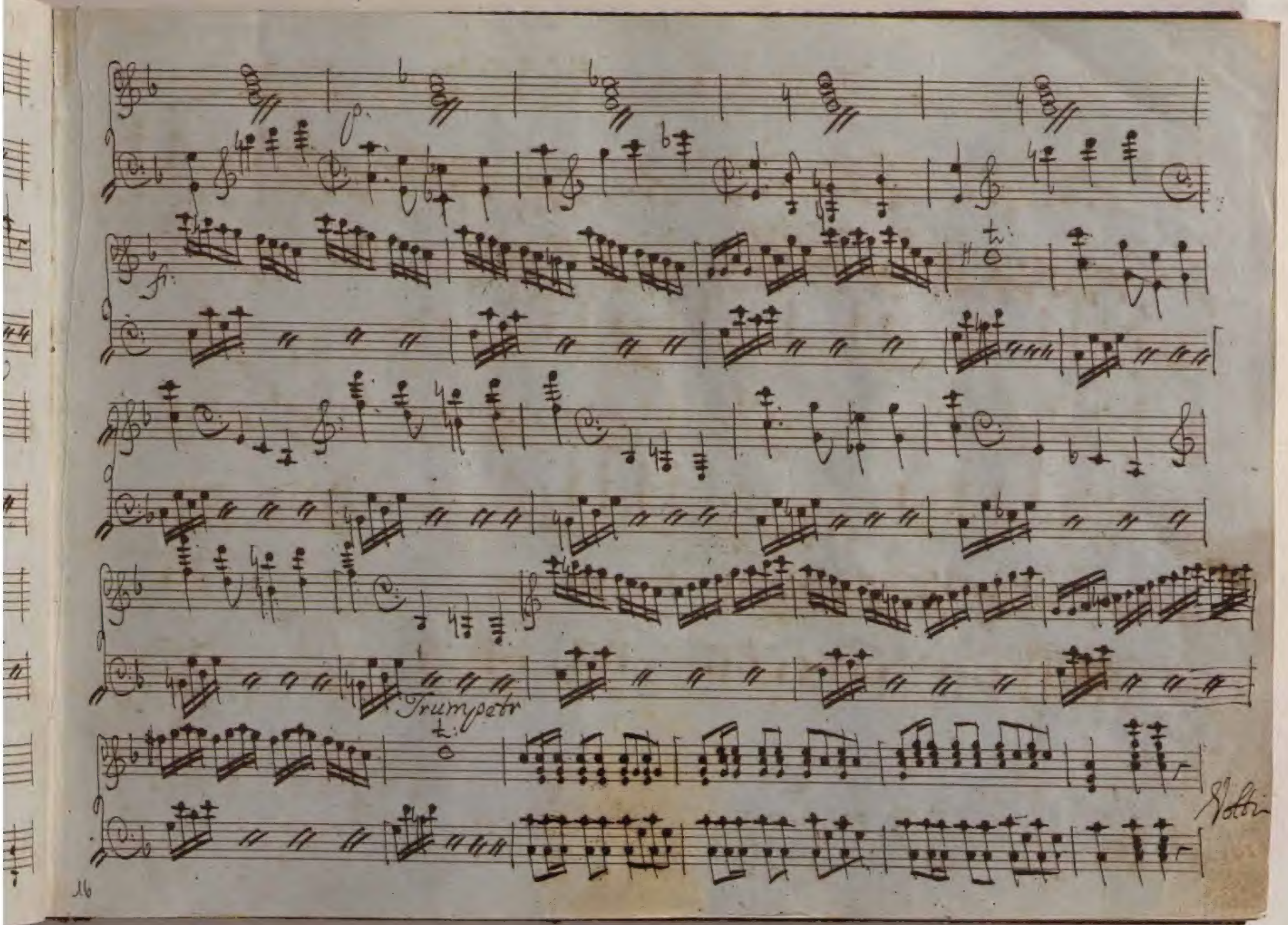
Cannon

Cannon

Cannon

Tremando

Ringing: Bullat


Trumpetr
Flöten

Allegro vivace Sa voce
Horse galloping

Trumpet Light Dragoons

Can:

fl

p

fl

fl

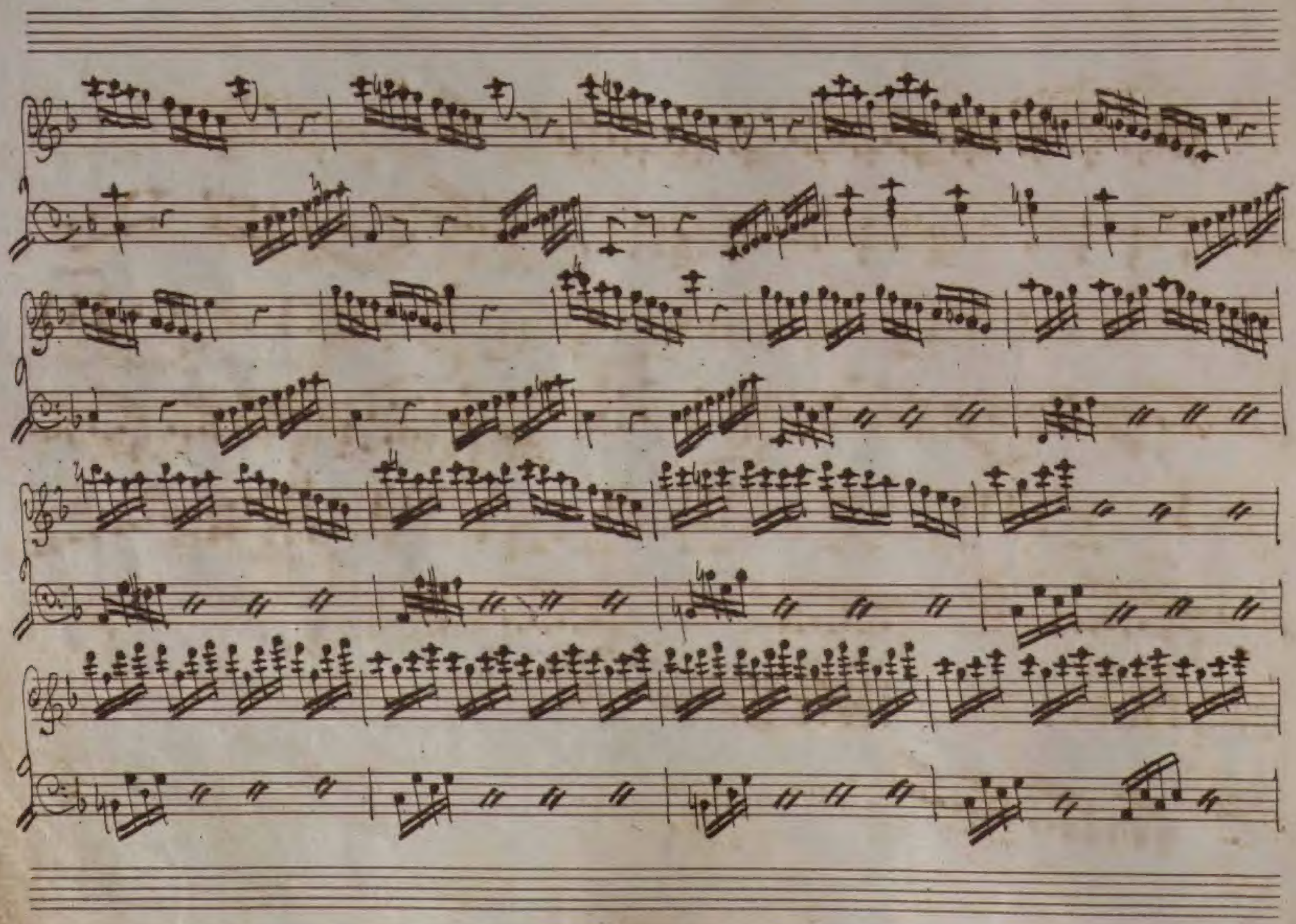
fl

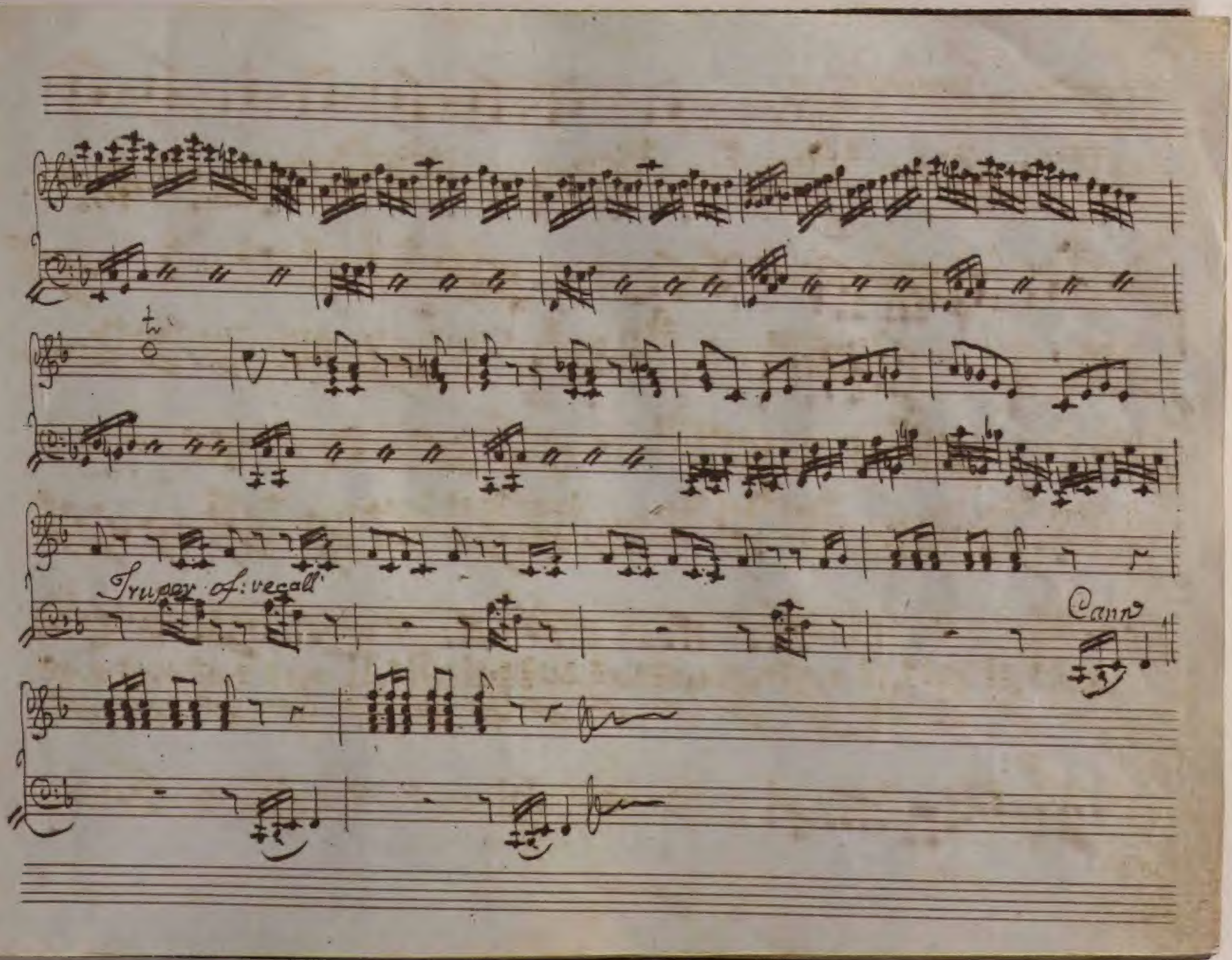
Racavy Cannonade

Cannons & Drums in general

Running fire

Solti //




Trupay A: vecall'
Canto

Grieg oothè Nonnoded

Praise

Th: Trumpet of Victory:

God Save the Thing

8va

Segue //

Turkish Musich

Turich Hefe

Finale

All.°

1.° 2.°

Segue Stolti

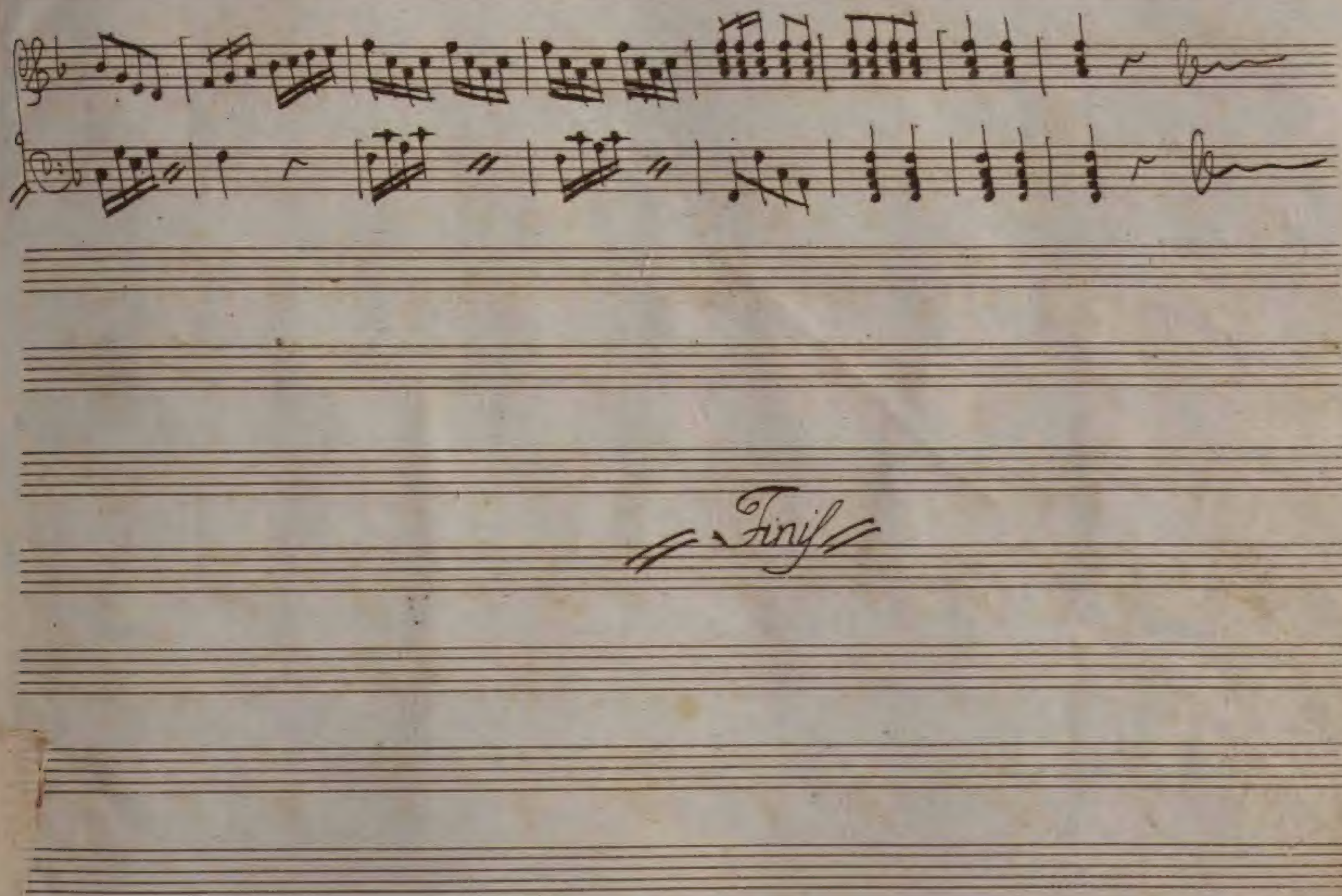
Potobedhome

Andante

Tempo Primo

cv:

tr: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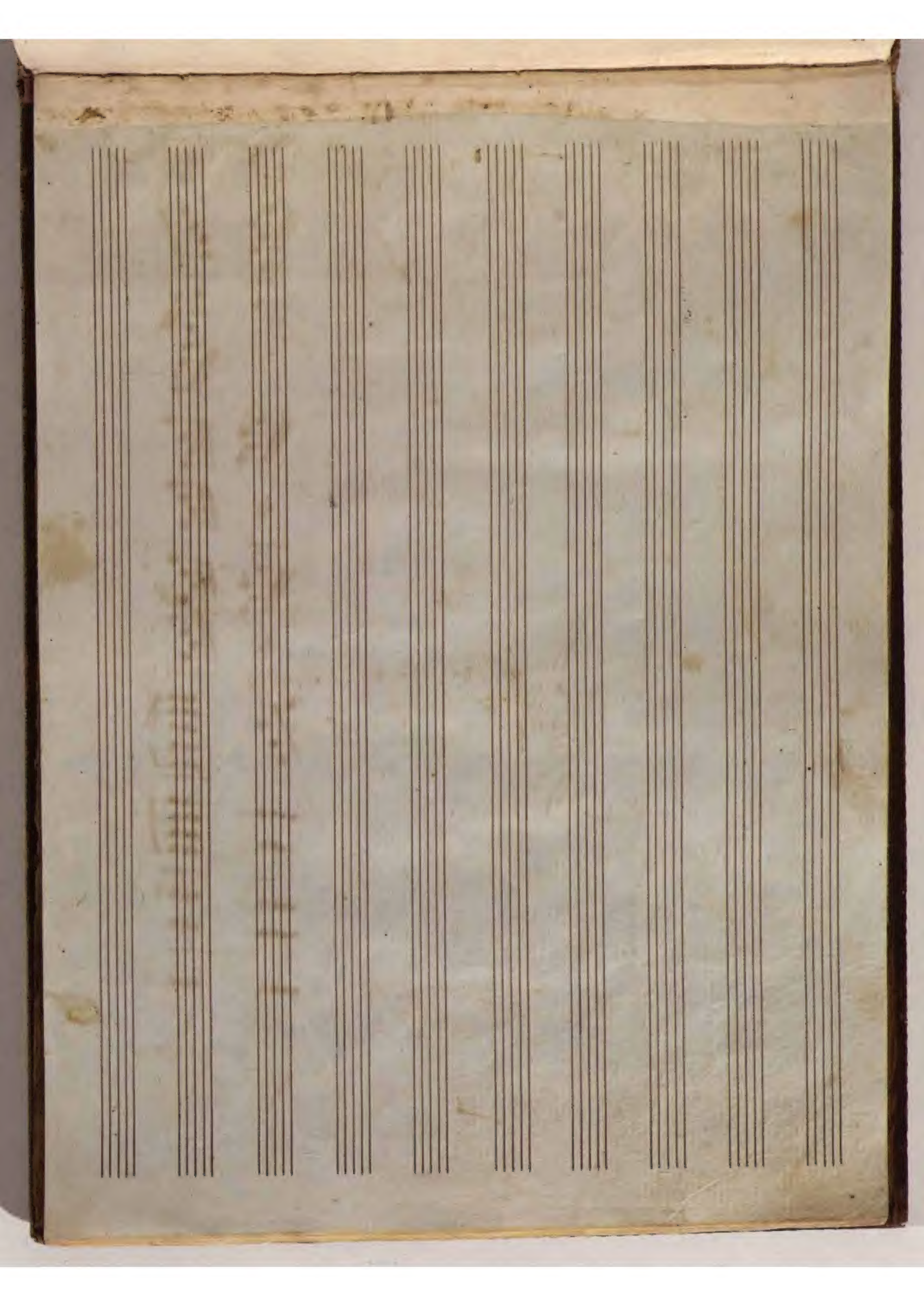
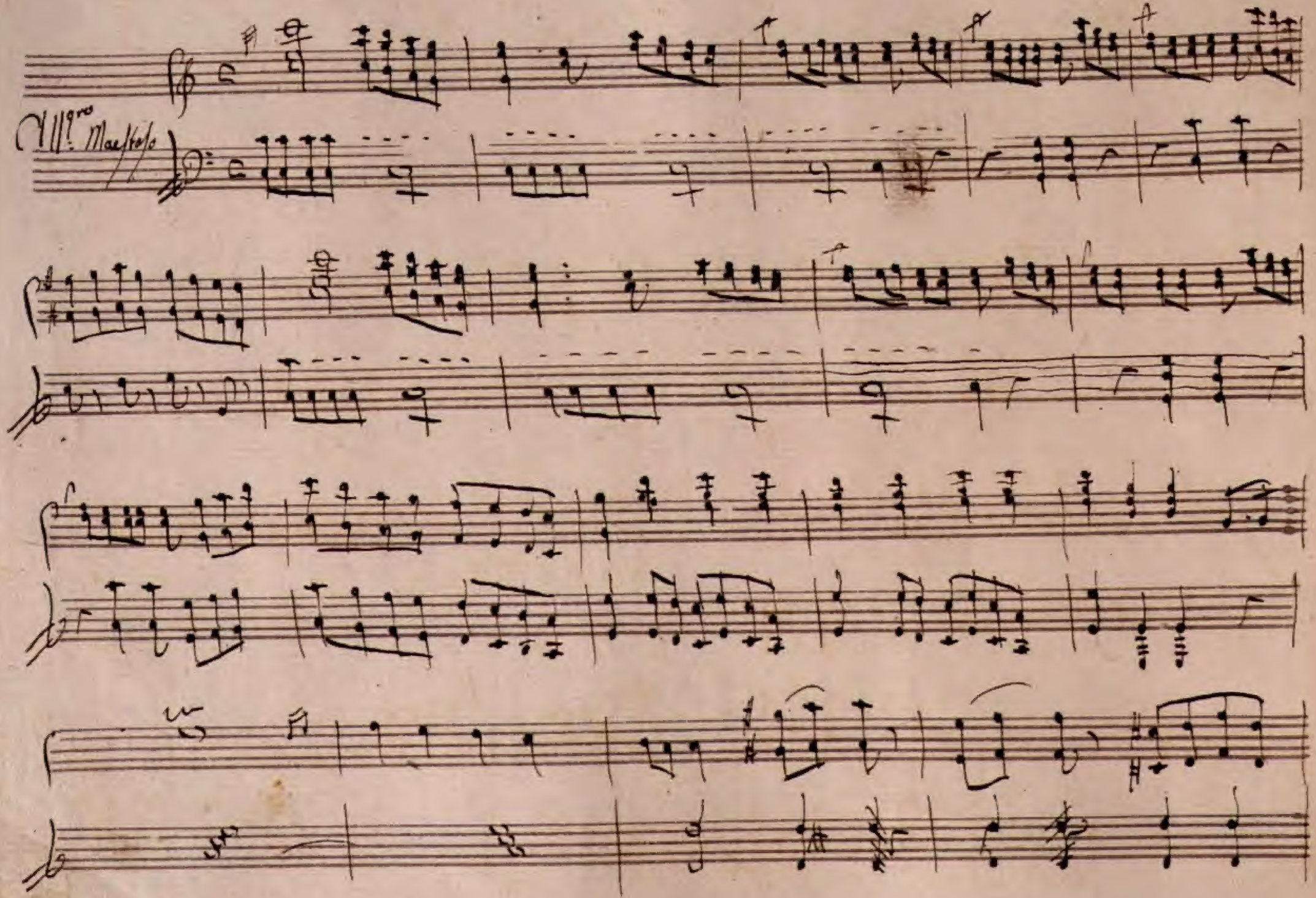
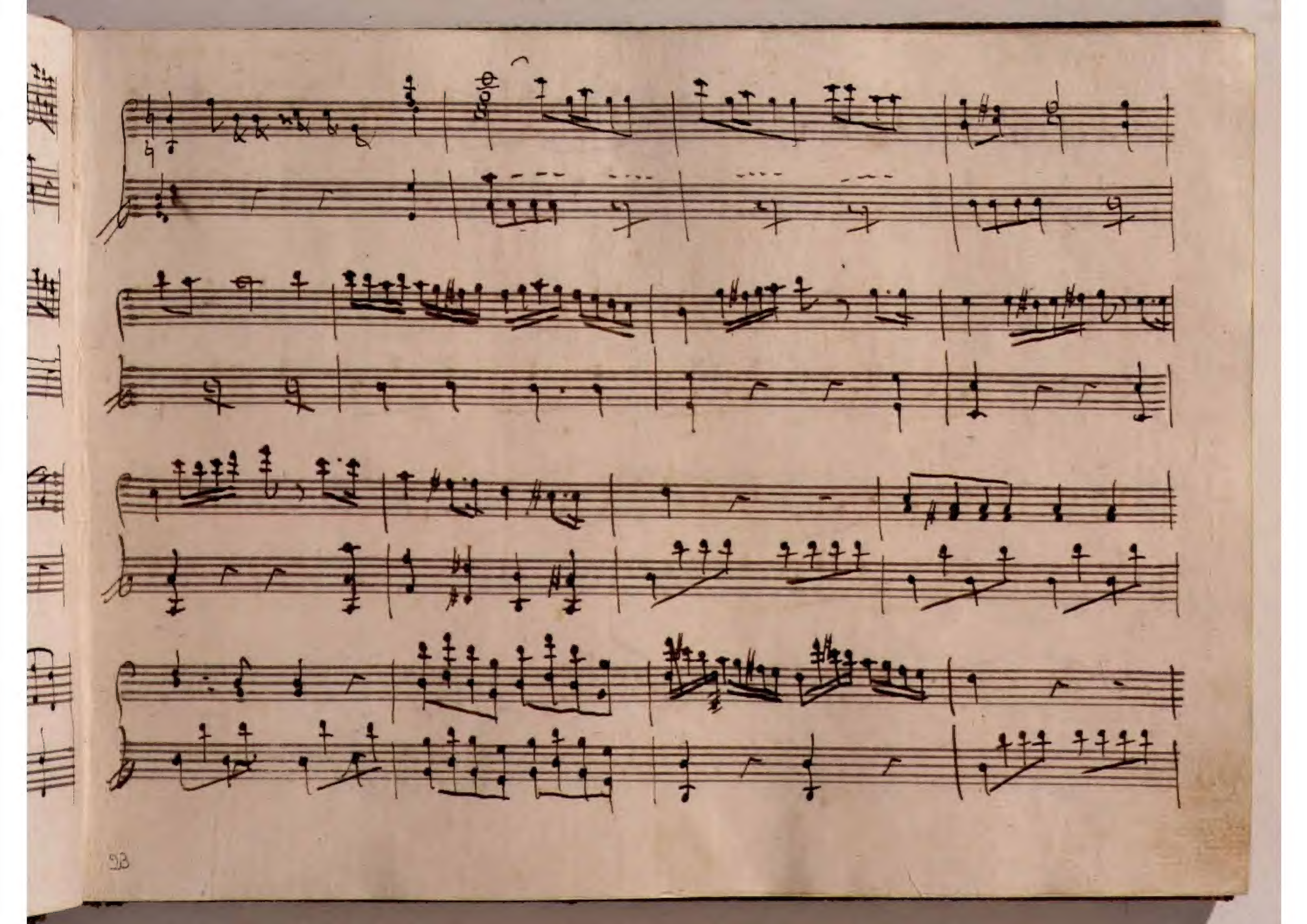
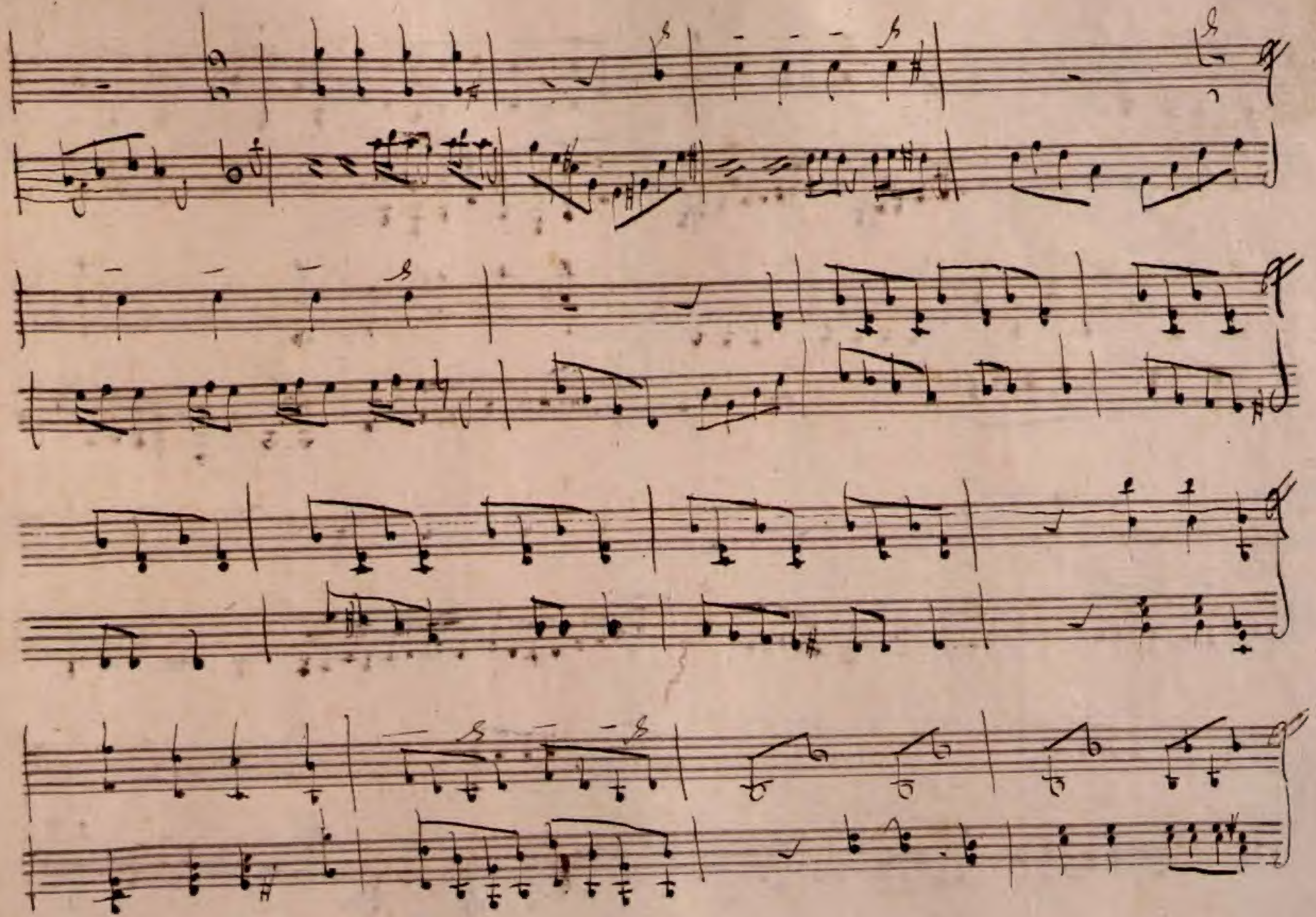
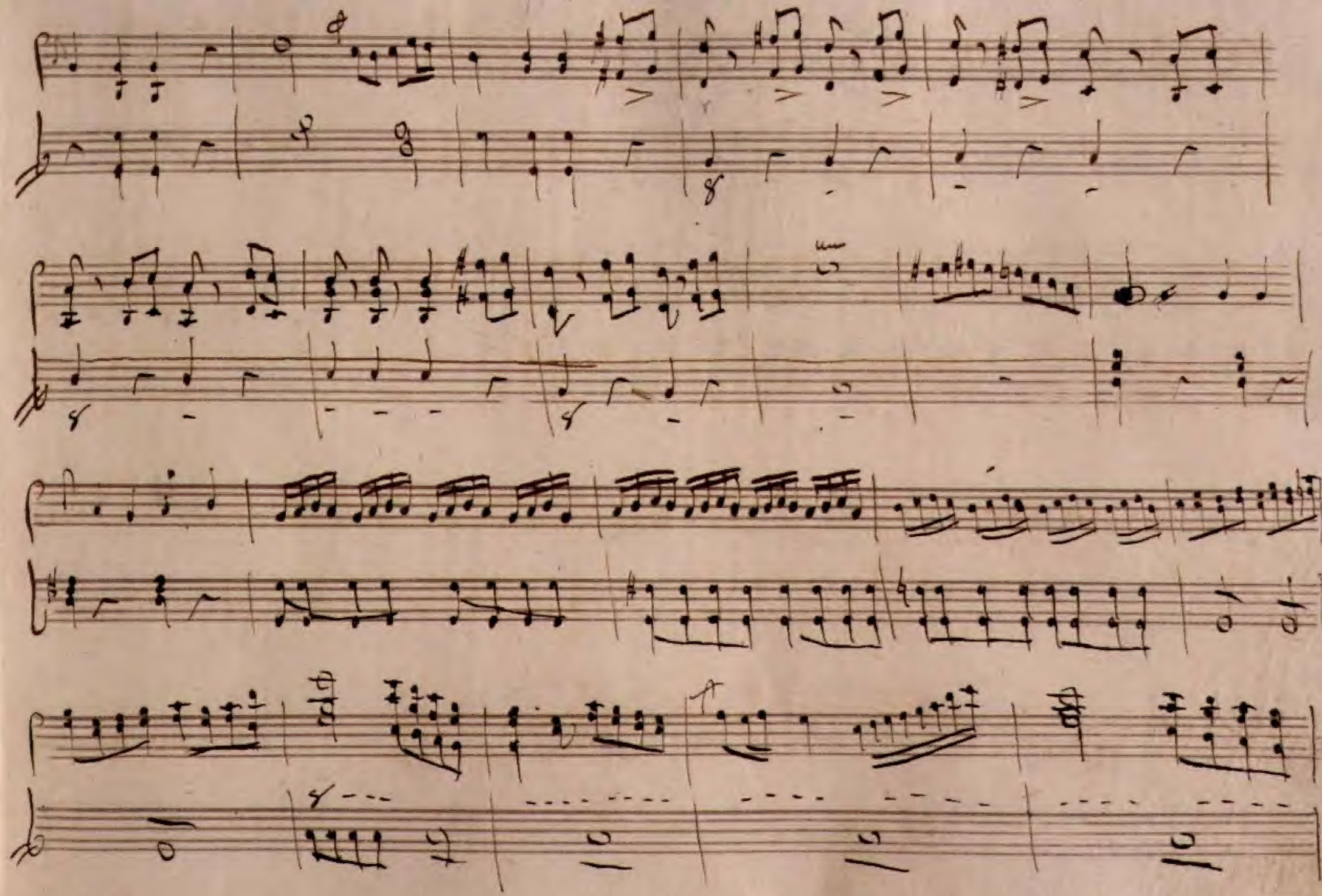
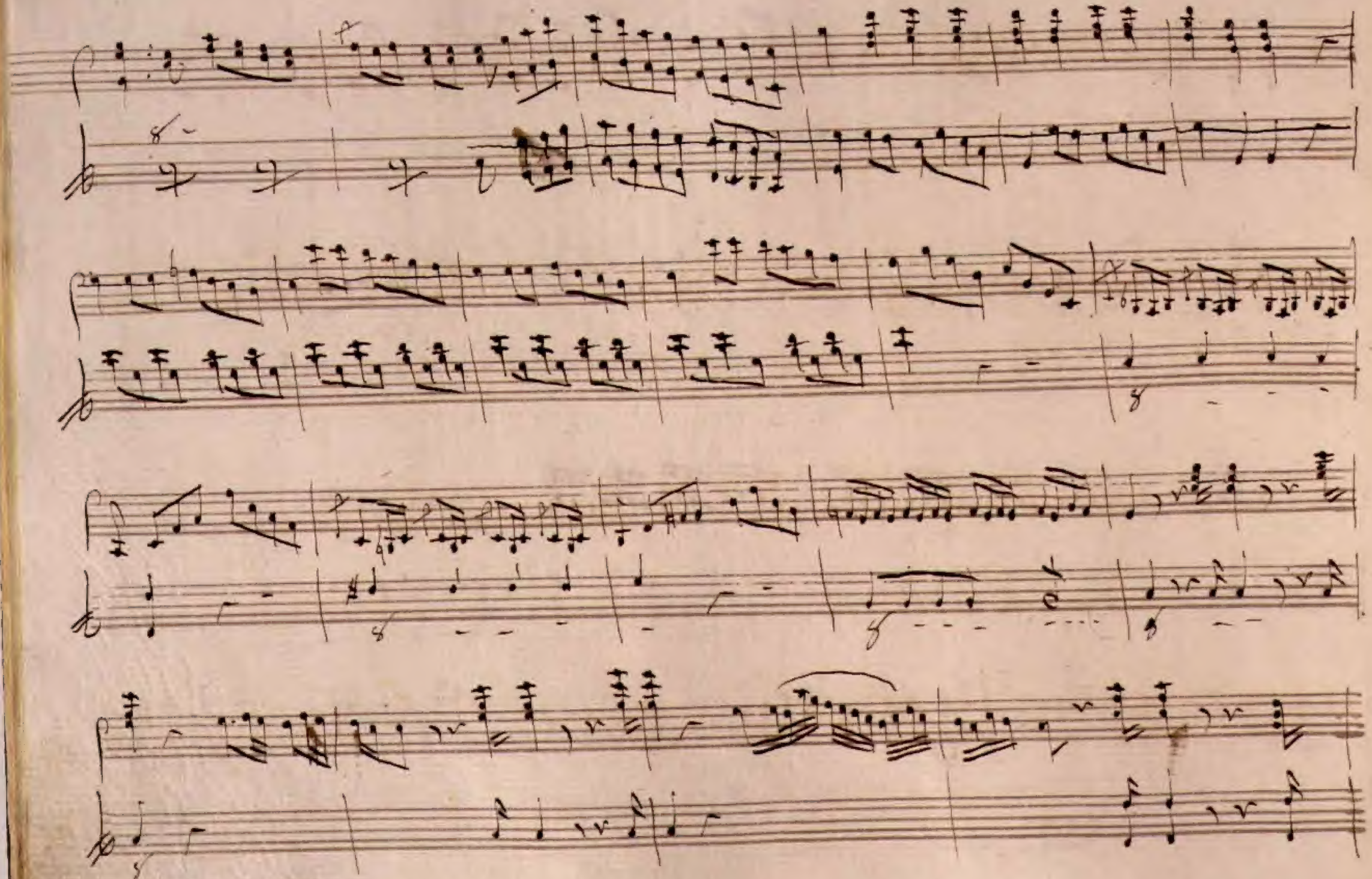



Allegro Maestoso





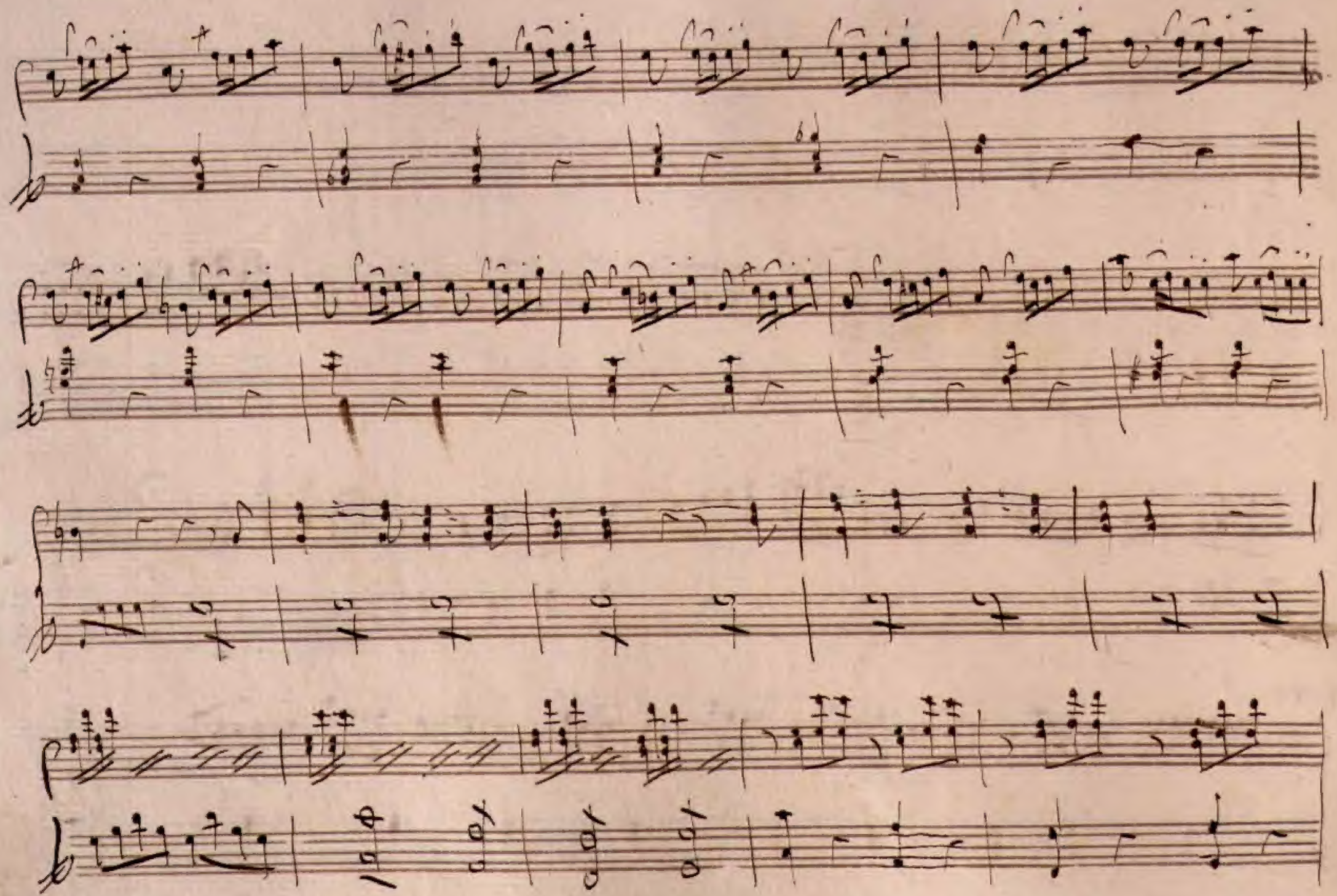


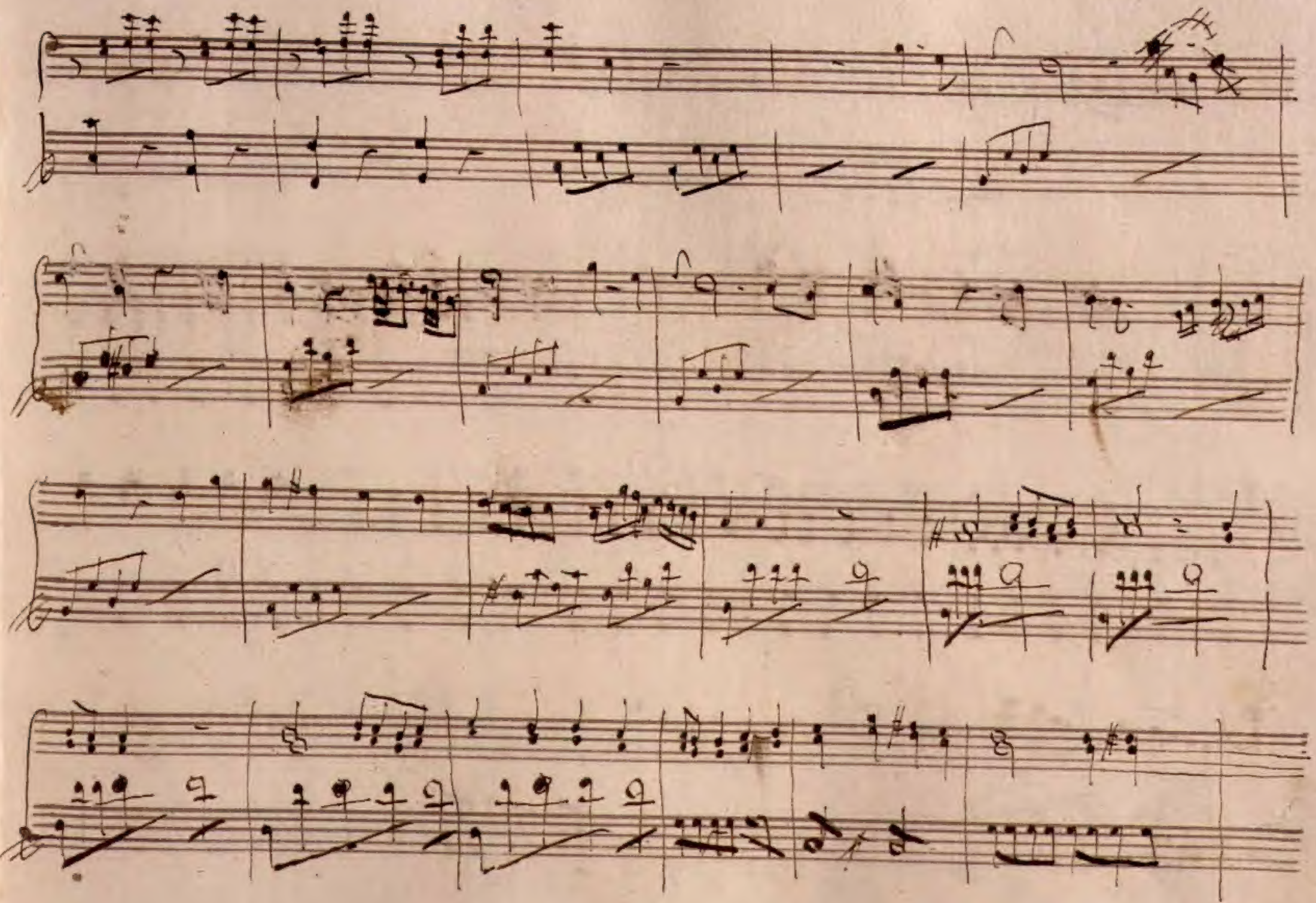


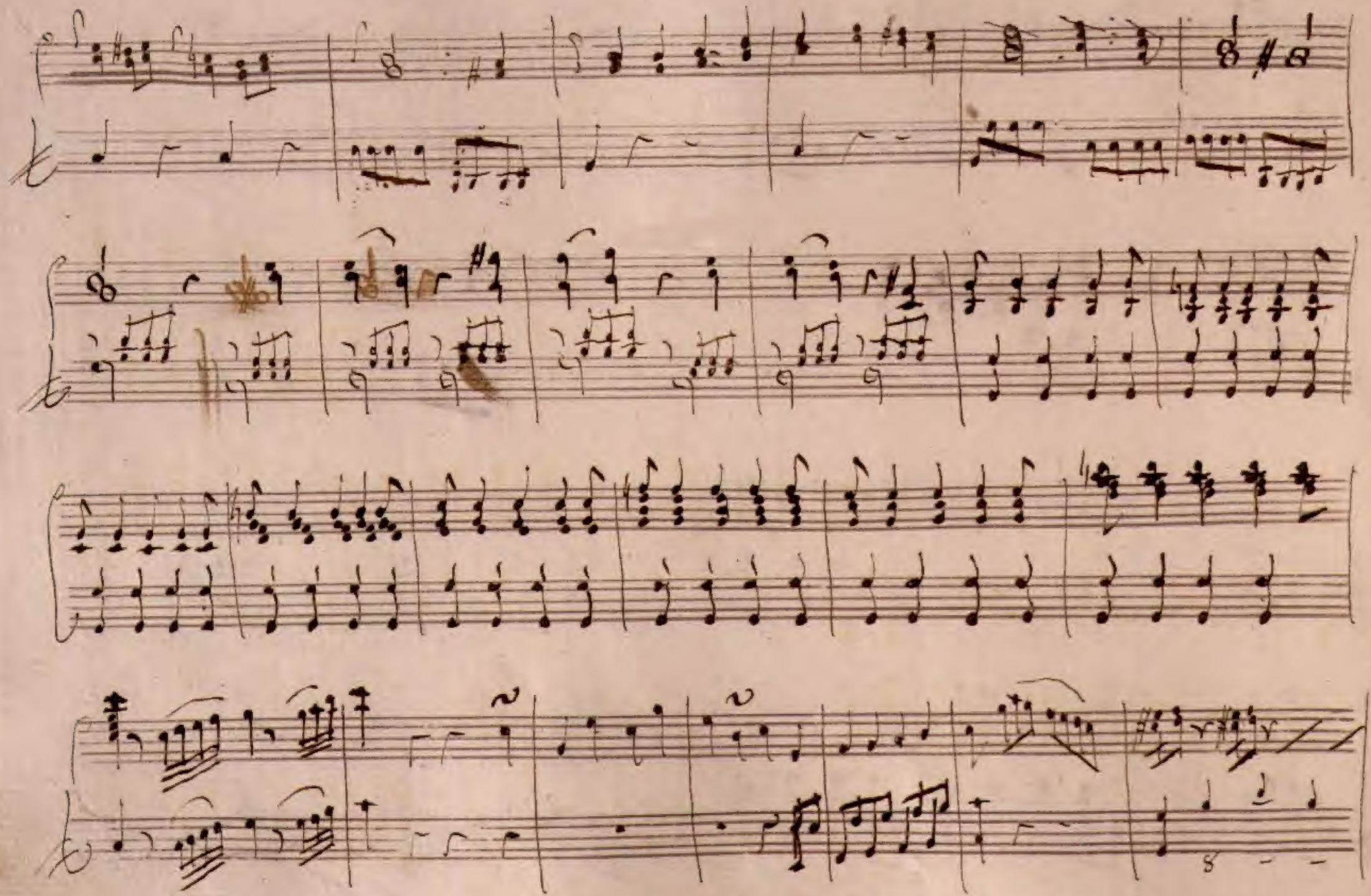
Larghetto

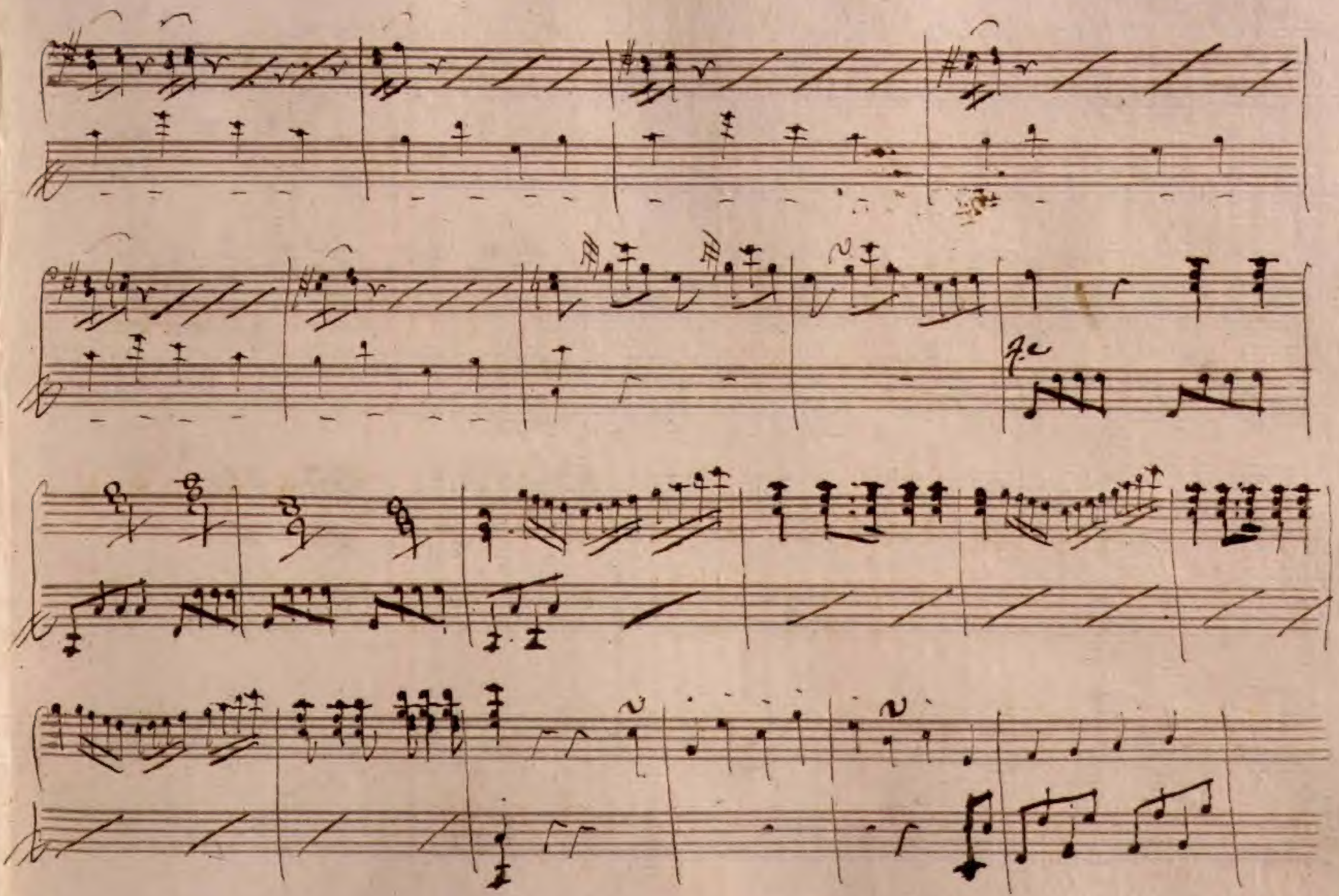
f.e

allegro





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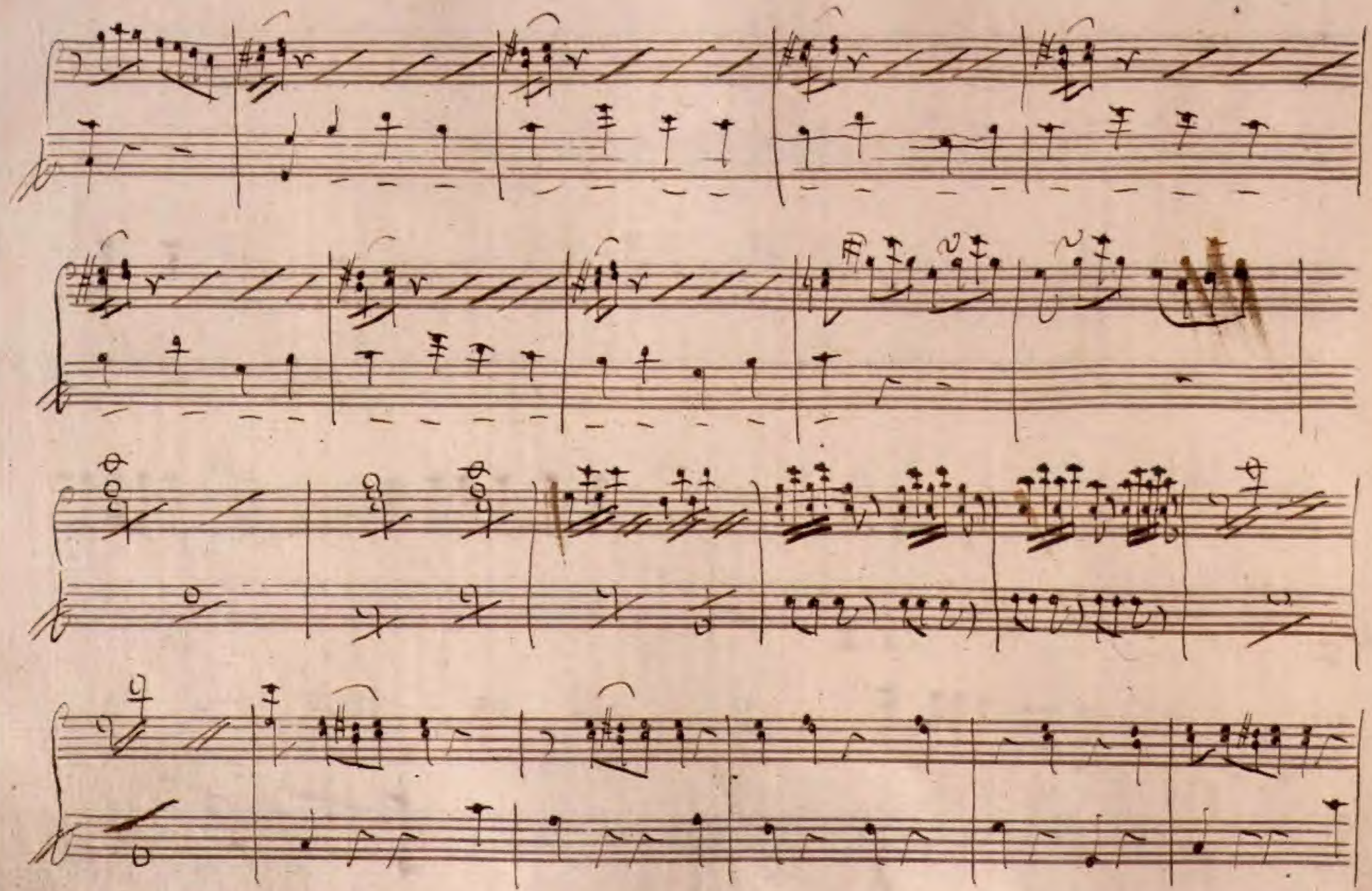
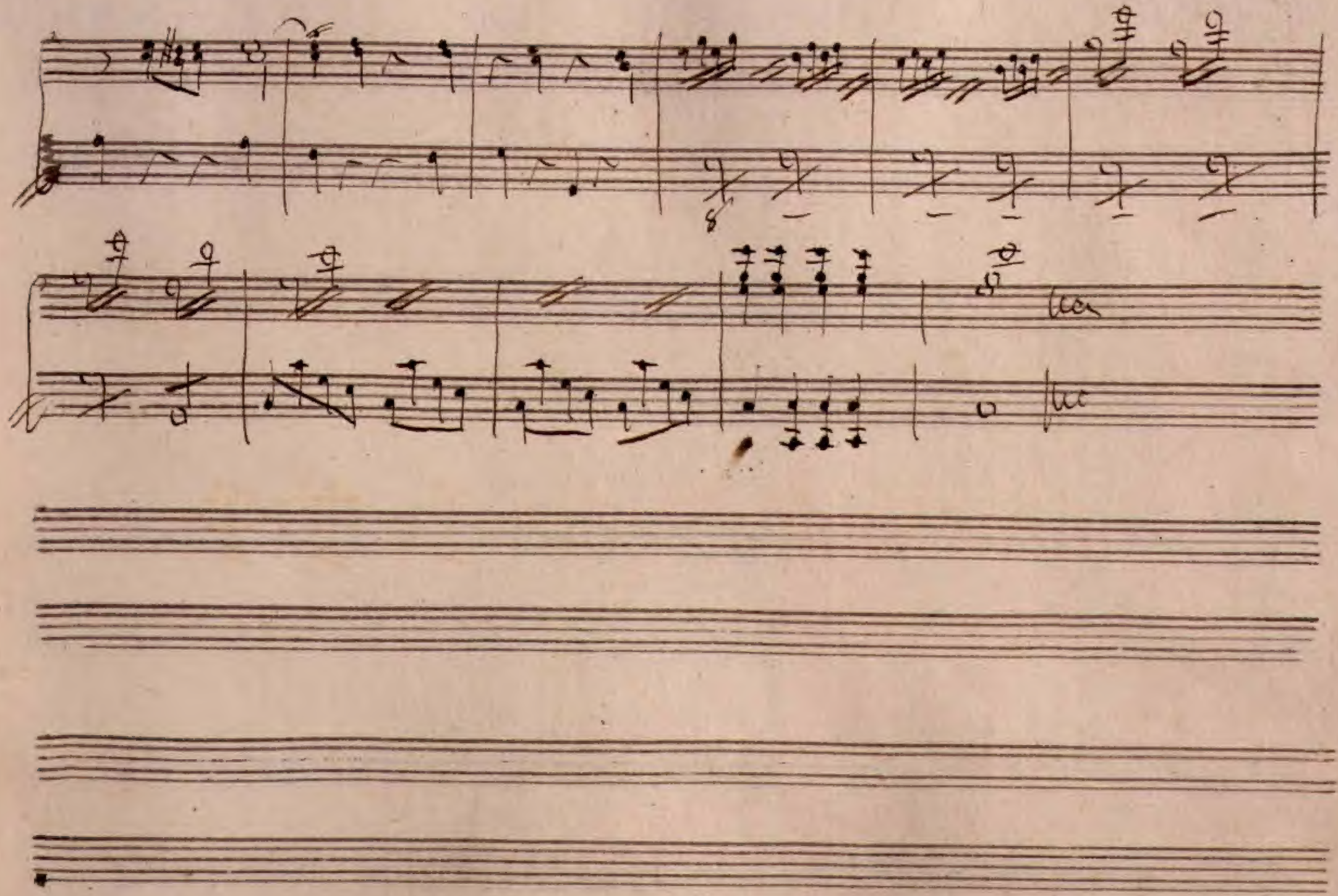
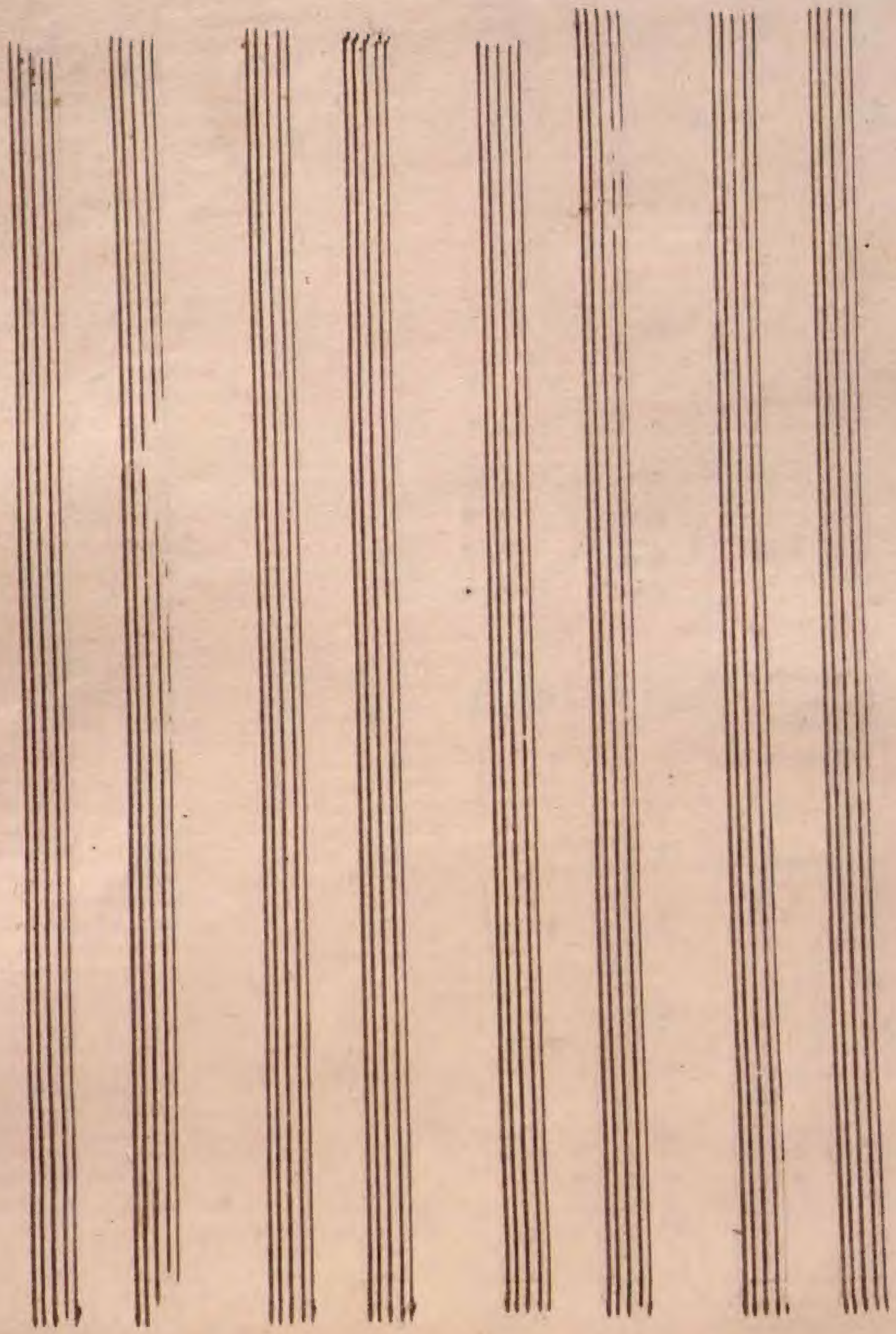
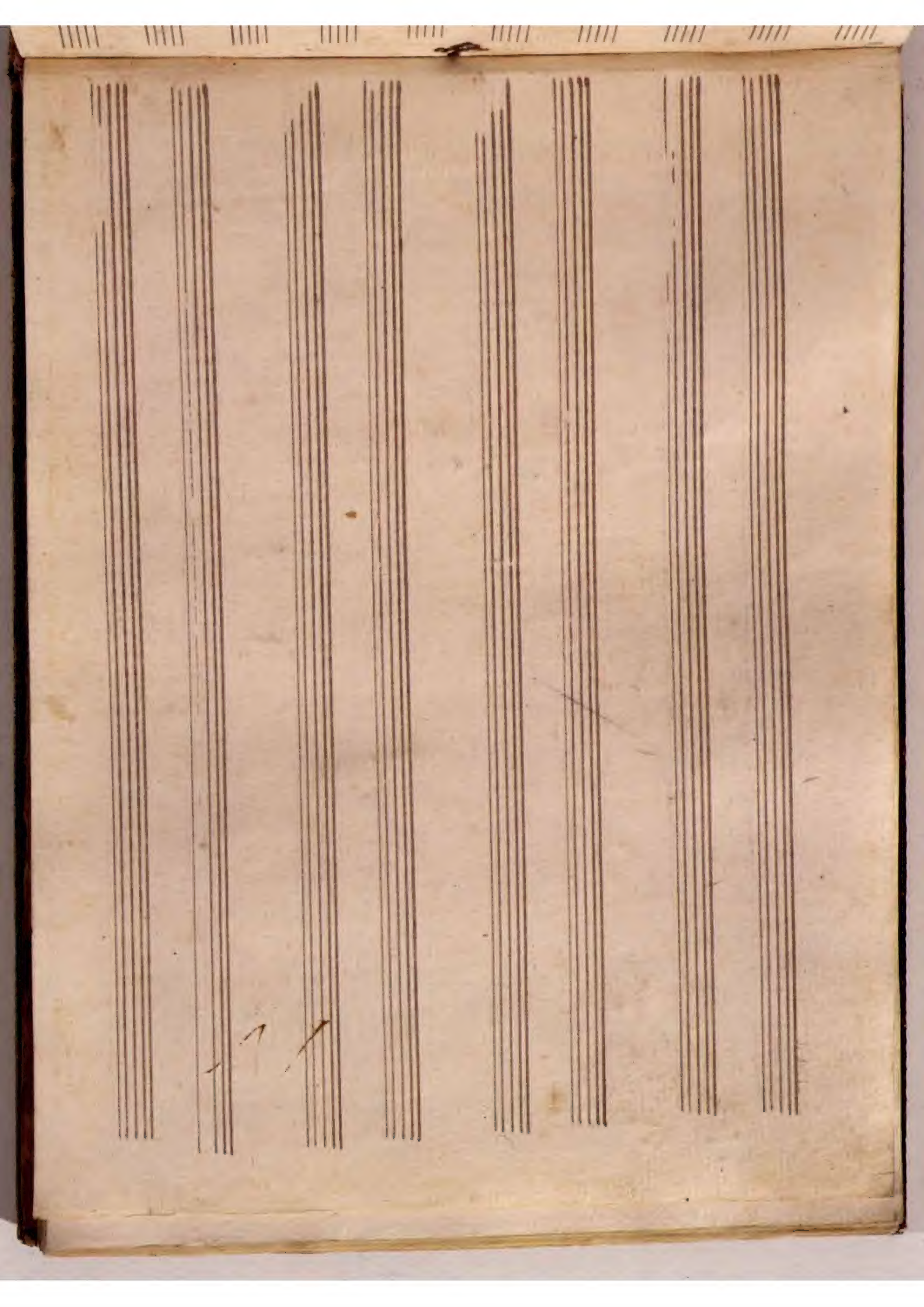








Sonata Prima

per il Cimbalo o piano forte,

con l'accompagnamento d'un Violino.

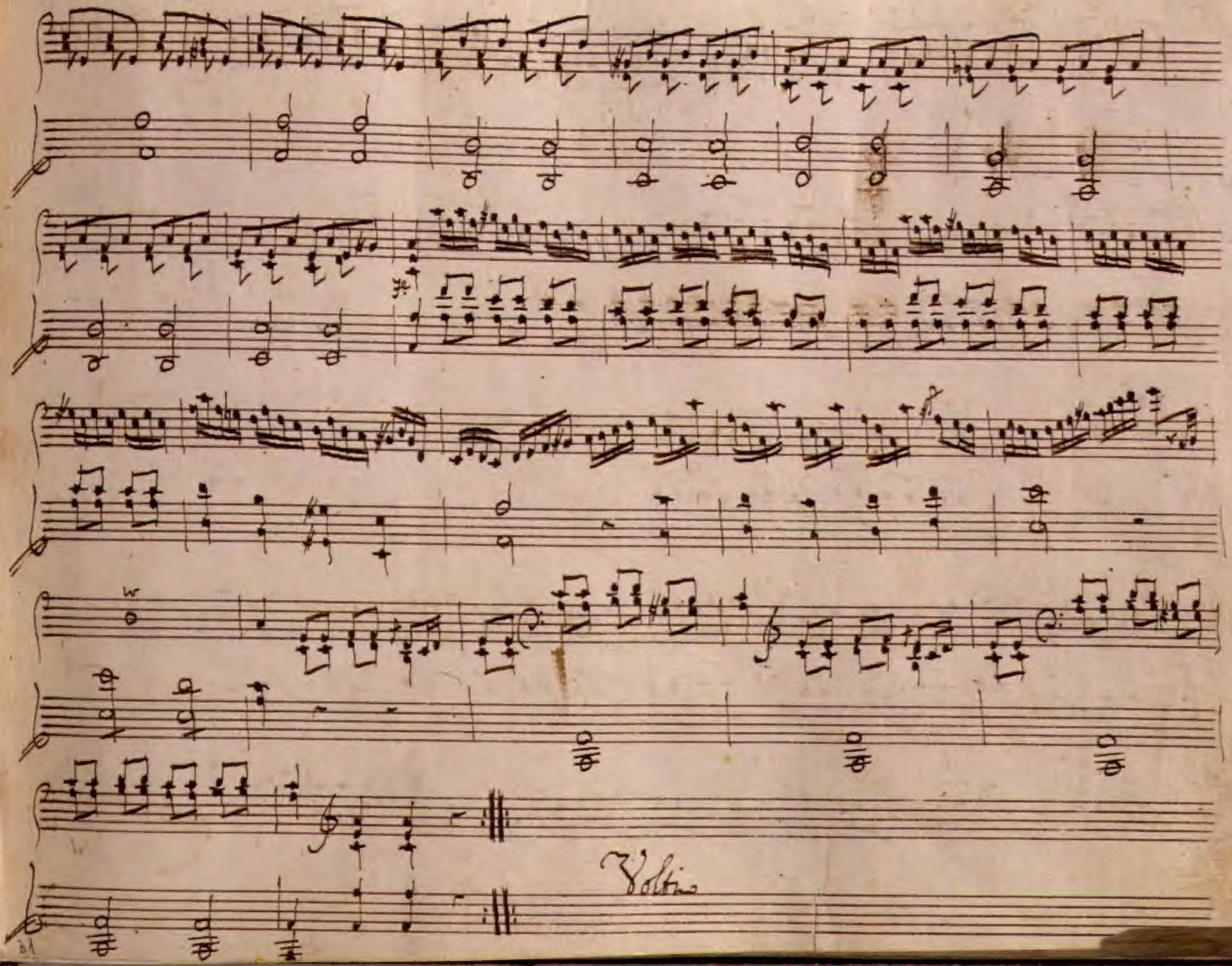
del

Sig.r: Leopoldo Kozeluch.

All.o molto

pia:

pia:


Volti

pia:

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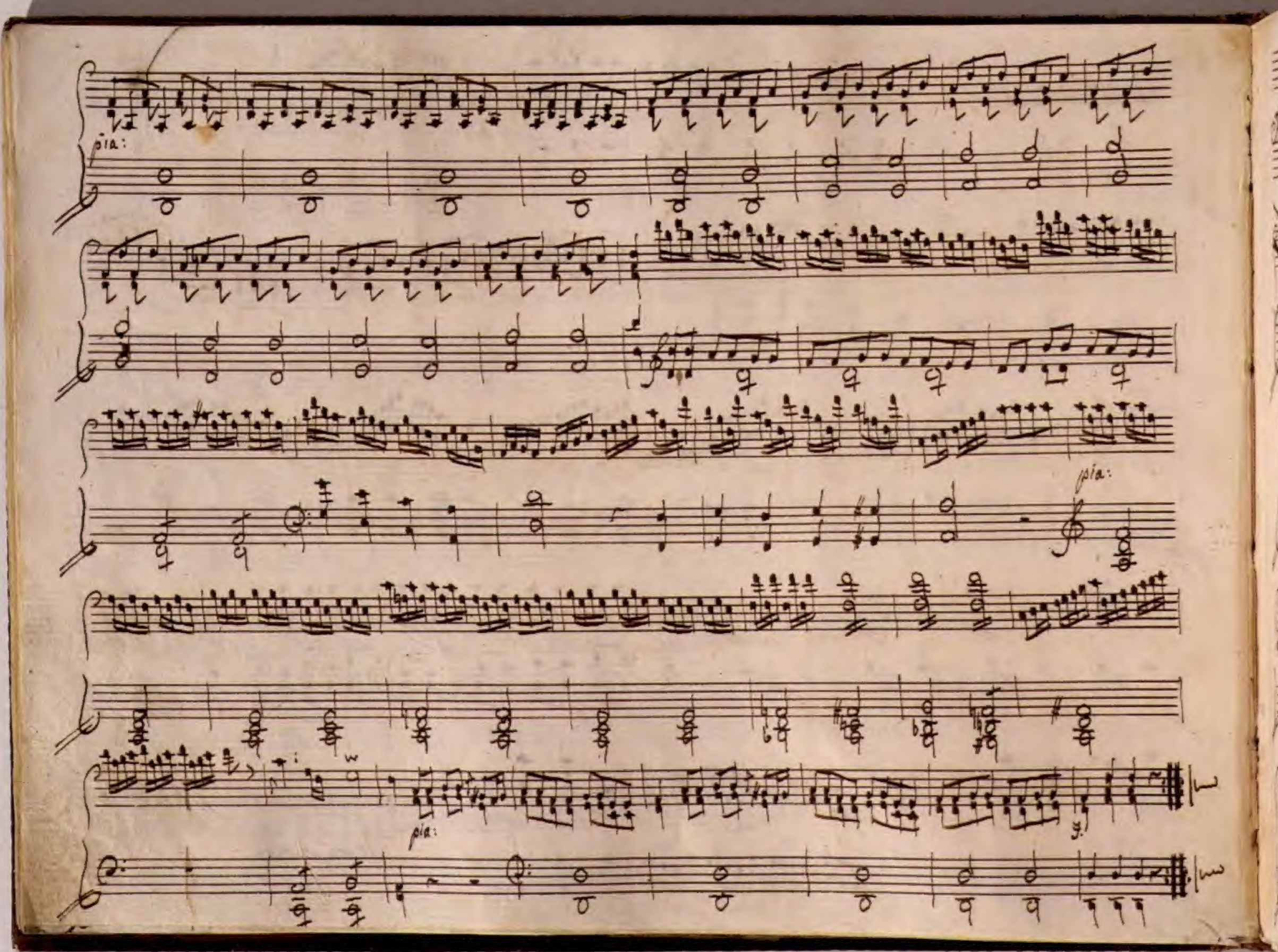
pia:

Volti subito


pia:
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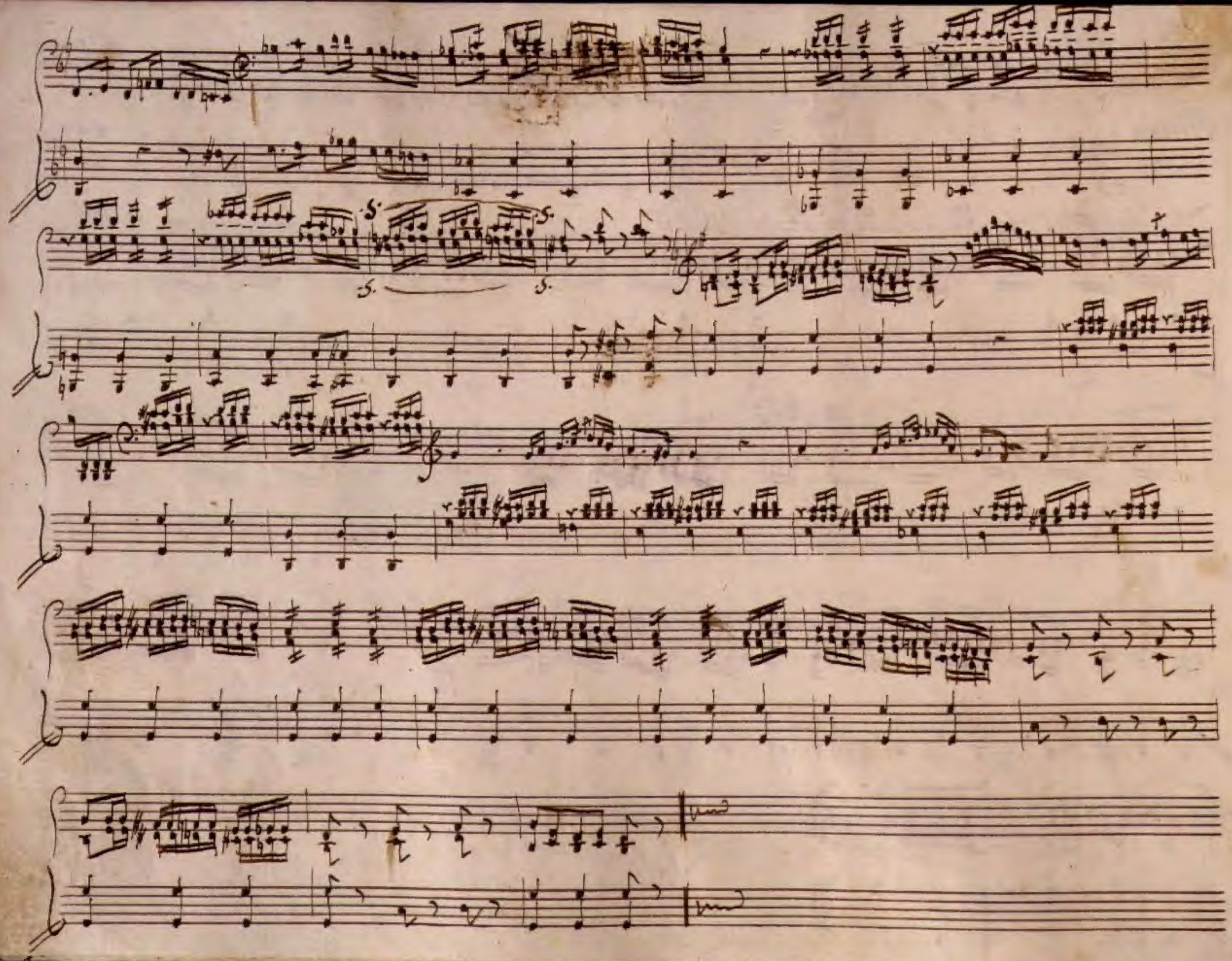
Adagio

fo

pia:

Volti

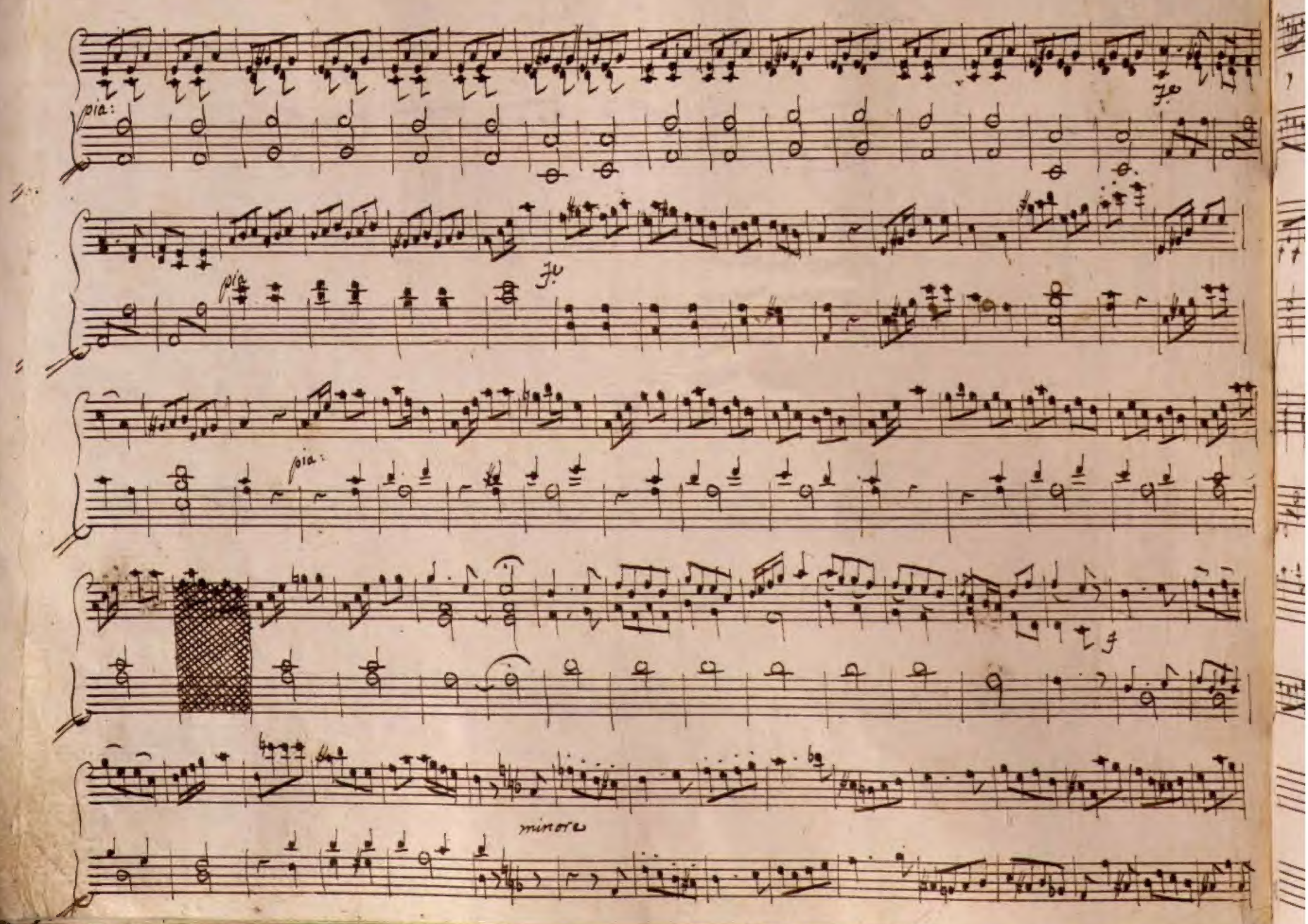


Rondò

Prestissimo

pia:

Volti presto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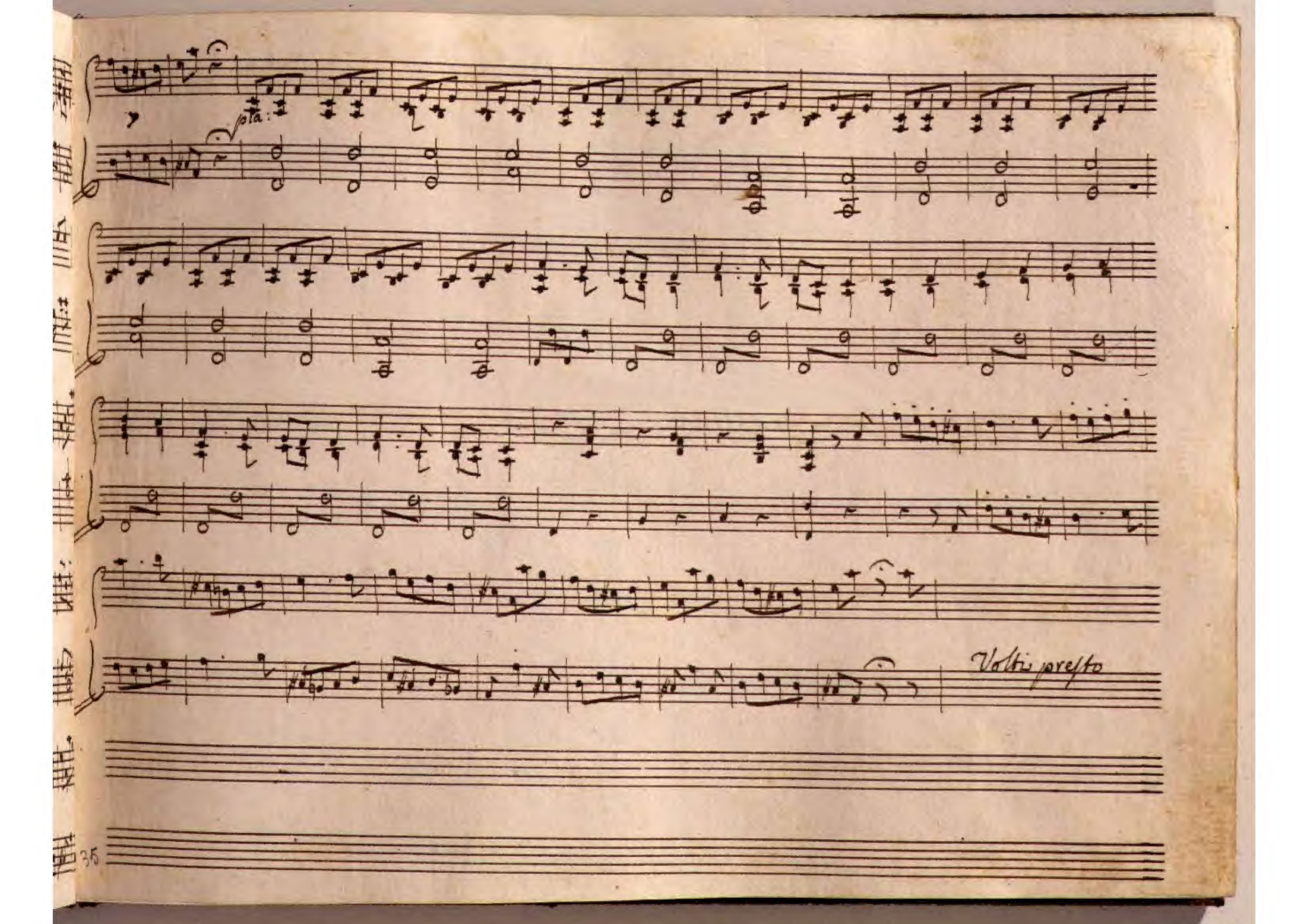
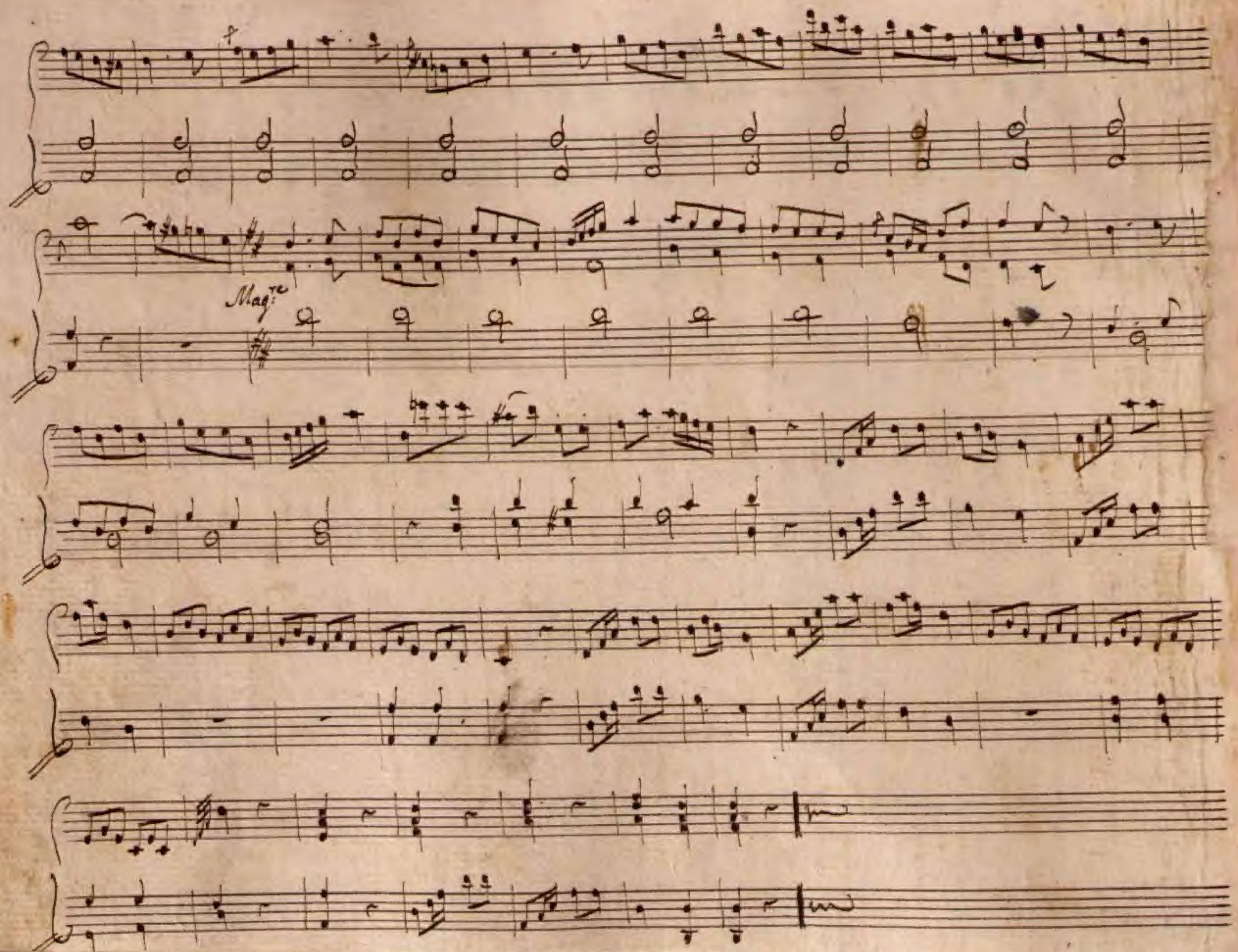
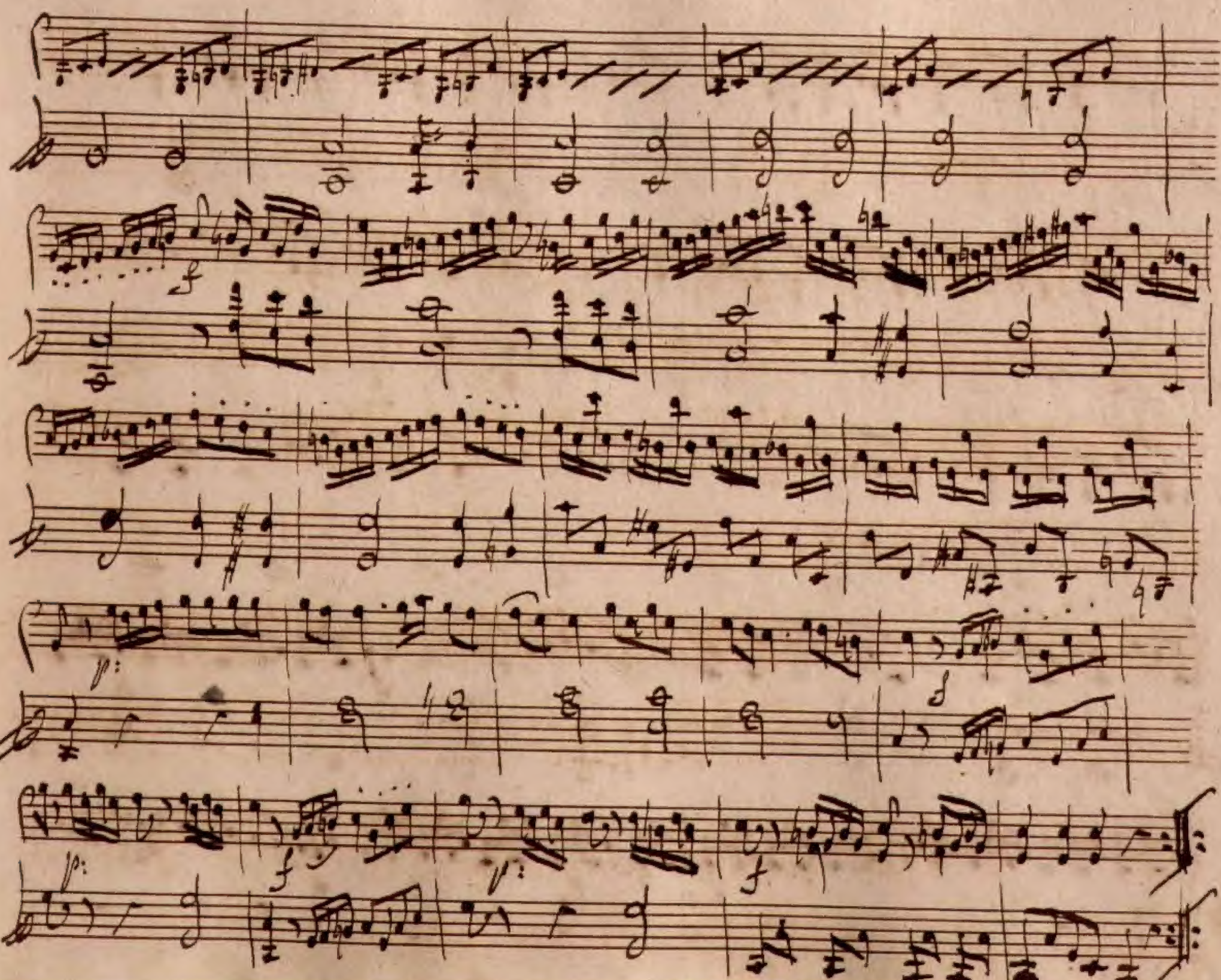

poco
Volti presto


Mag.re

Sonata Seconda

Della Sig.ra Carolina alla Hanover.

All: Molto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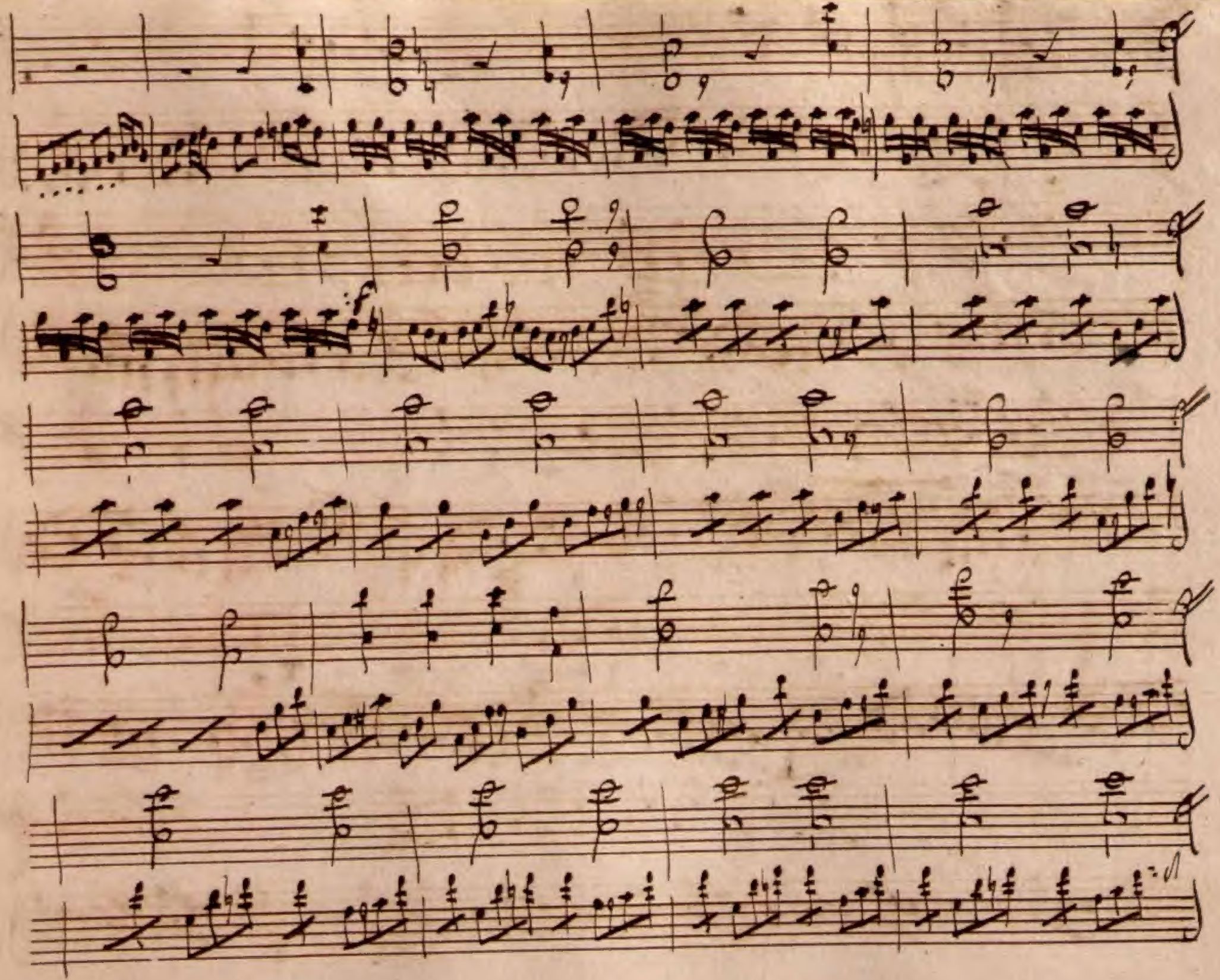

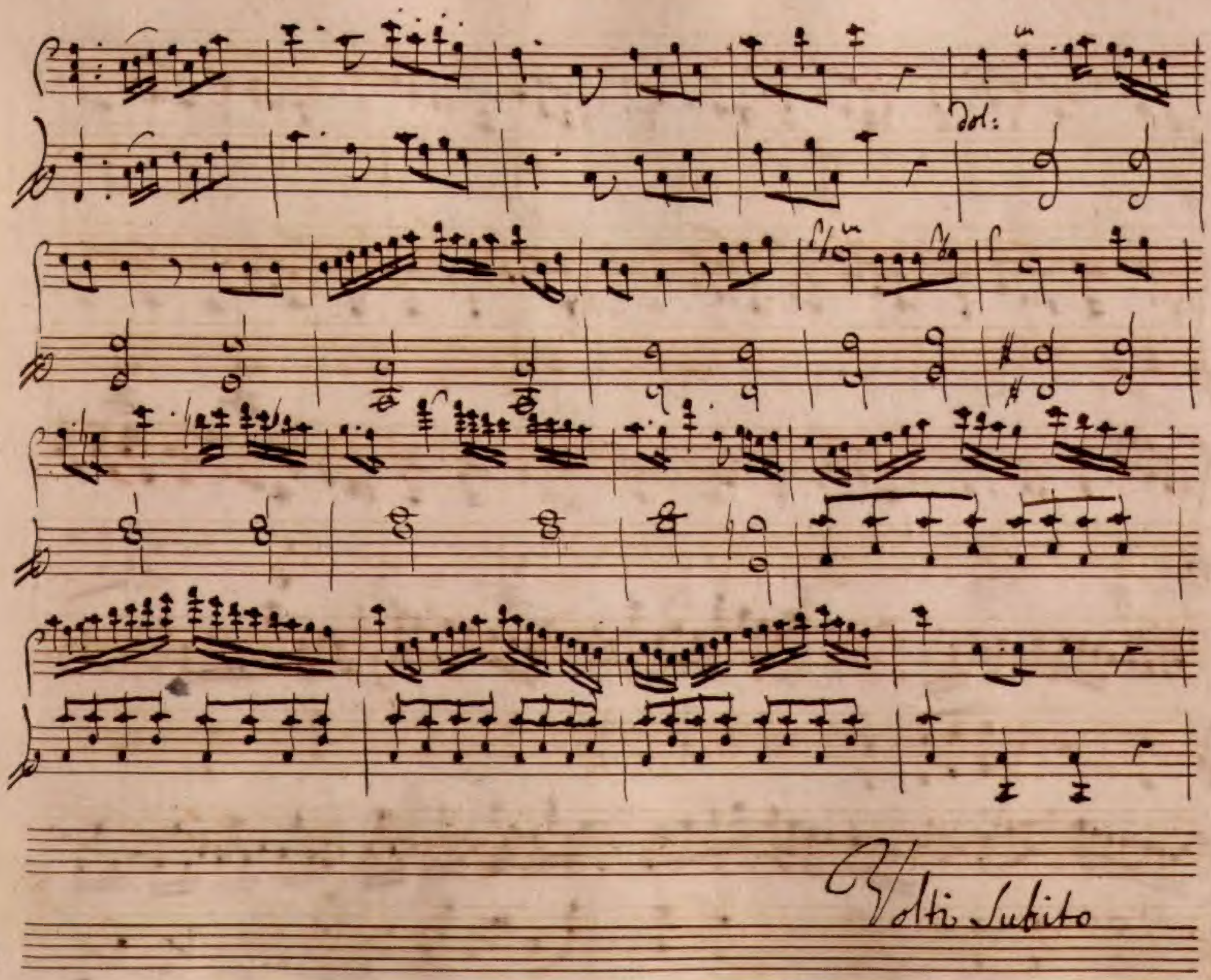
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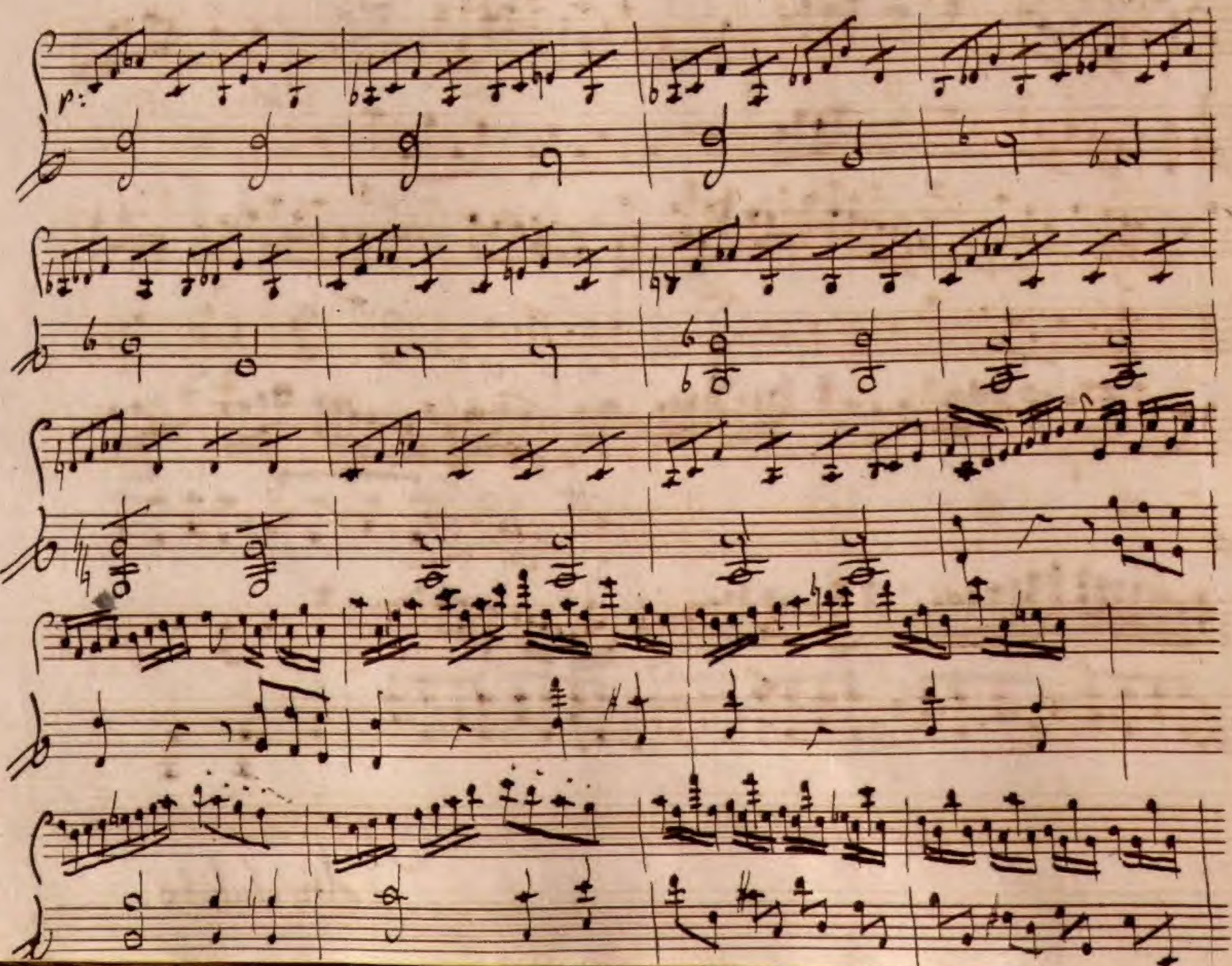
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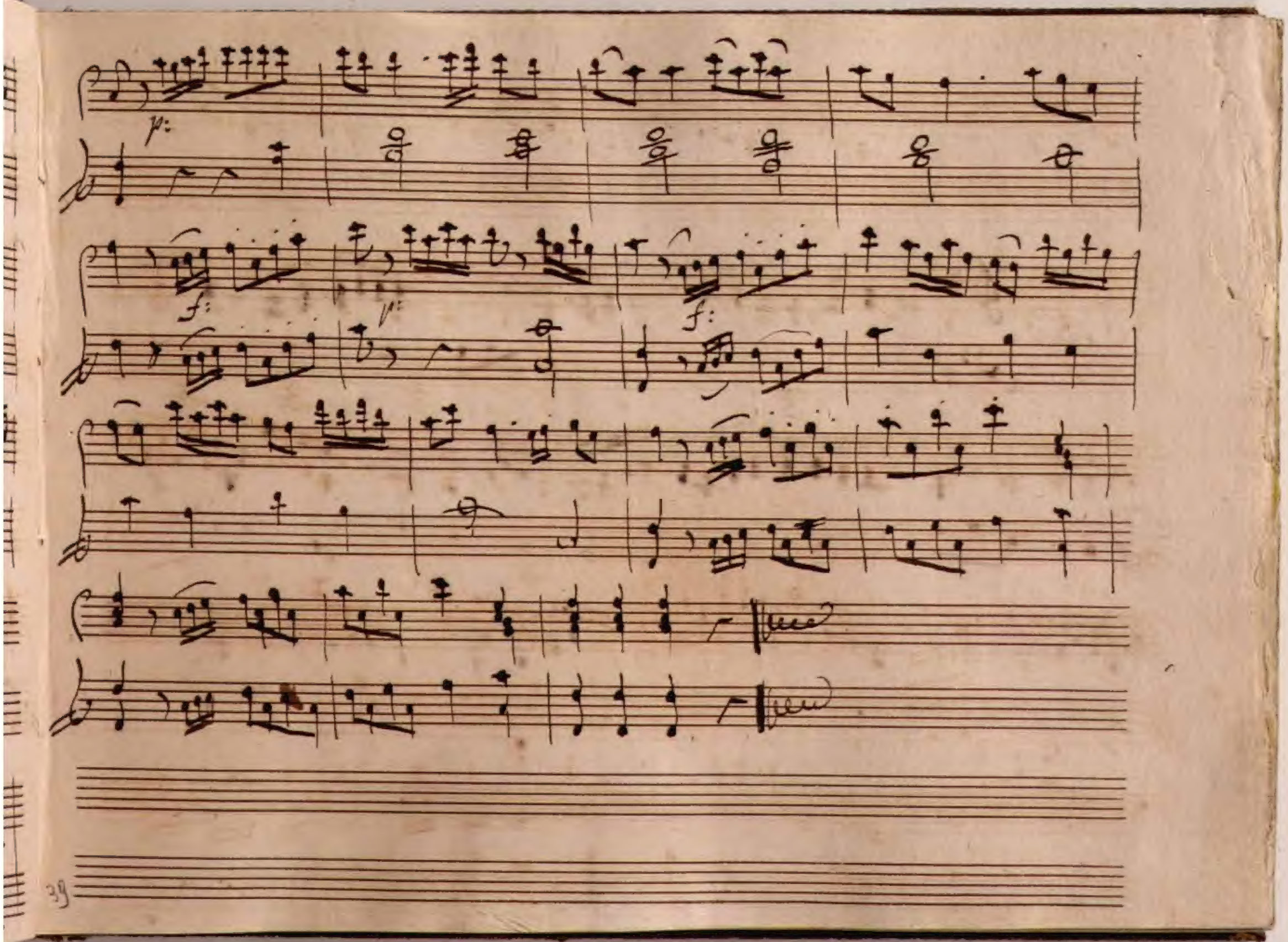
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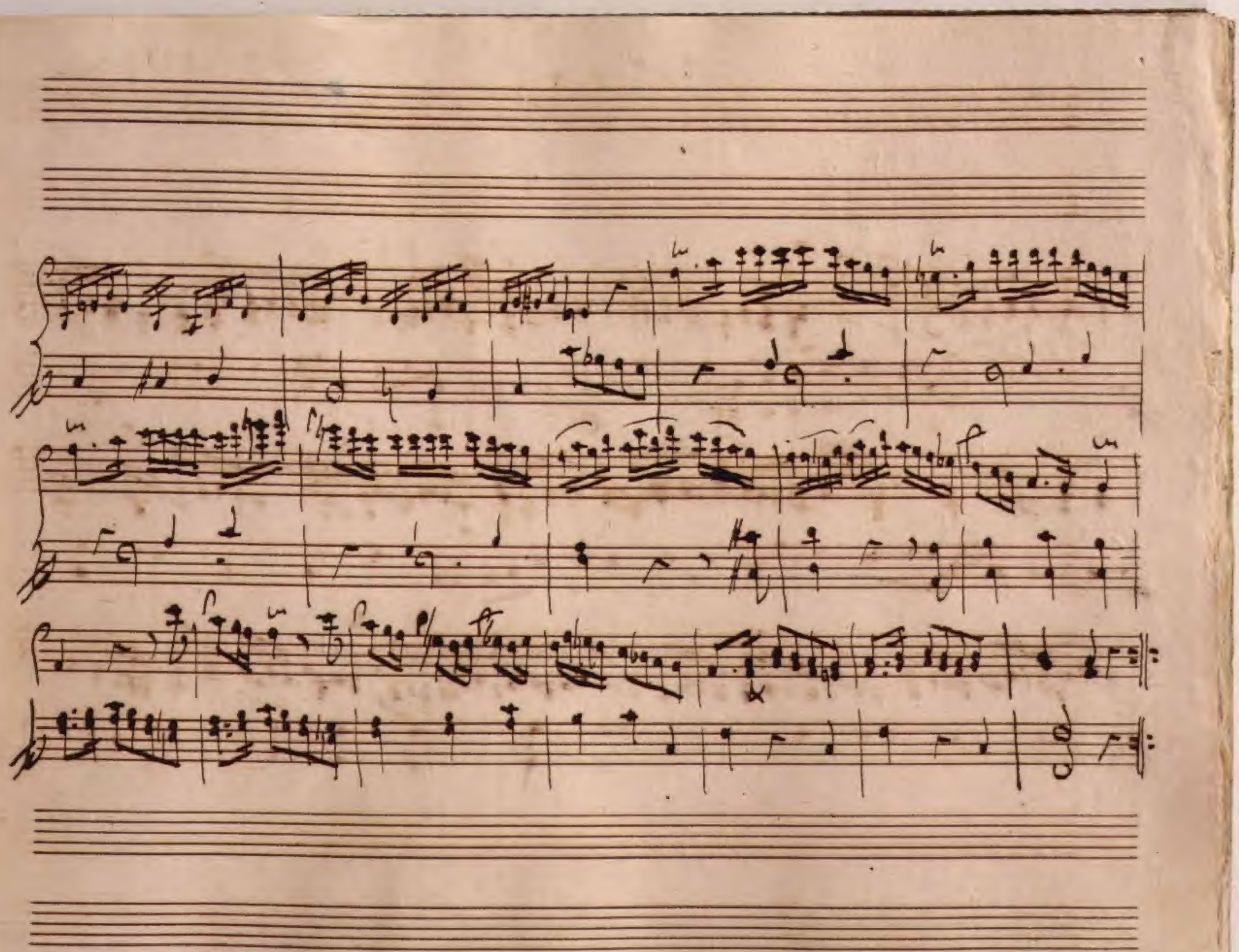
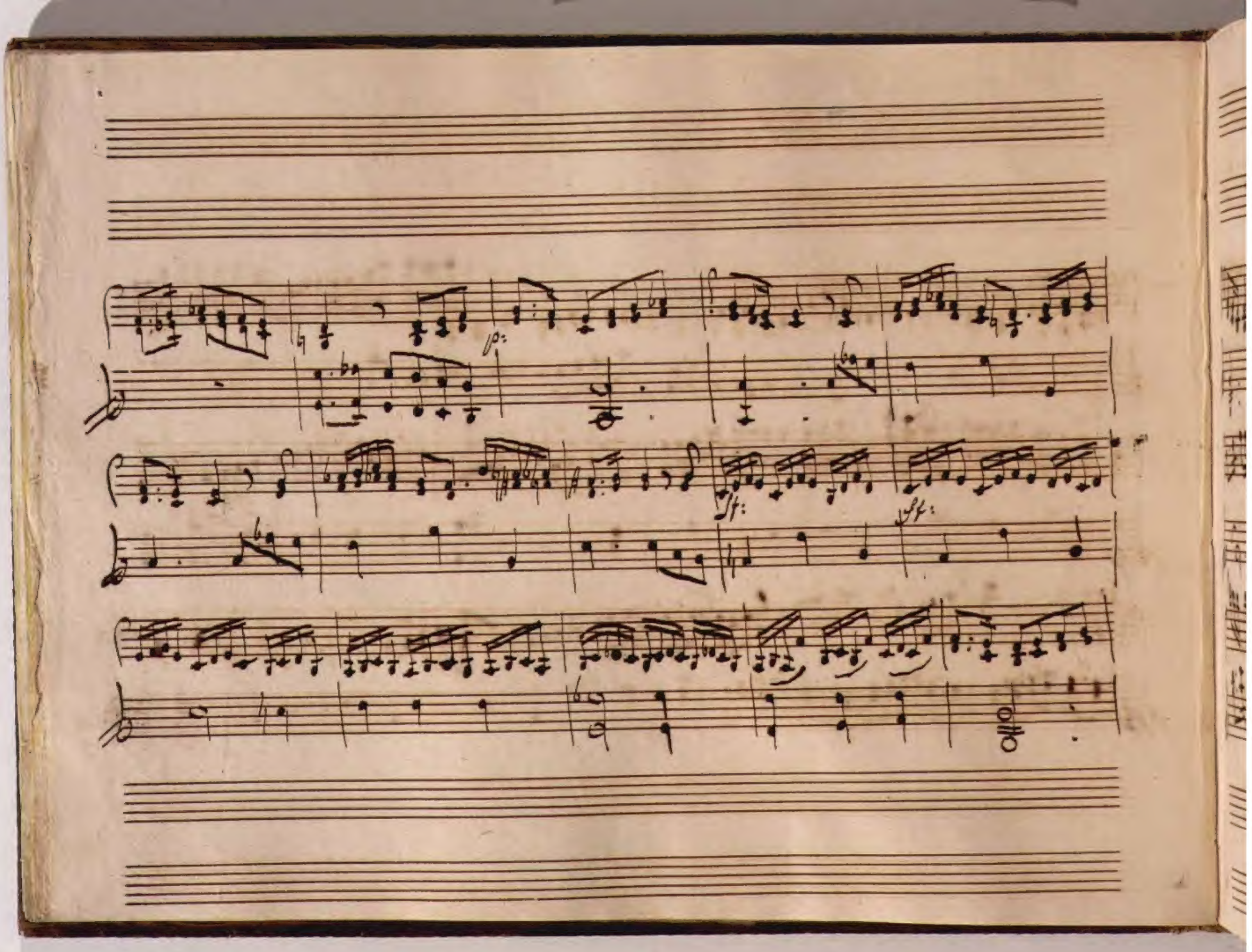
Adagio

Allo



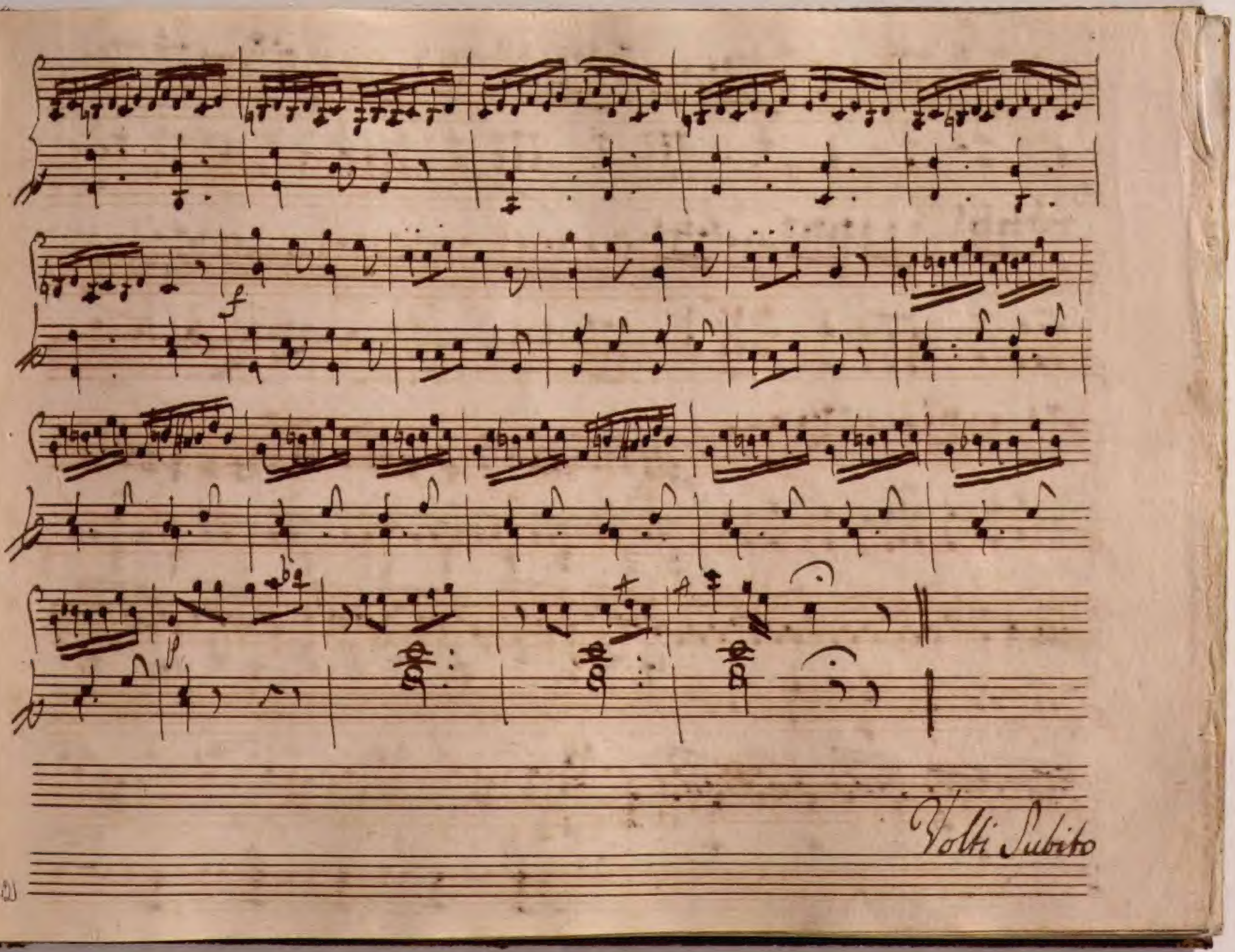

p
sf
sf

Segue Rondò

Rondò

Poco Presto

f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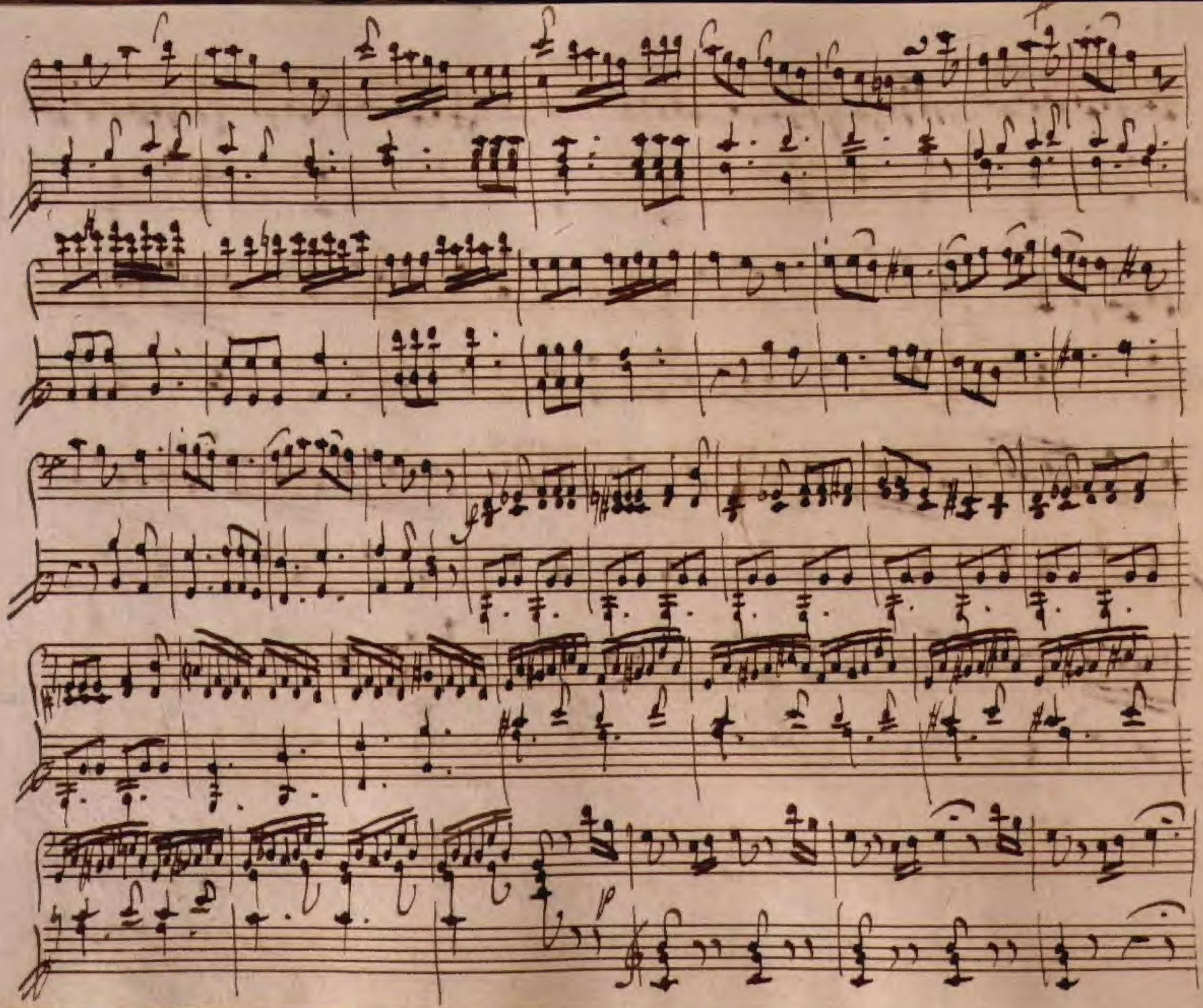

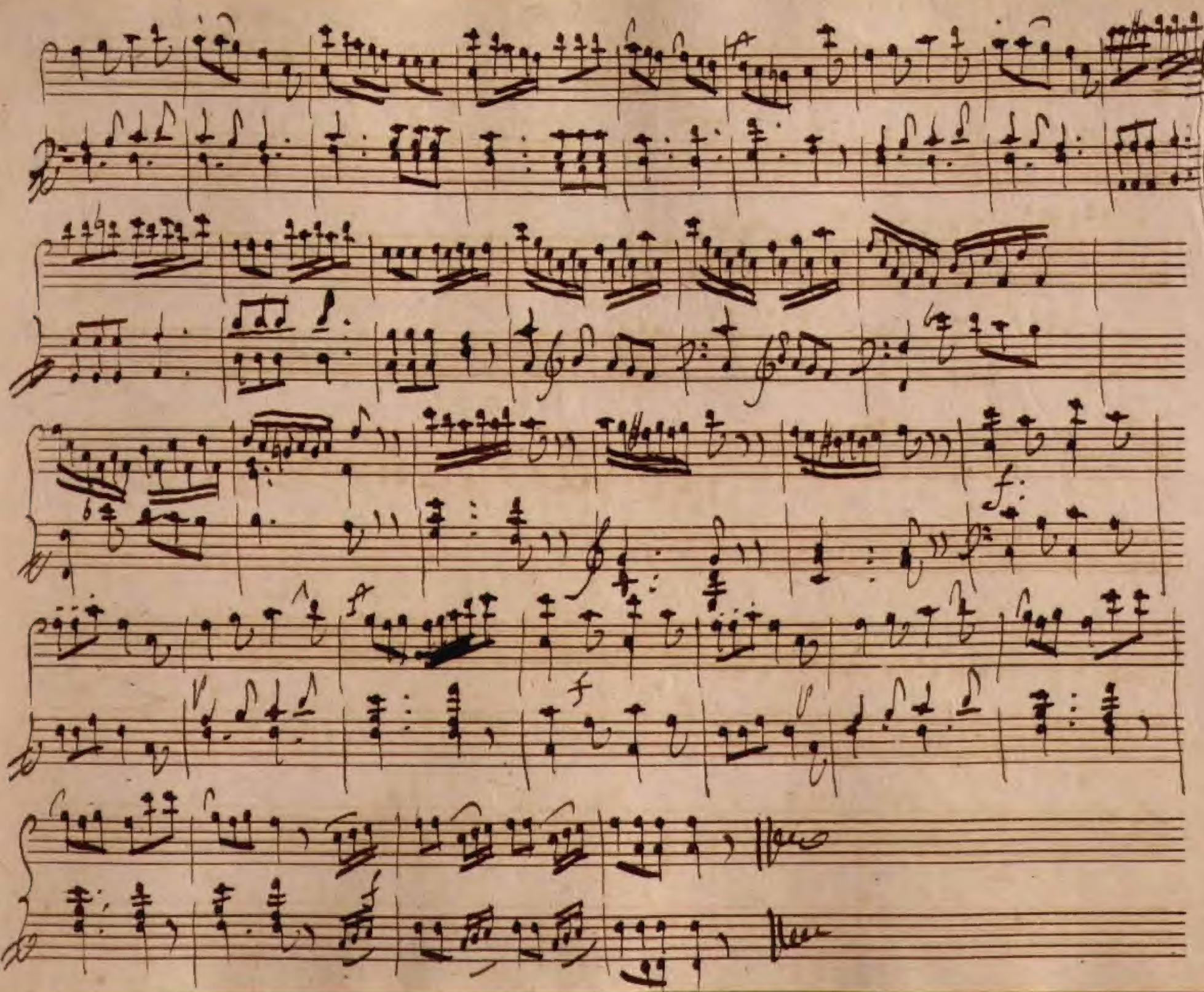
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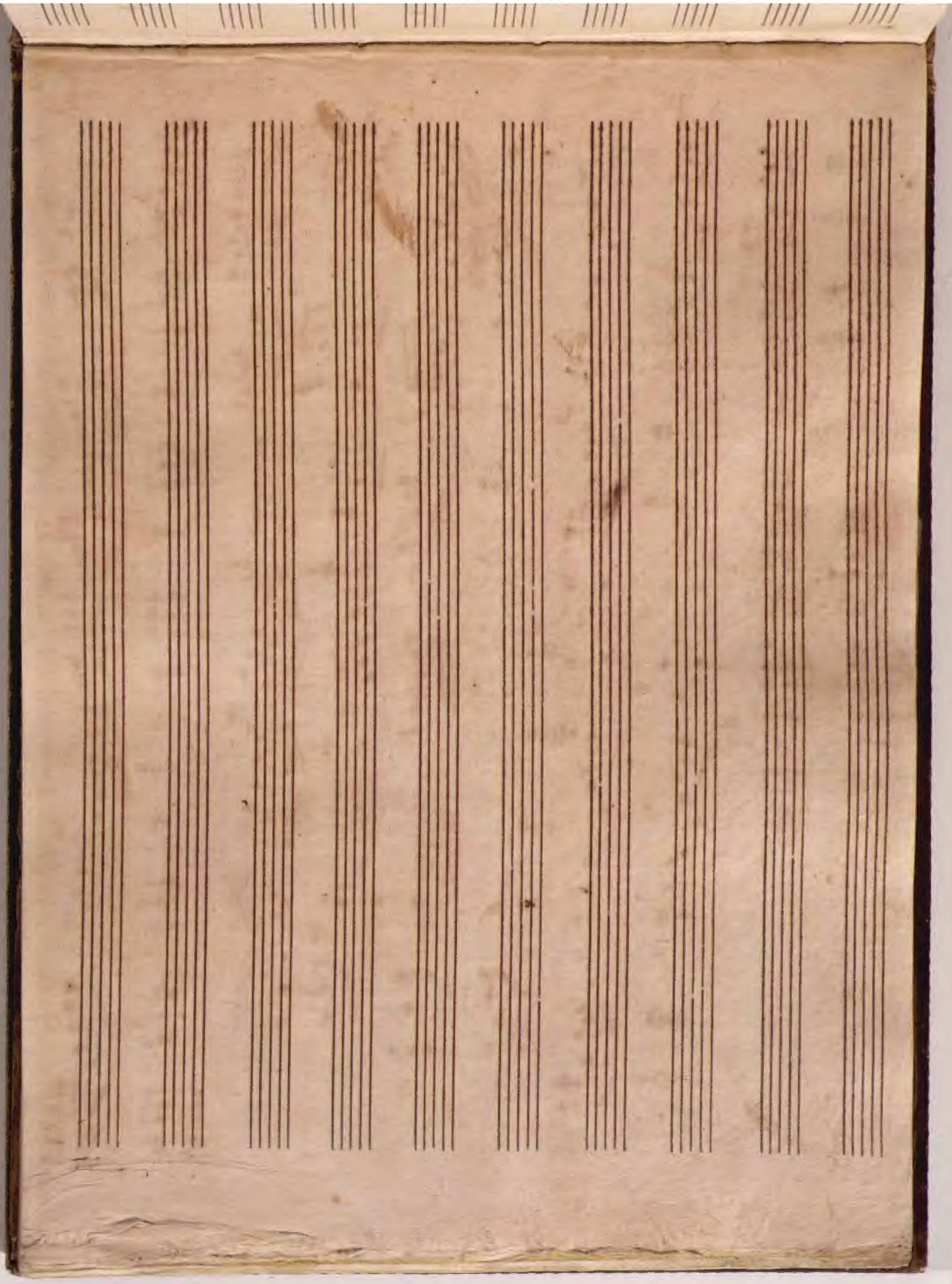


Sonata Terza

Allegro molto

p.

f.

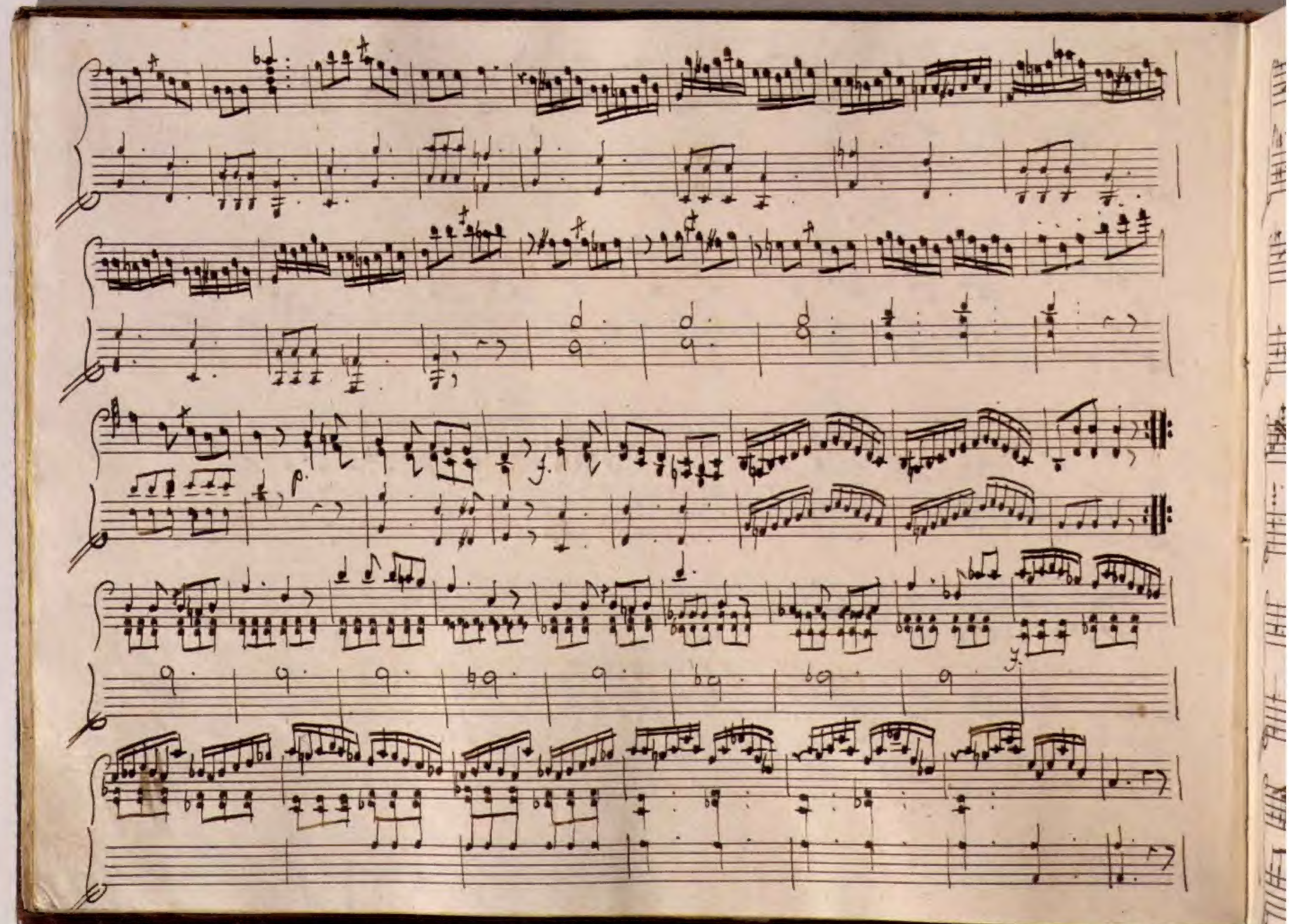
f.

p.

p

f

Volti presto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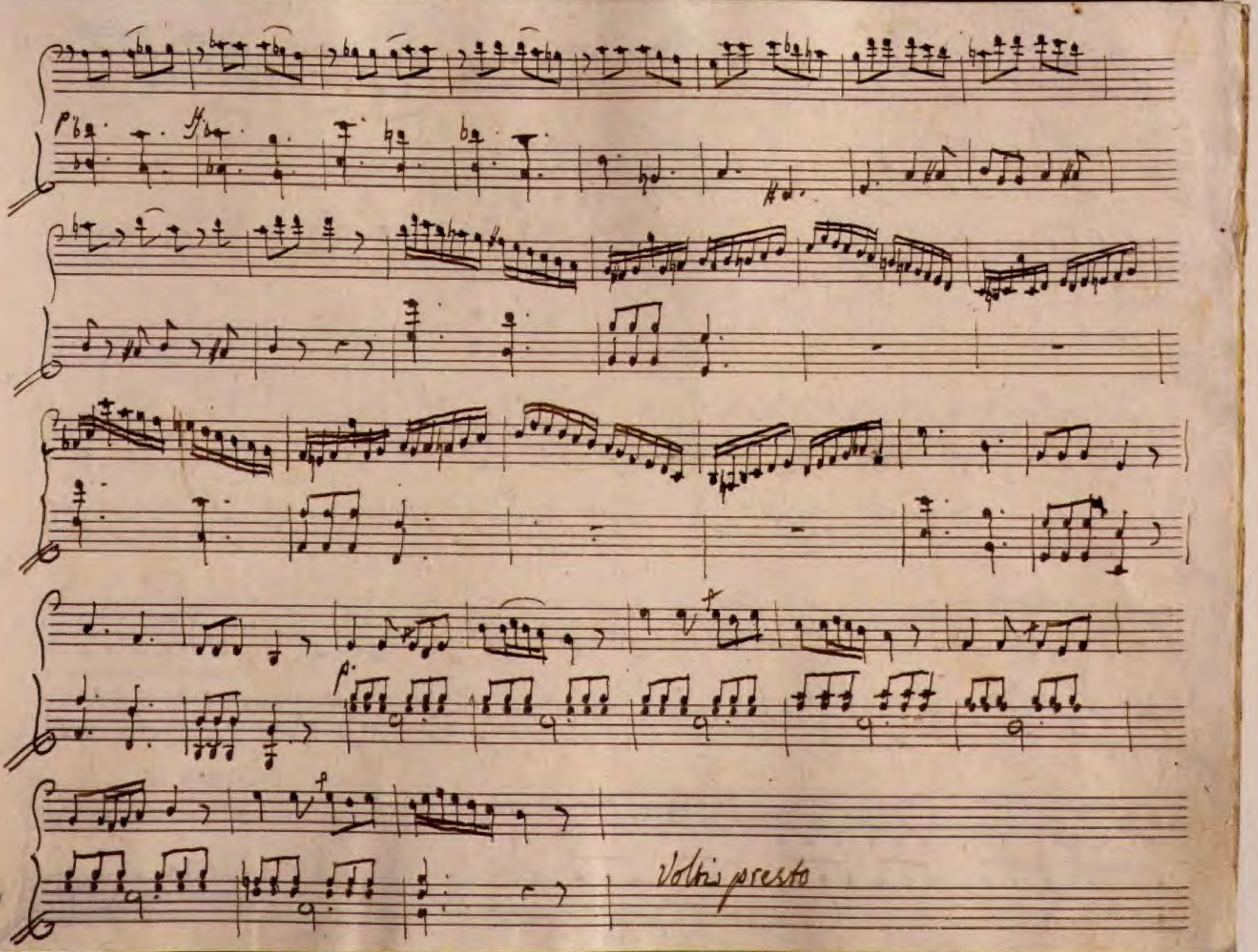
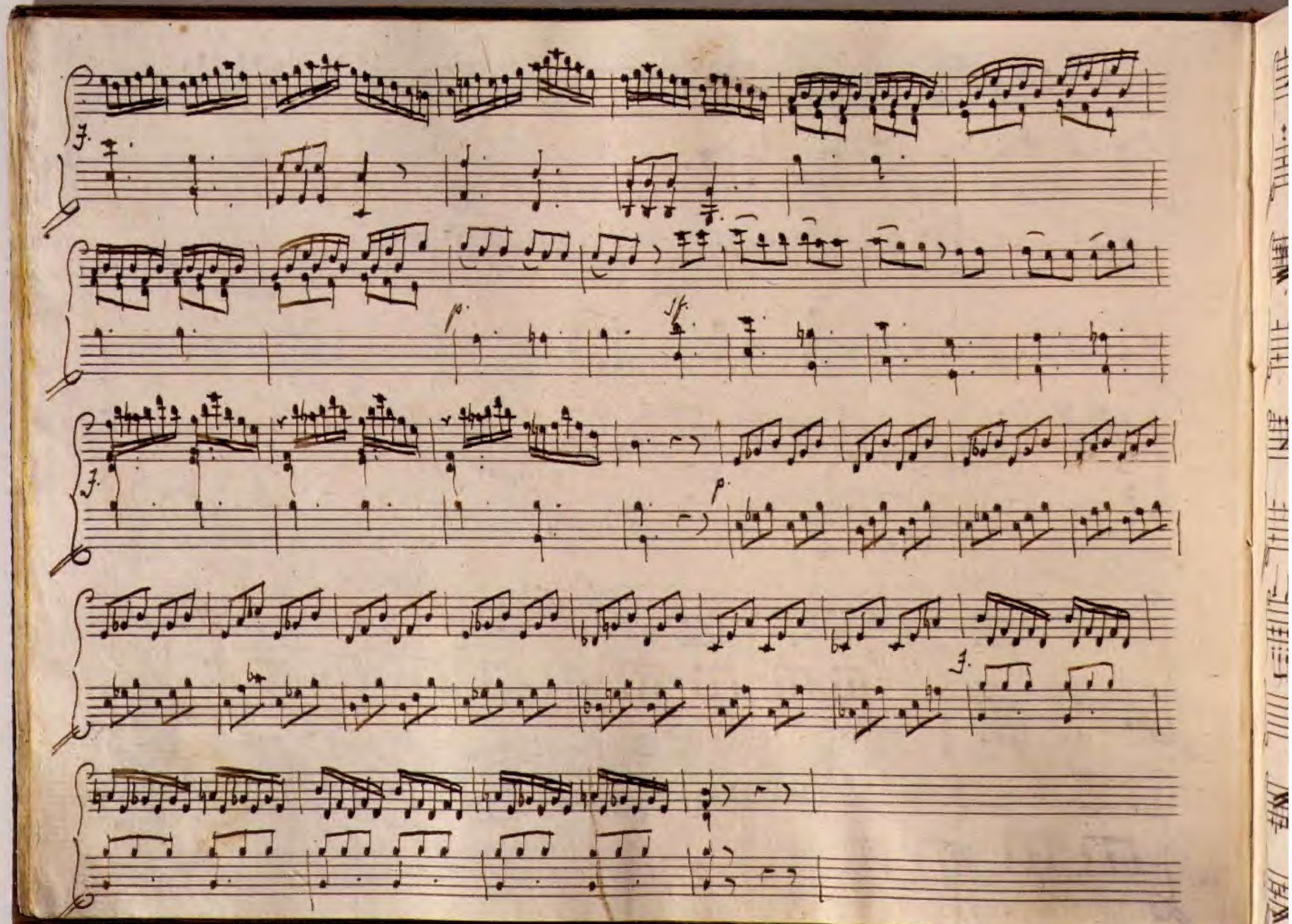

p
ff
p
f
p
f
46
Volti presto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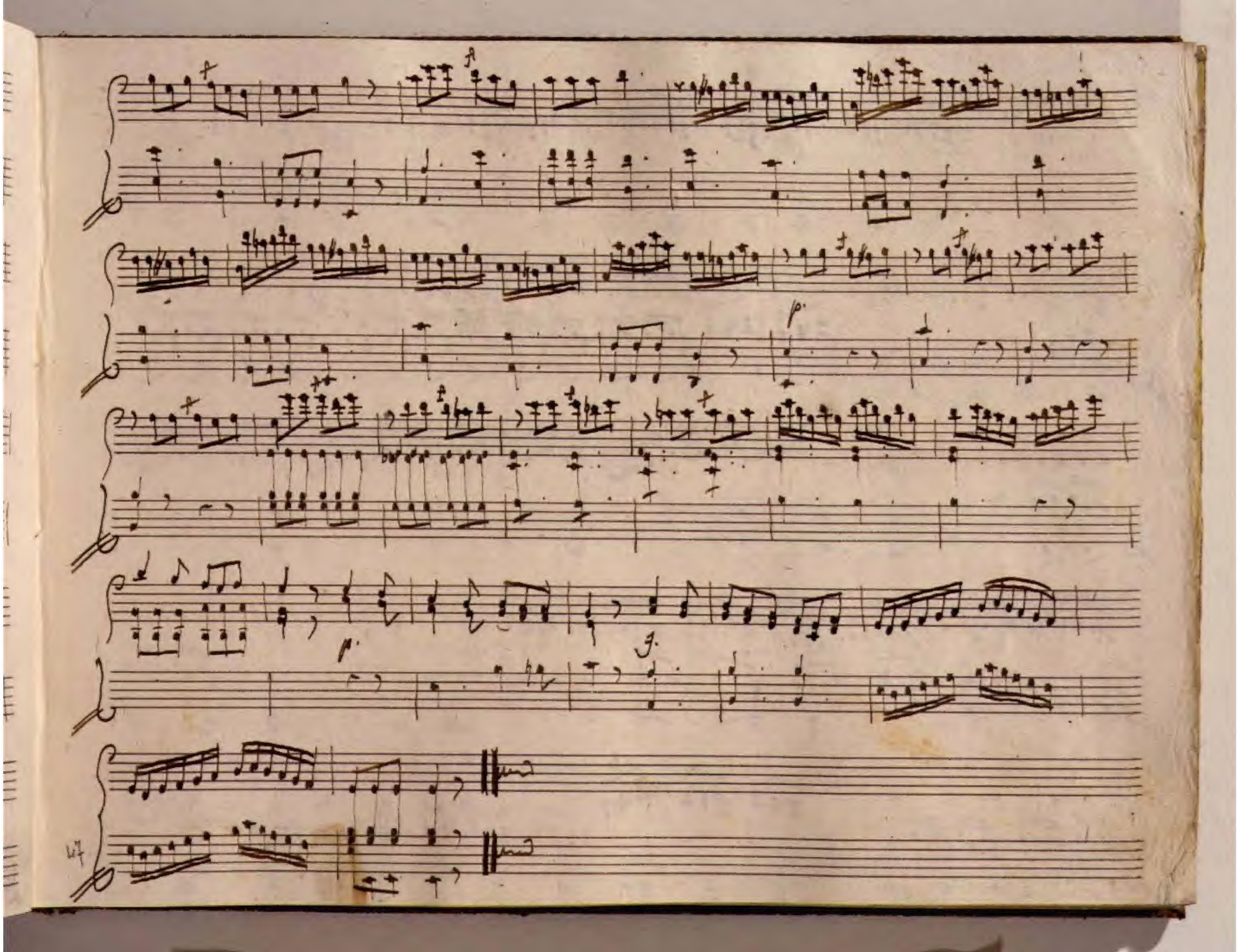
ff.
f.
p.
f.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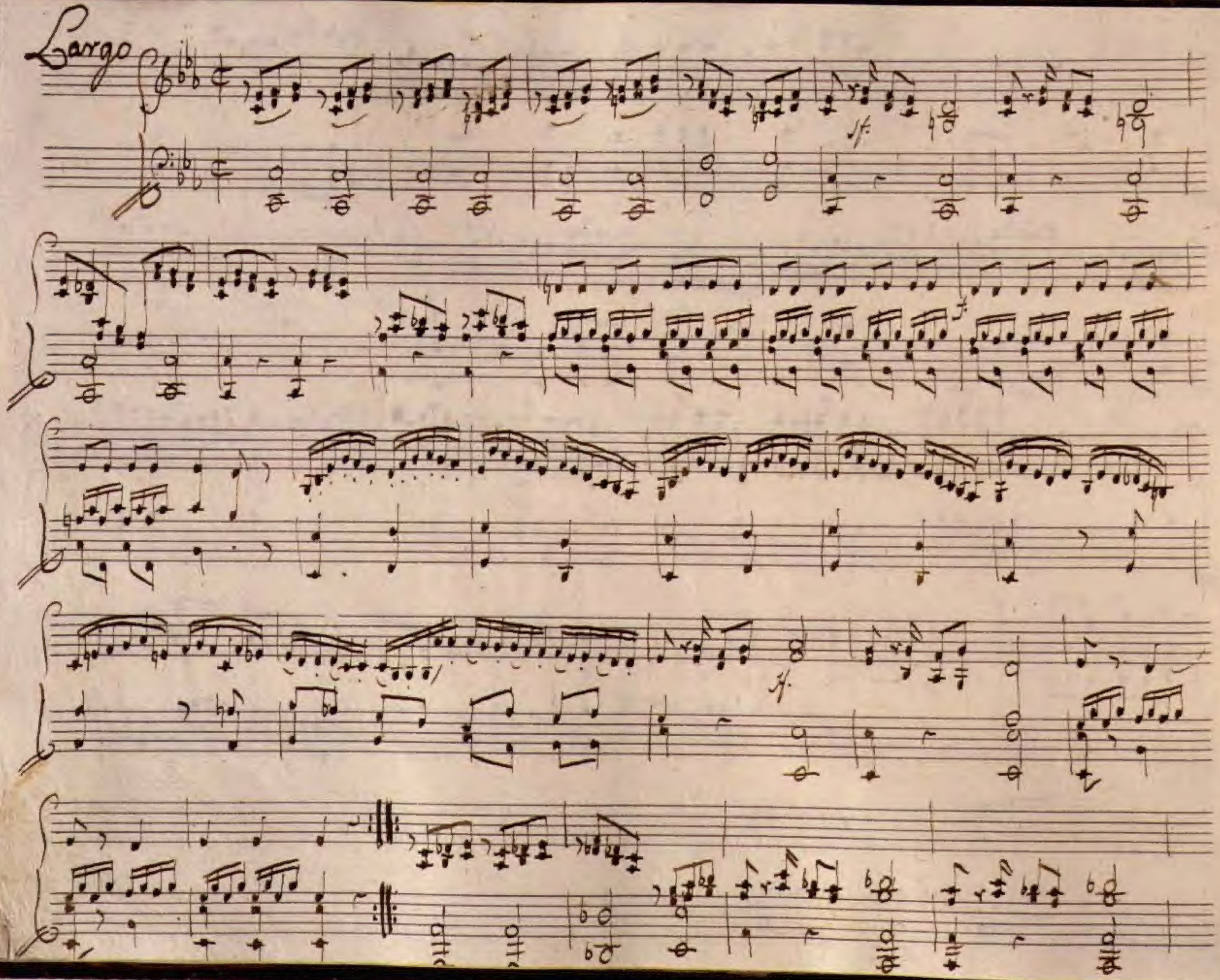
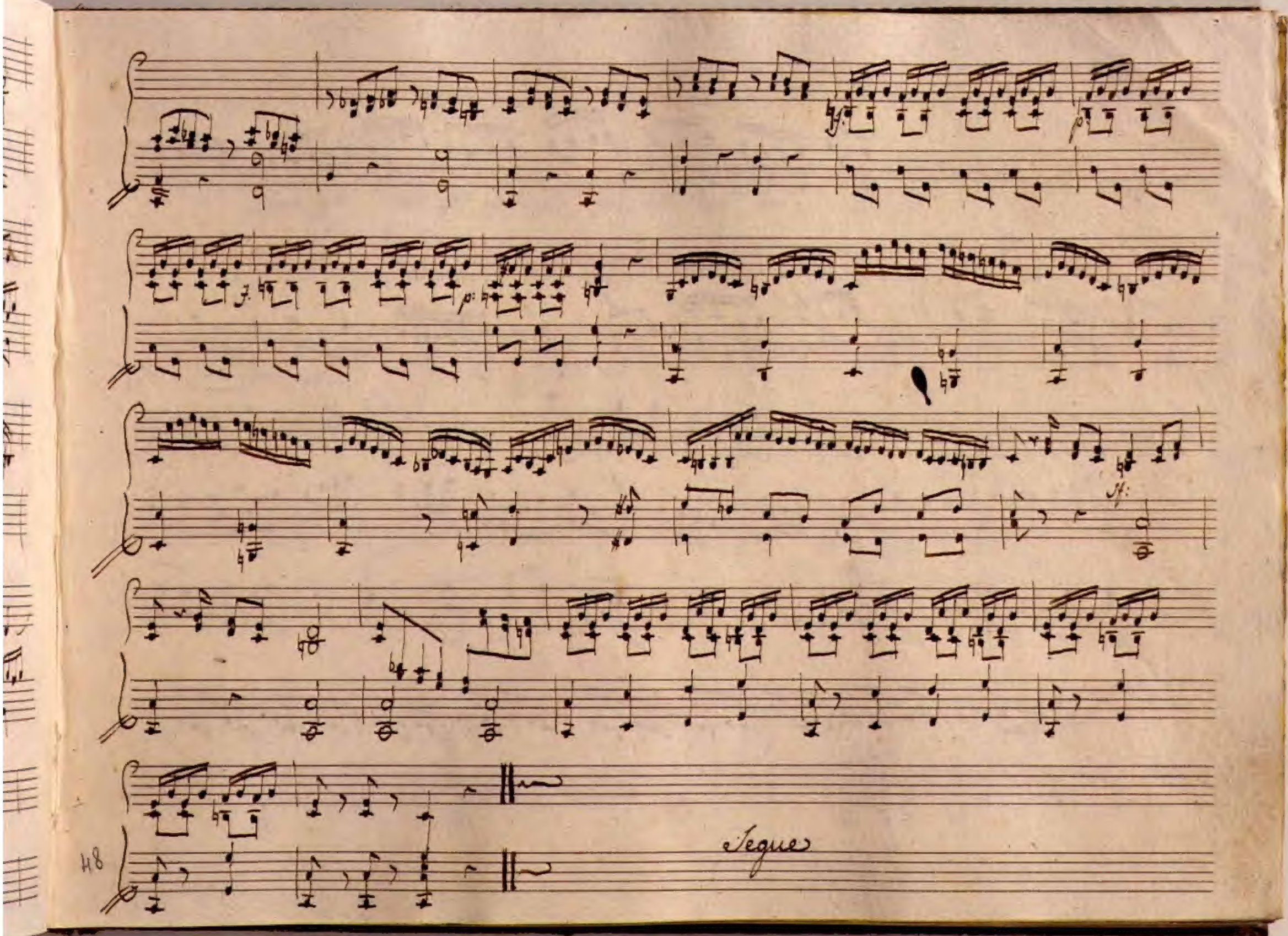
47

Largo

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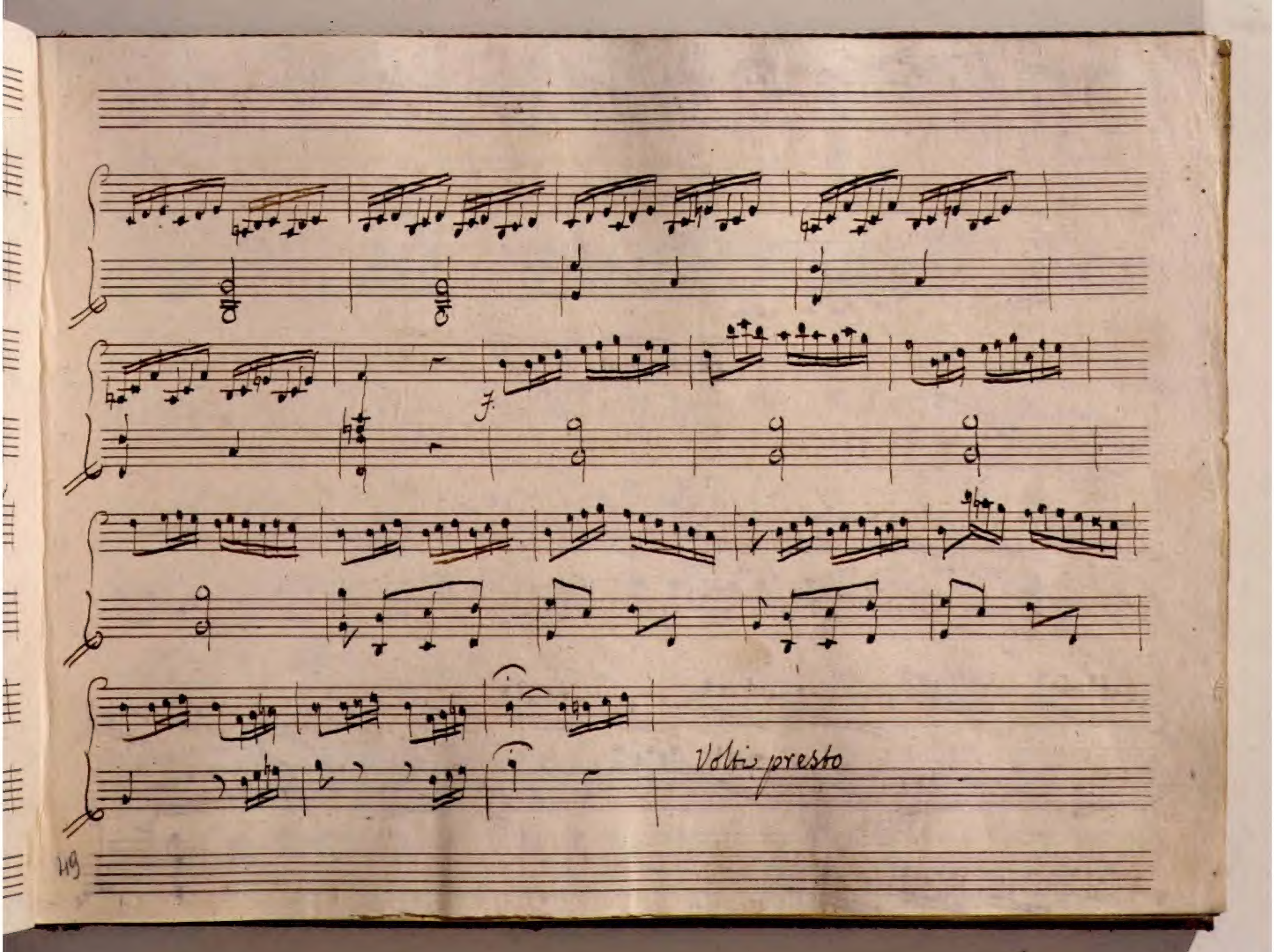
Segue

Allegretto

p: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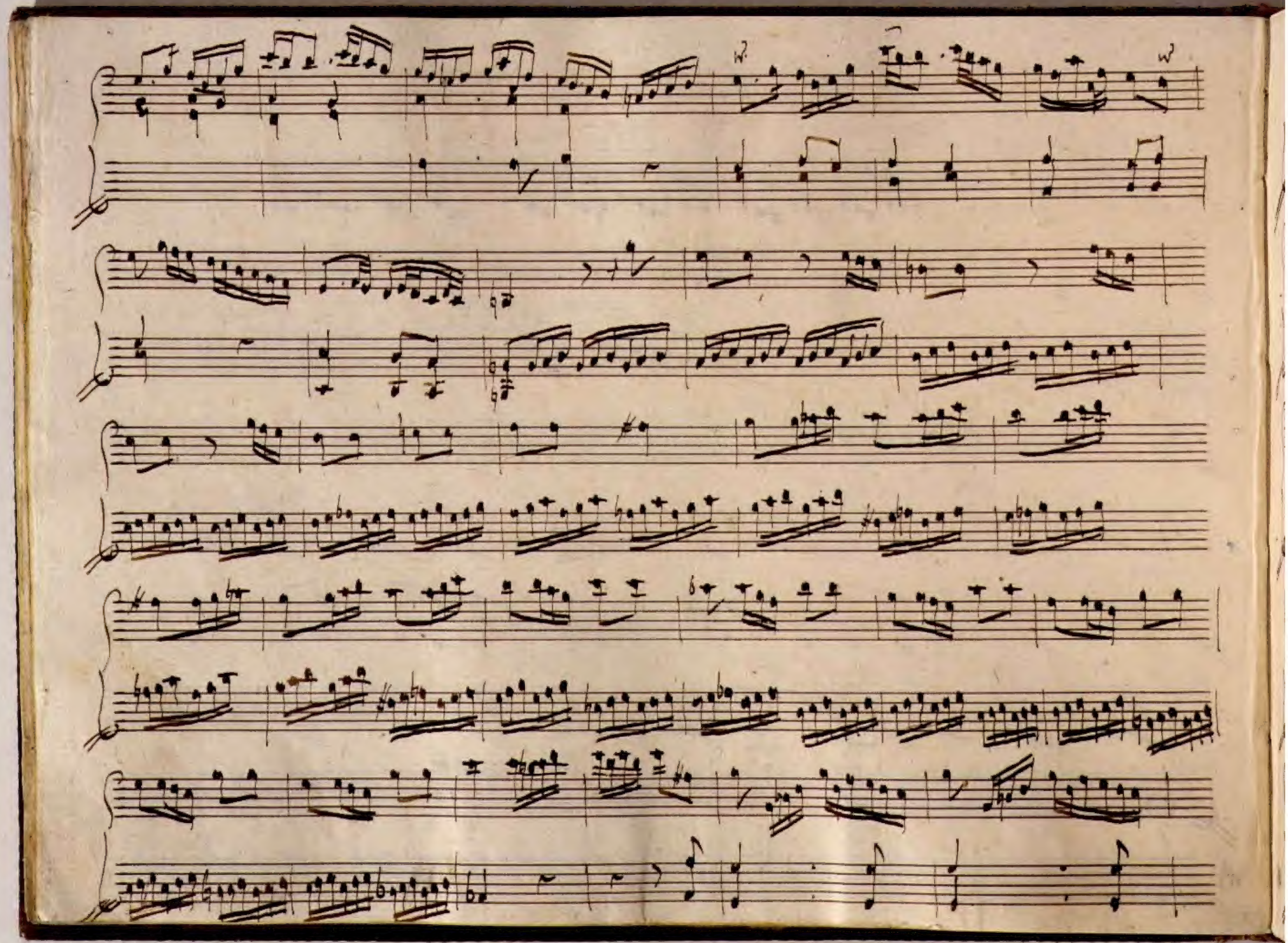
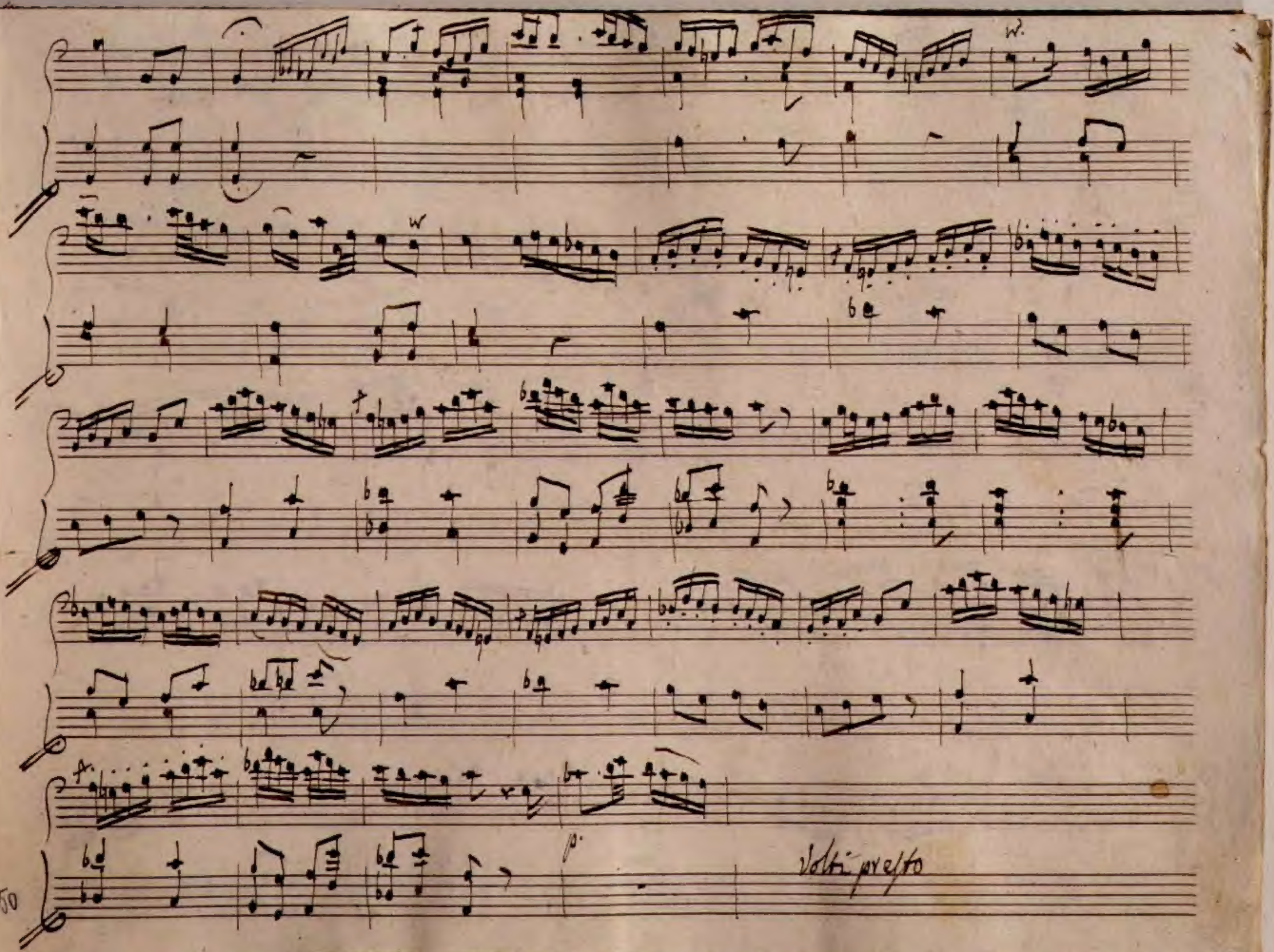
Volti presto
49

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W
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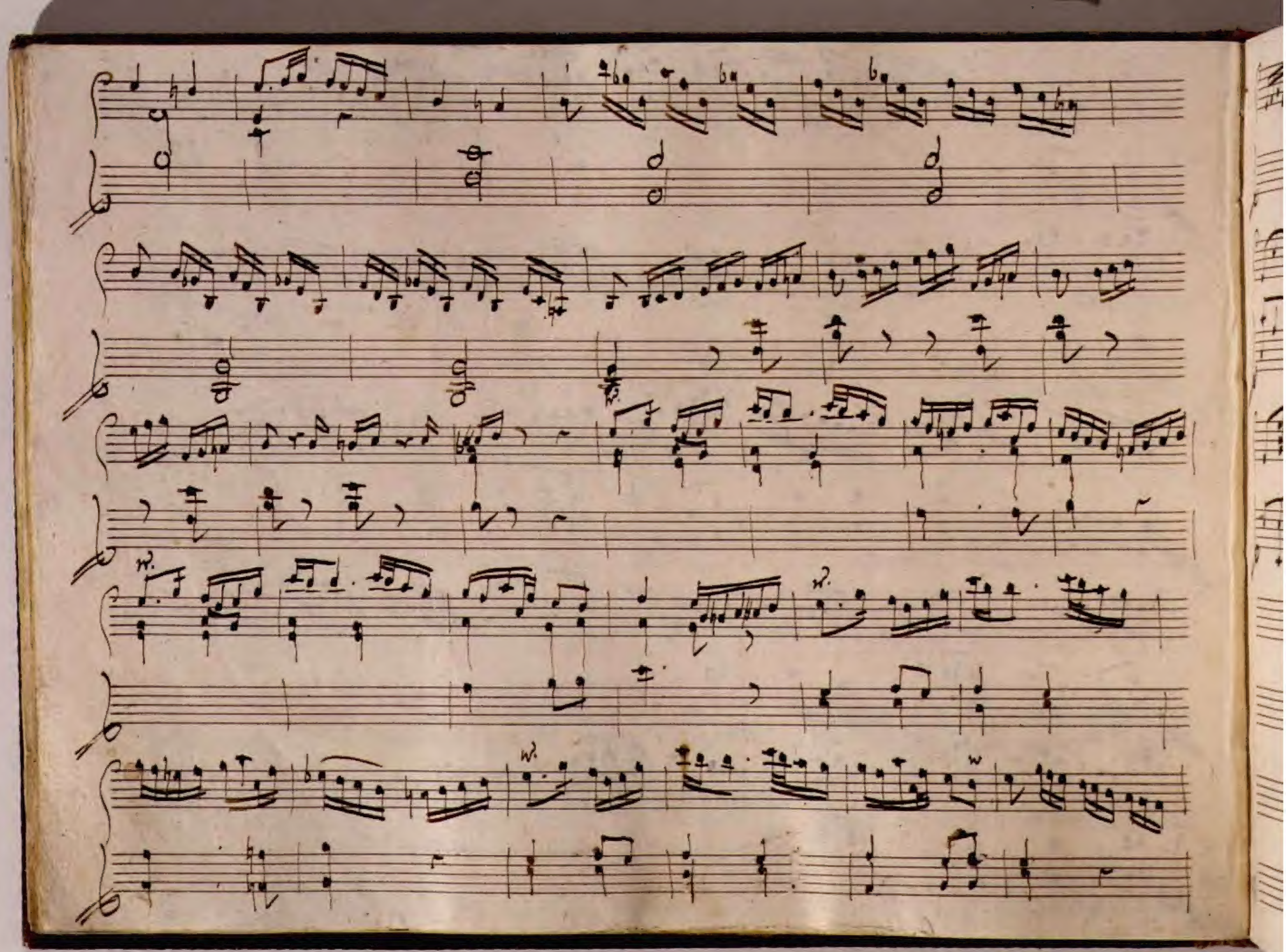
p
Volti presto
50



Fines

de Caroline Huerta

Sonata in D.

per

Cembalo

e

Violino

Di M. Clementi

allo
assai

for

pia

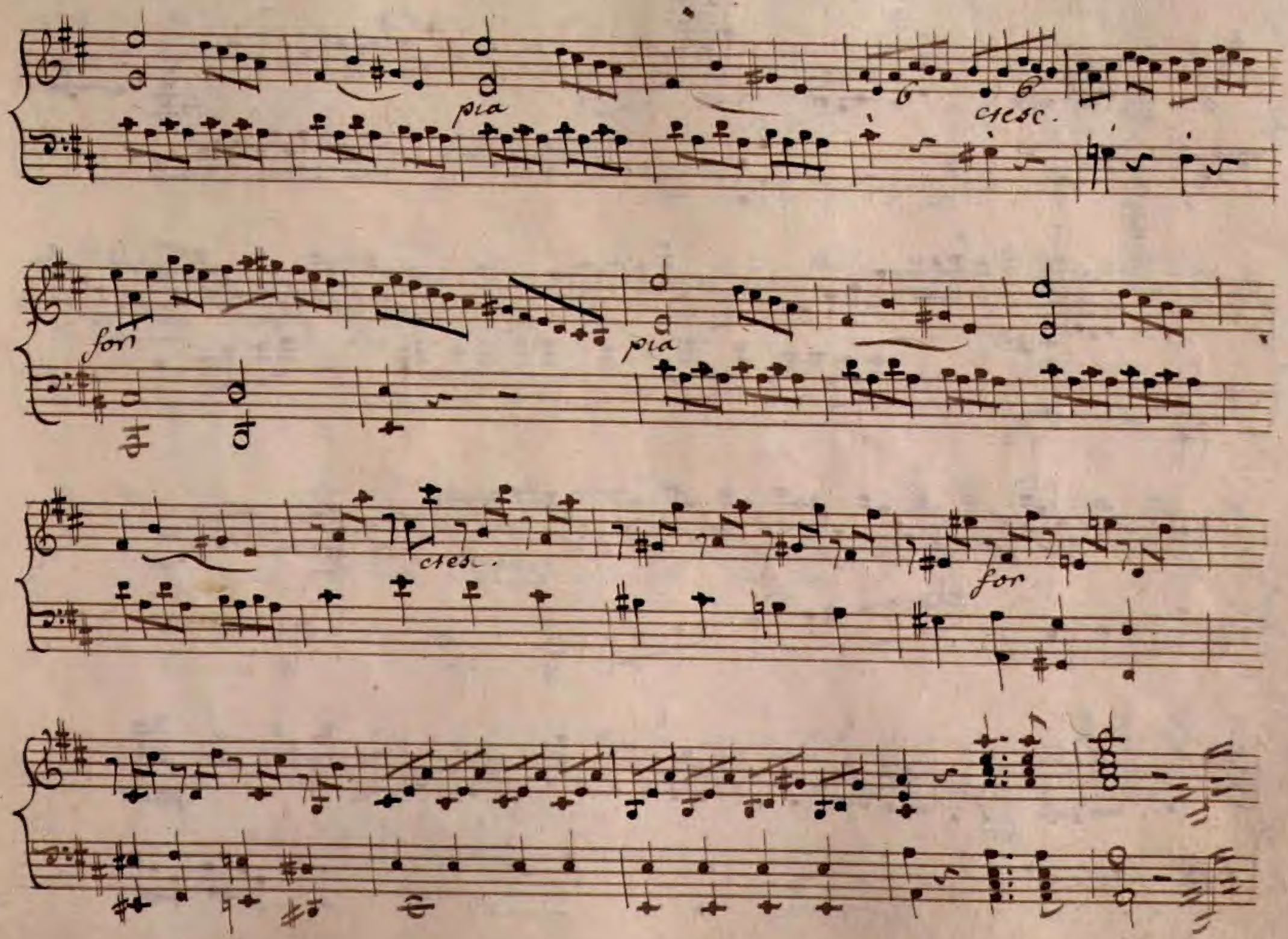
for

pia

for

pia

for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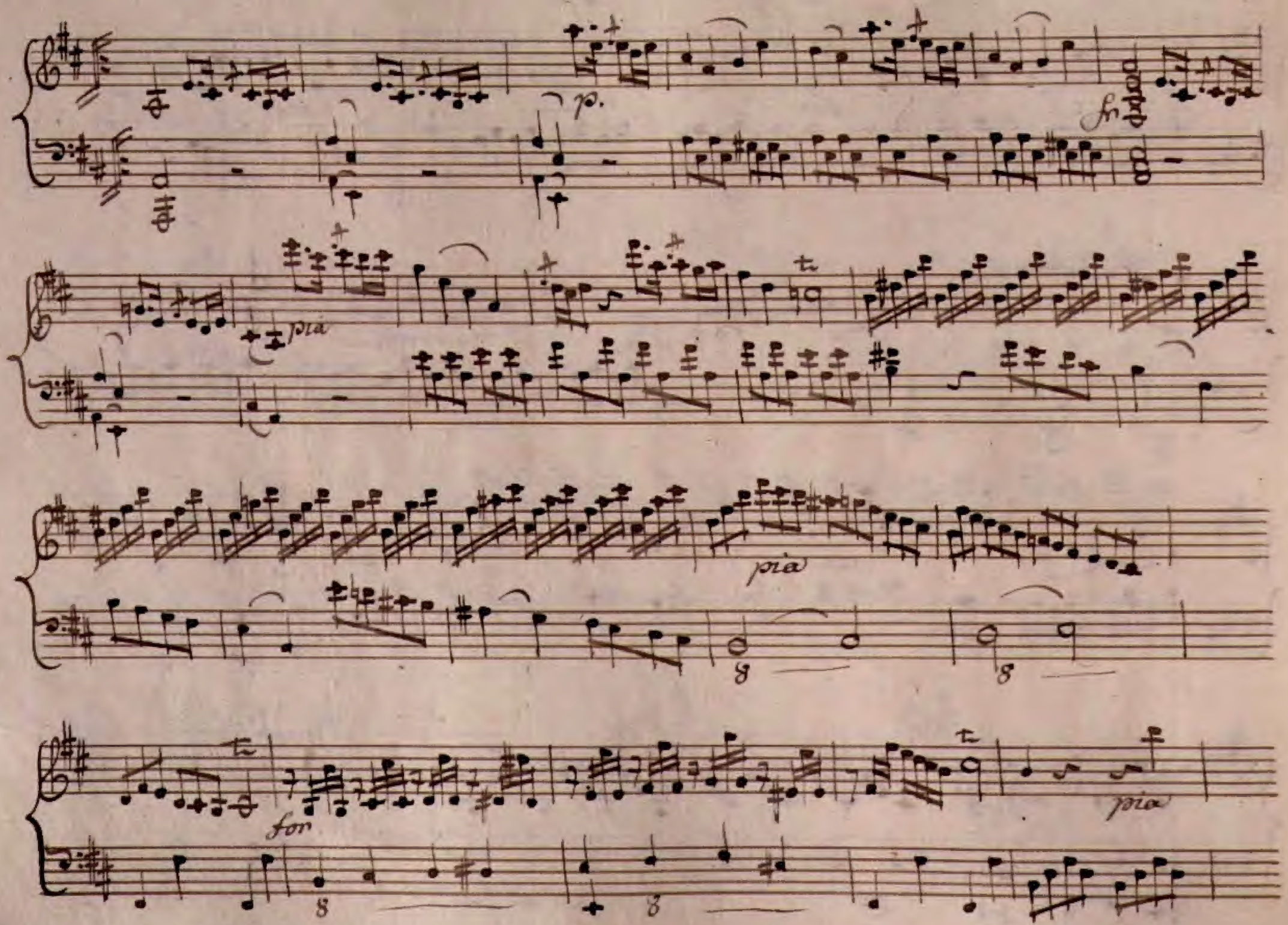
cresc.
for
pia
cres.
for


p.
fp
pia
pia
for
pia

p.

cresc.

for

cresc

Menuetto.

poco

cresc.

for

Trio

Ho p.

Ho p.

for

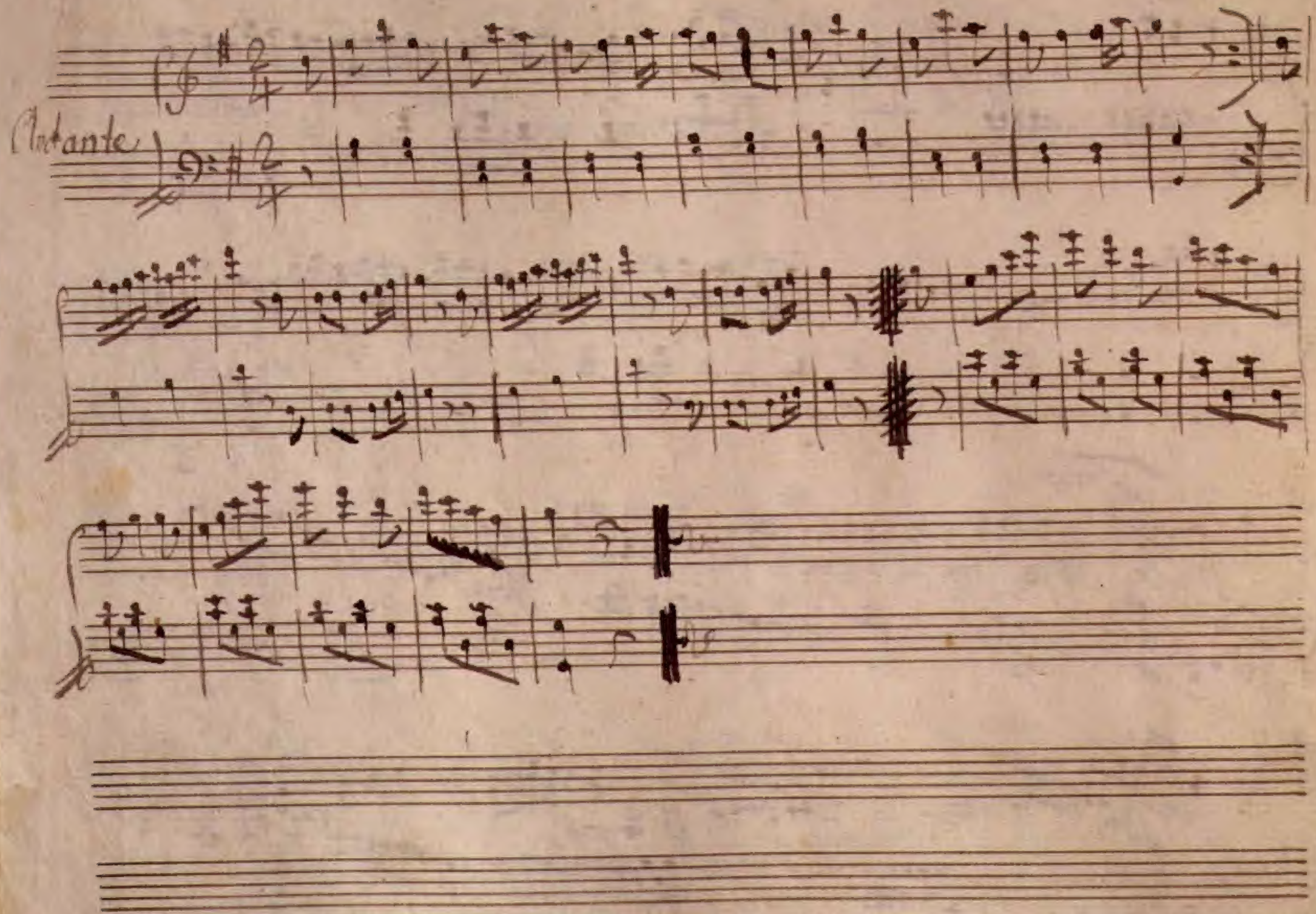
pia

pia

for

pia

Da Capo Men. senza Replica.


Andante

Da Caroline Heuvito

Sonata in F.

per

Clembalo

e

Violino.

Di M. Clementi

56

Allegro.

pia

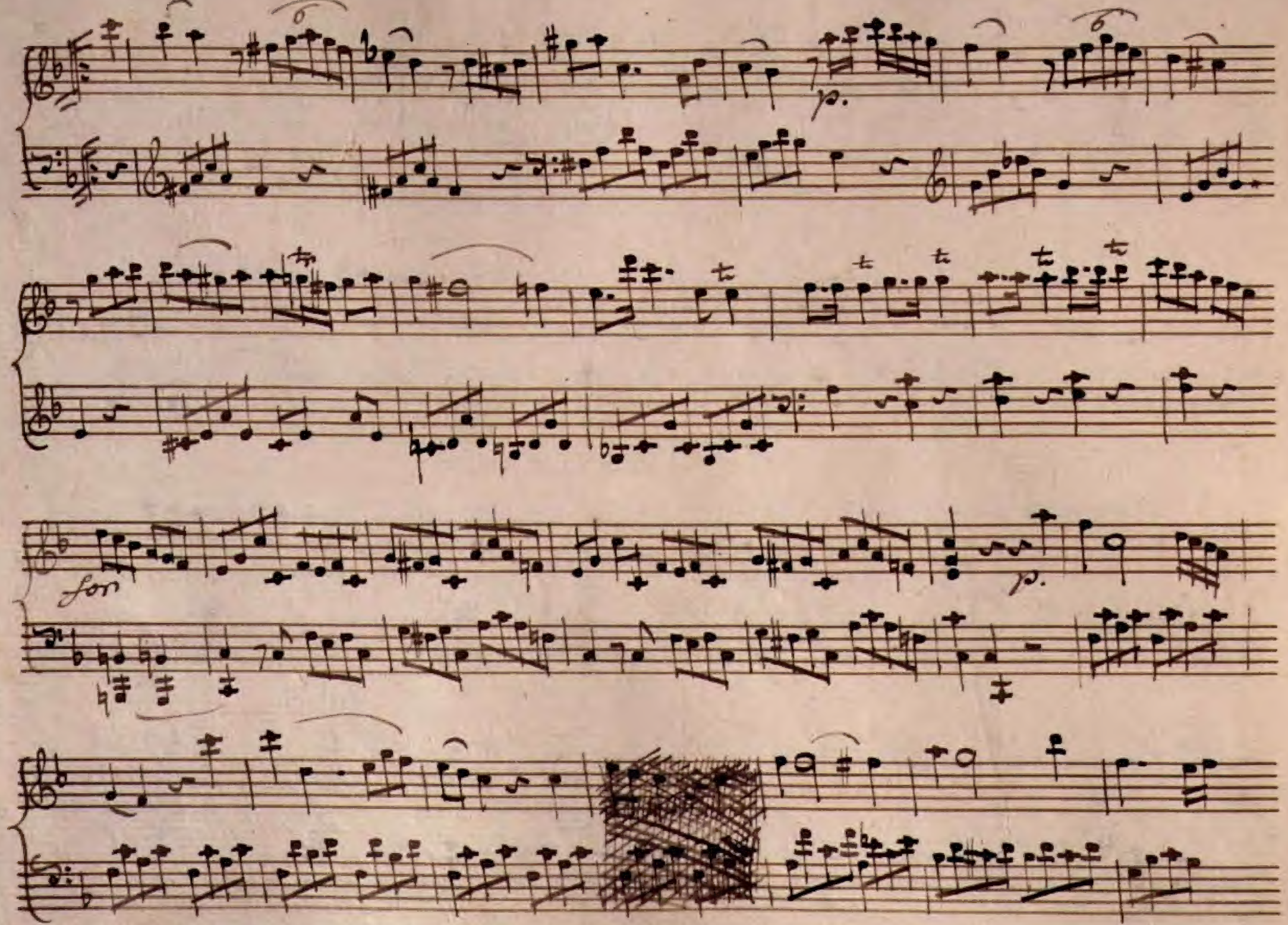
for

tr

pia for p. fr

tr tr

Gl. S.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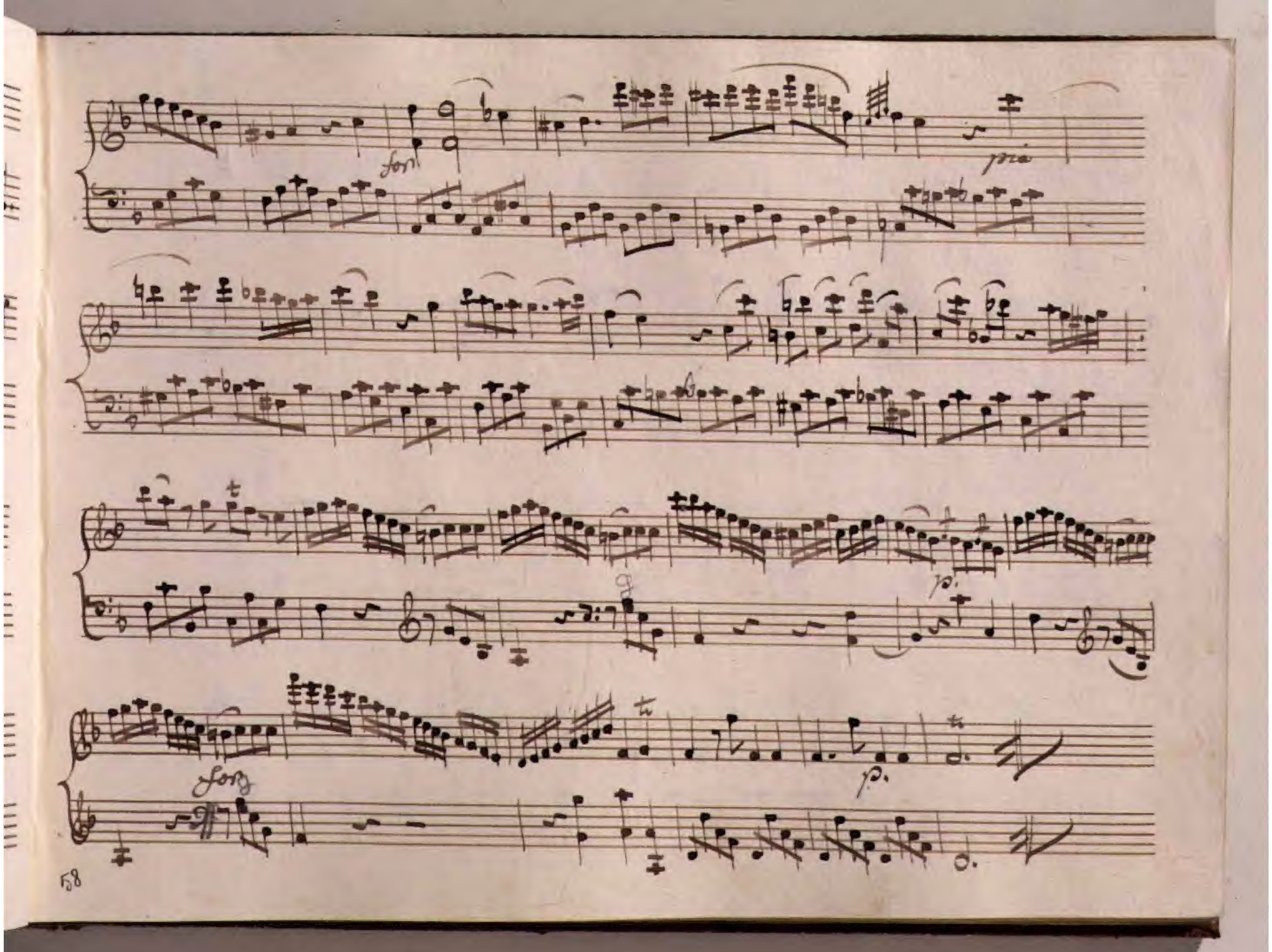
fort
pia
p.
fort
p.

Allegretto.

pia

cresc.

fr

pia

cresc.

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bis.

ma

f.

Tin

pia

for

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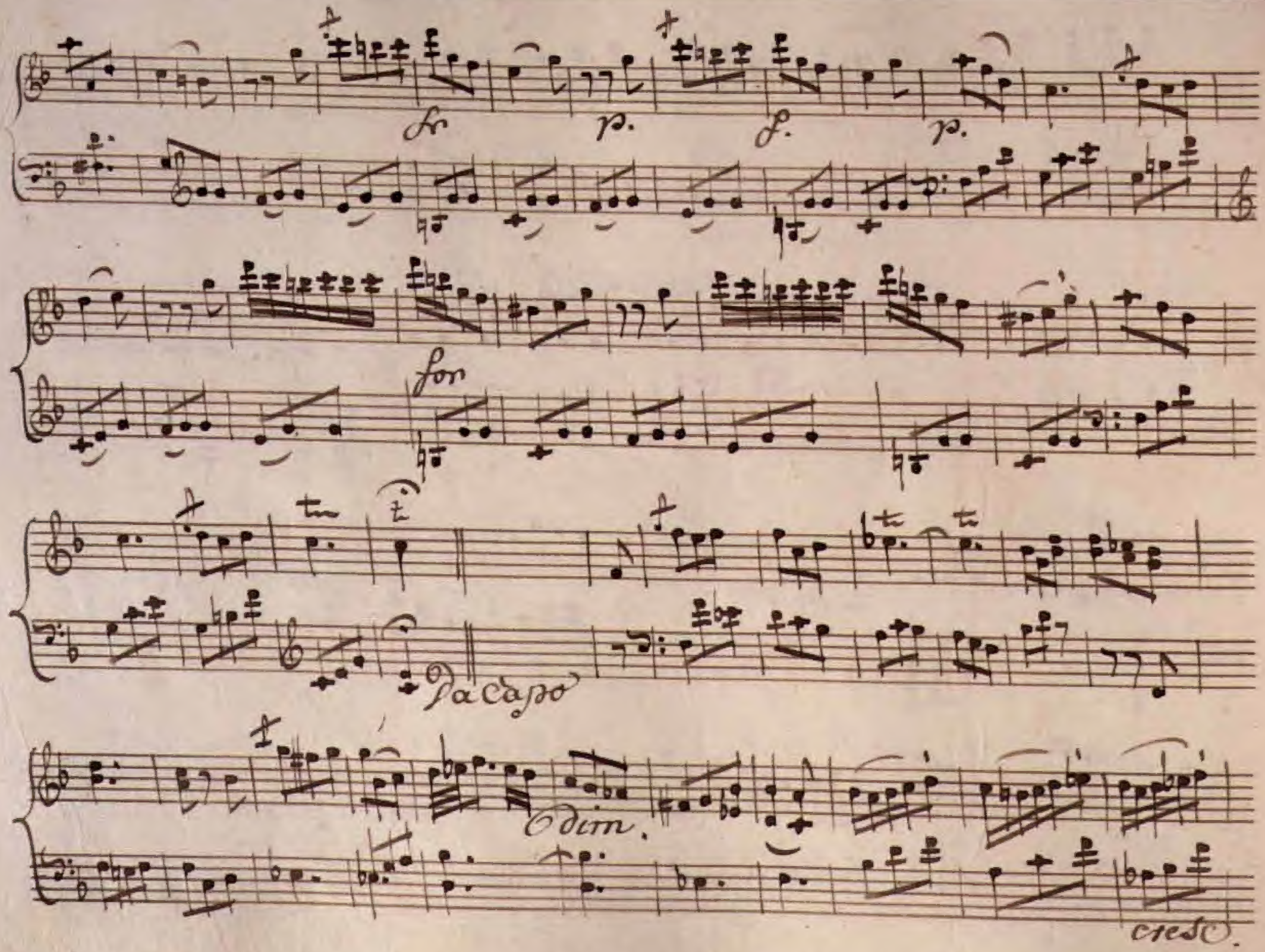
fr.

pia

Se.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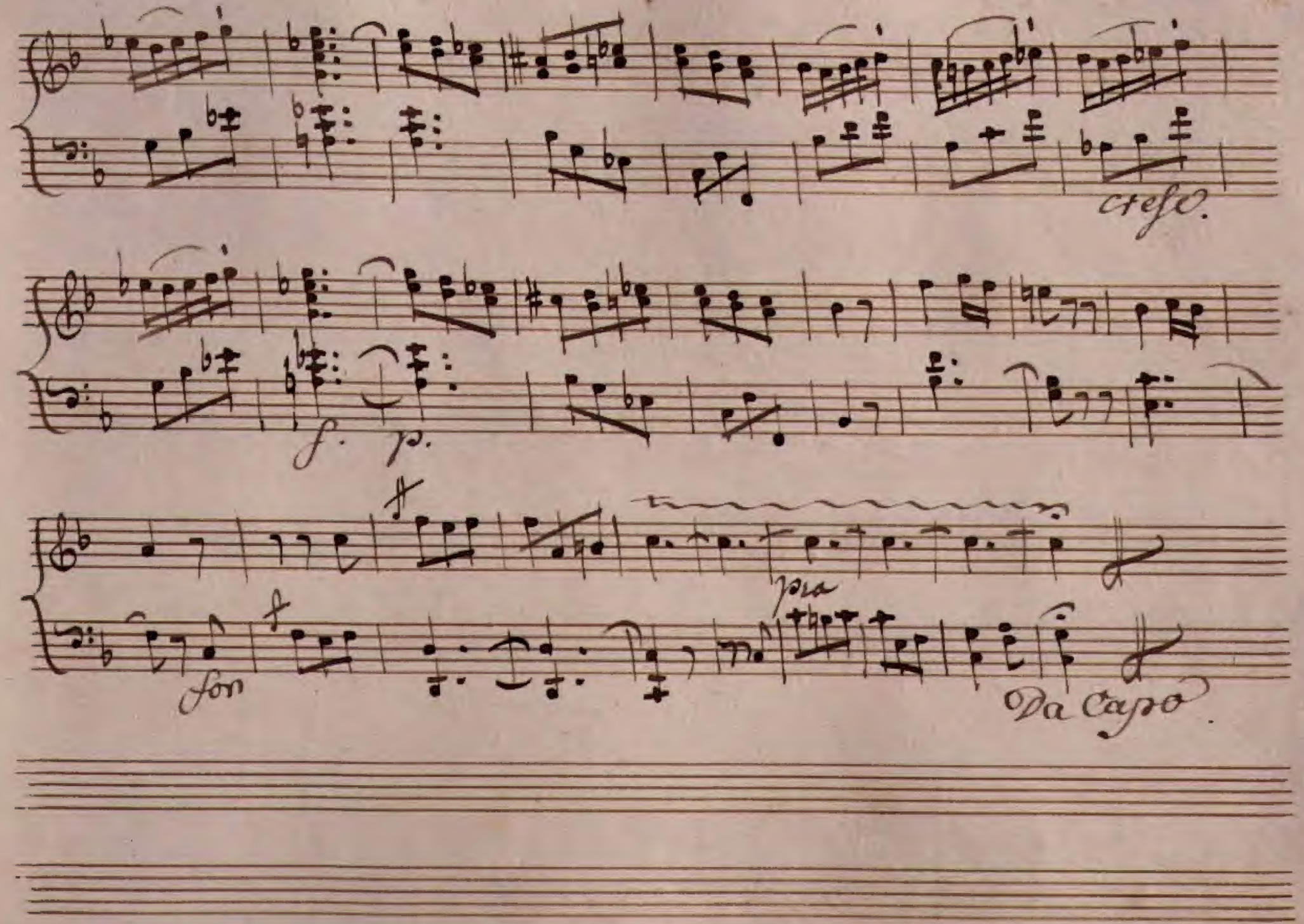
p.
f.
p.
for
f
tr
tr
tr
f
Da Capo
f
Dim.
cresc.


cresc.
f.
p.
ff
f
for
para
Da Capo

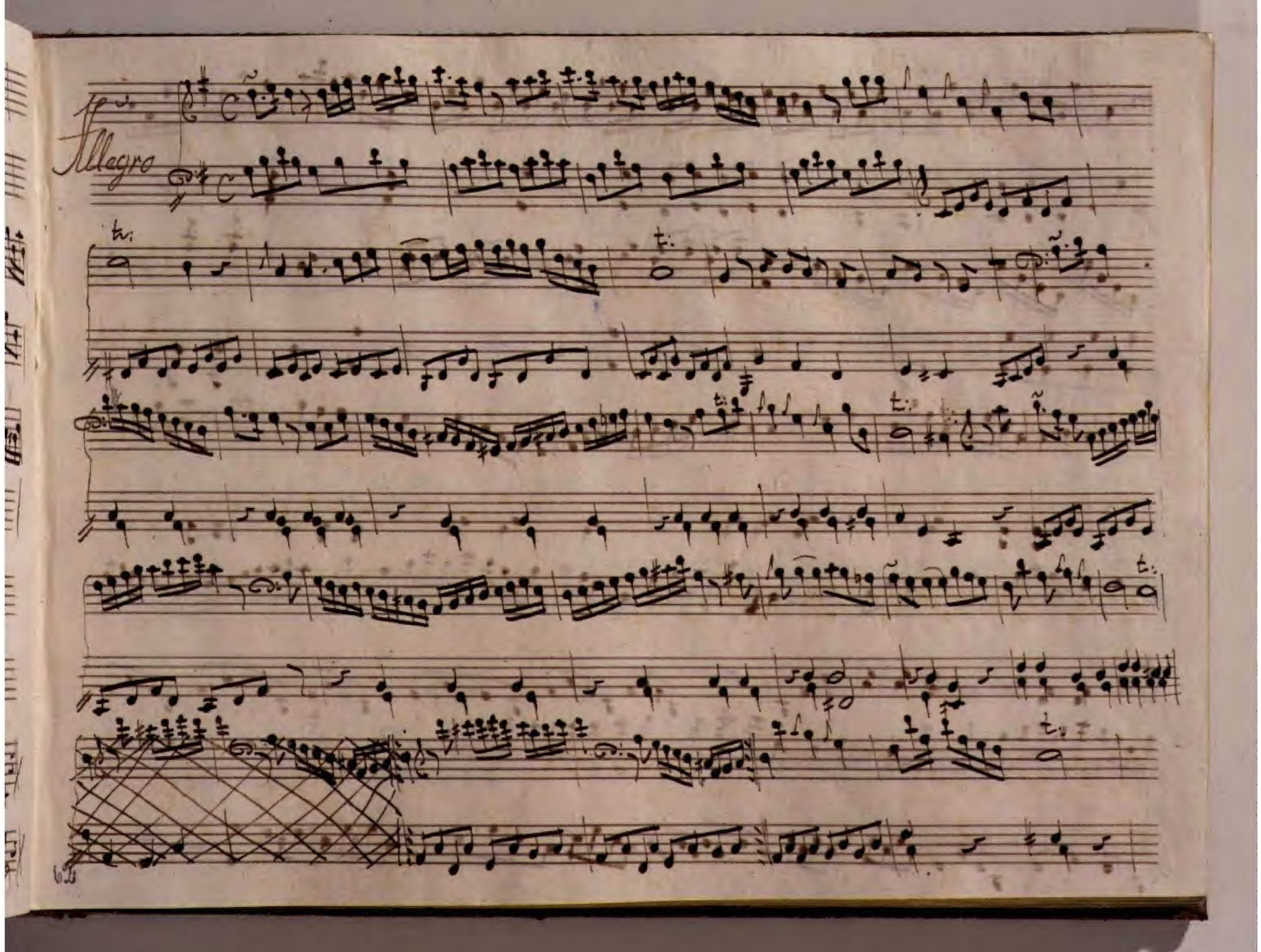
de Caroline Hue

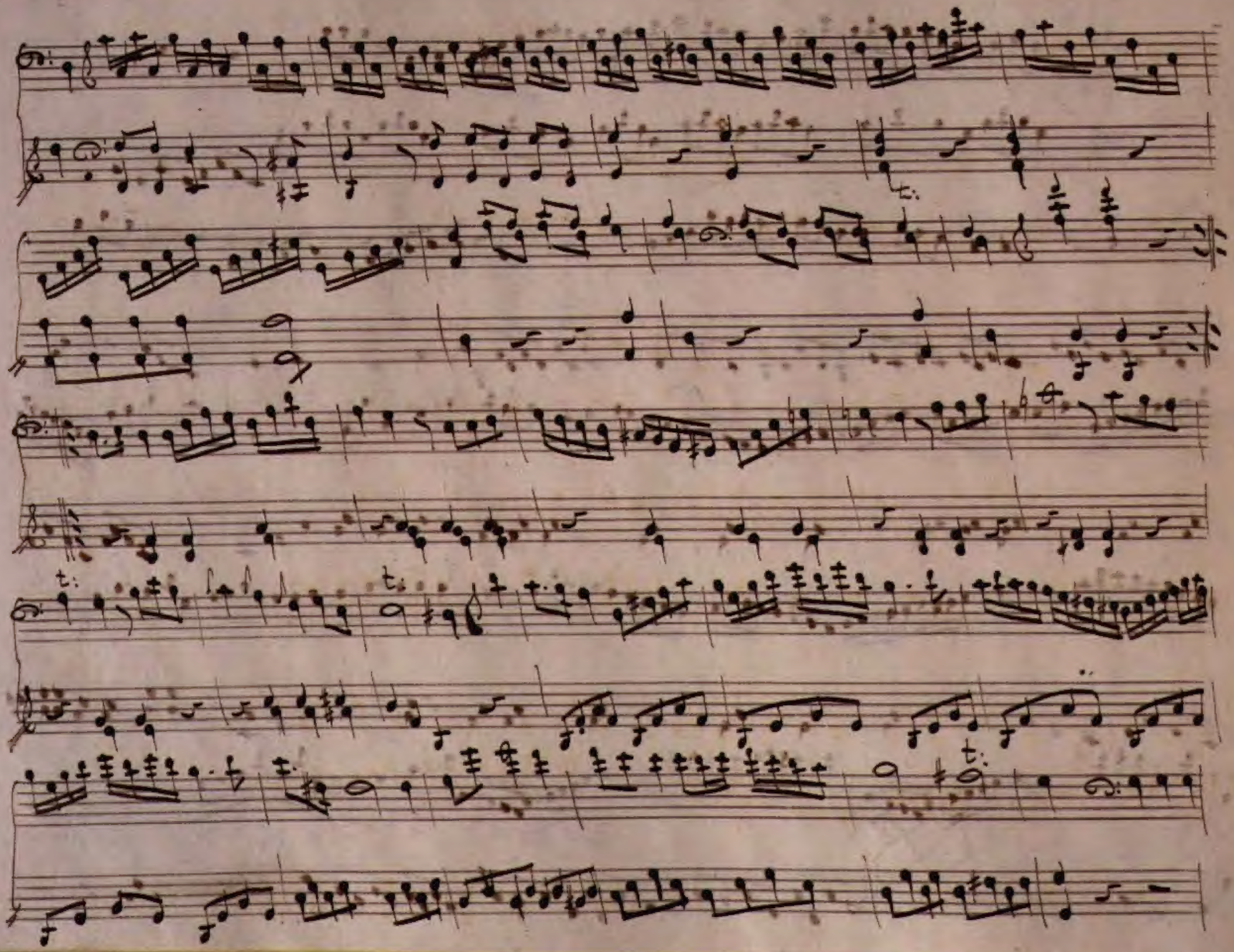
Sonate pour le Clavecin.

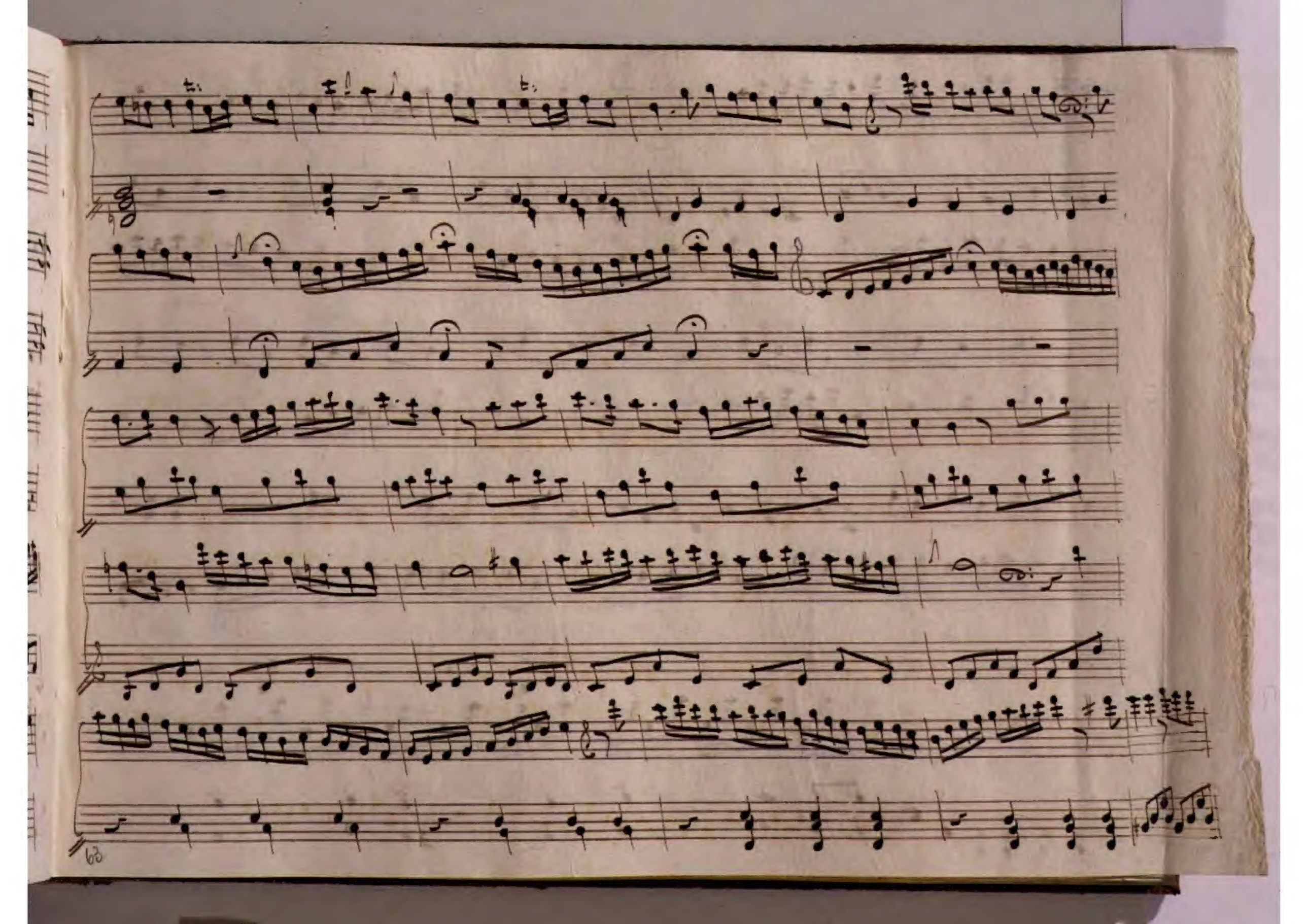
par Monsieur Hadrava

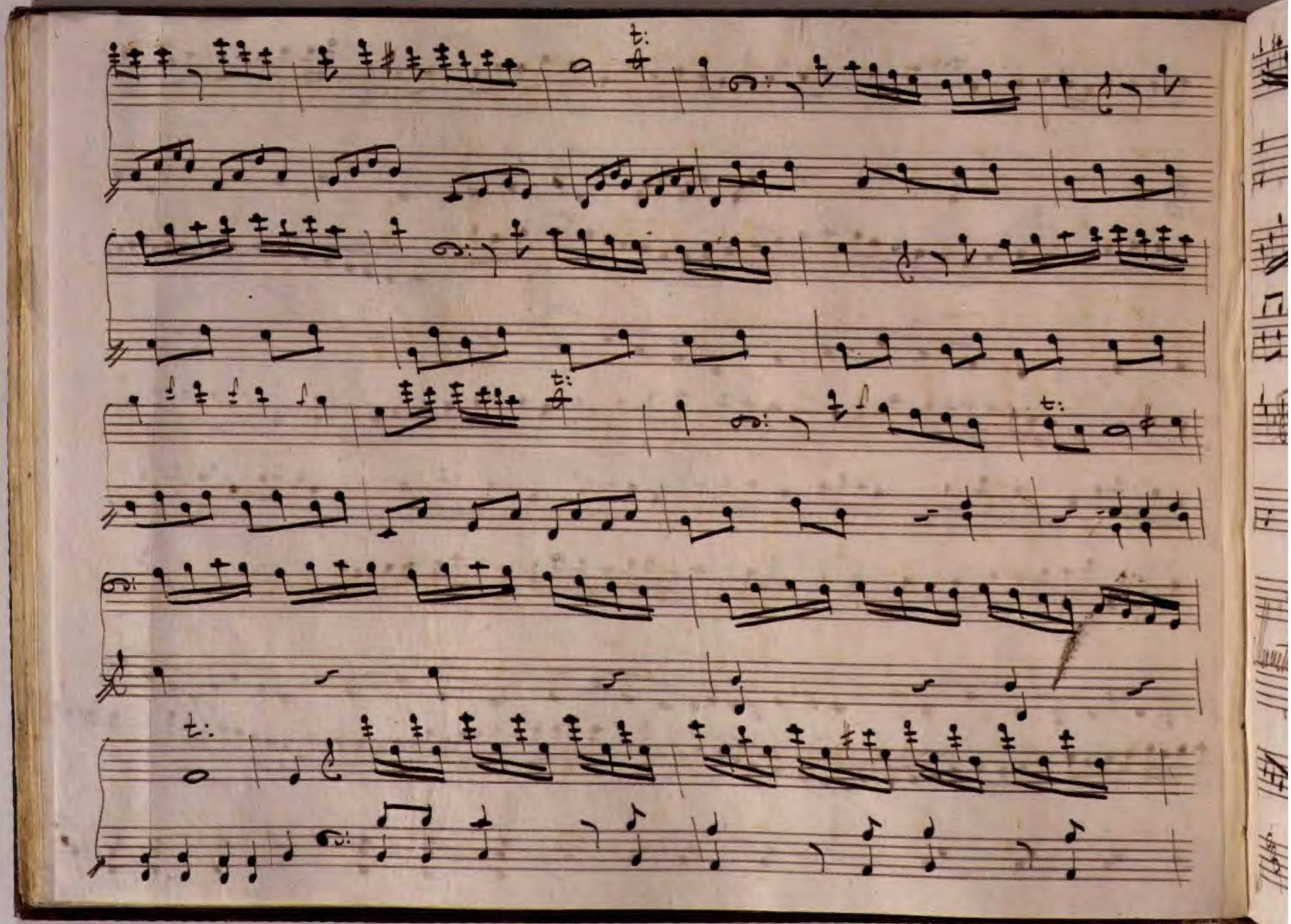
61

Fantasia con Spirito

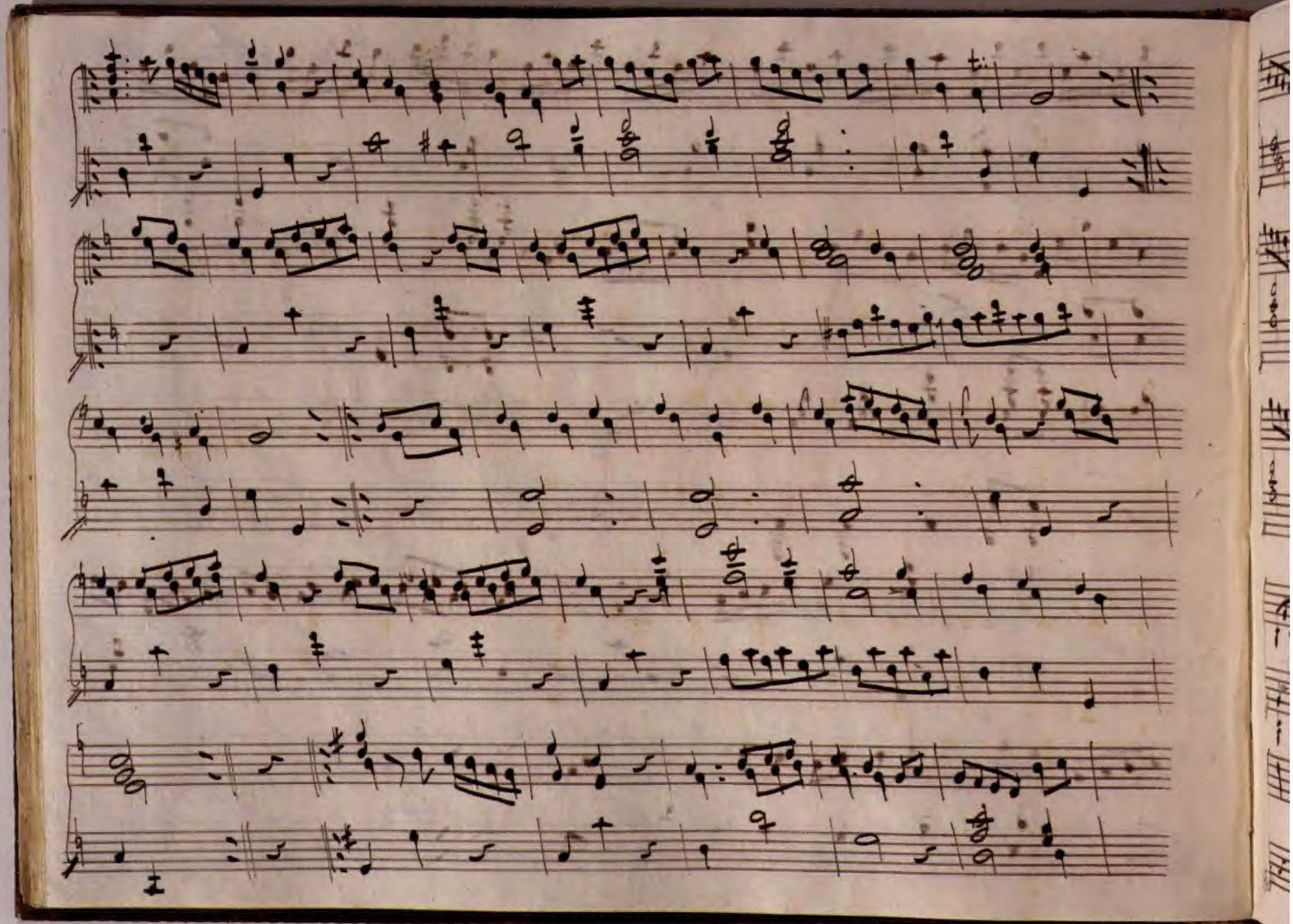

Allegro

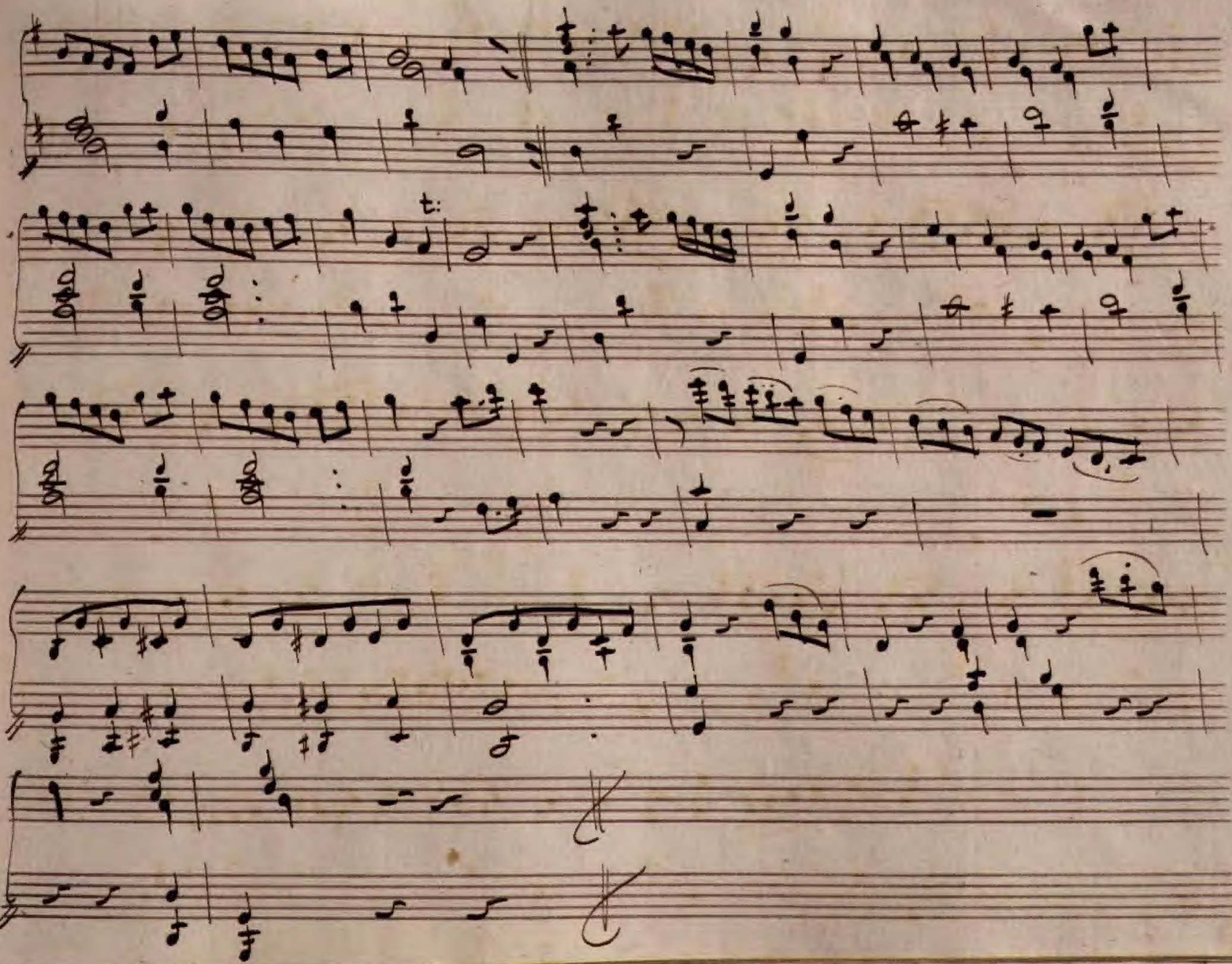


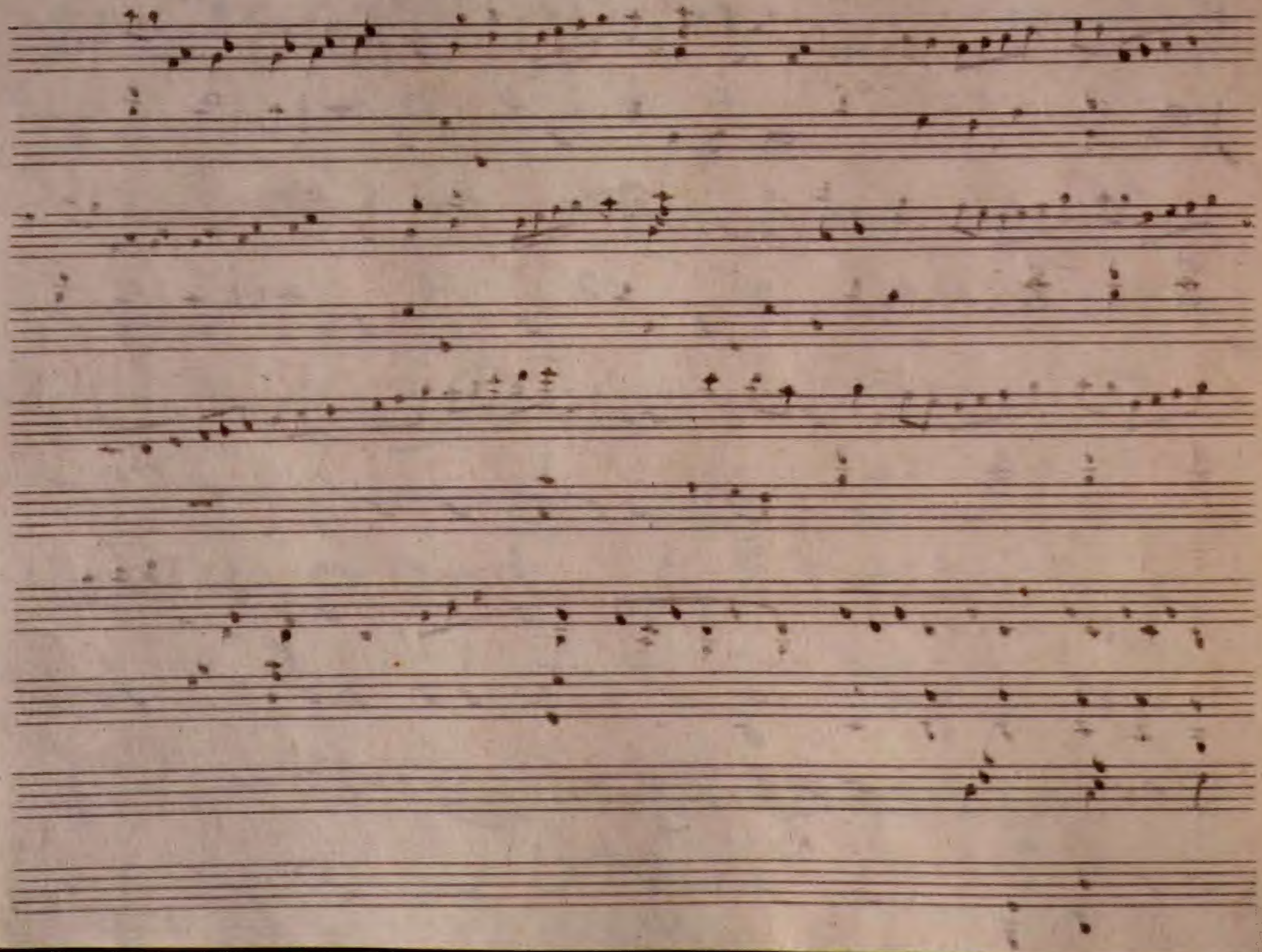




Menuetto







De Caroline Meerw

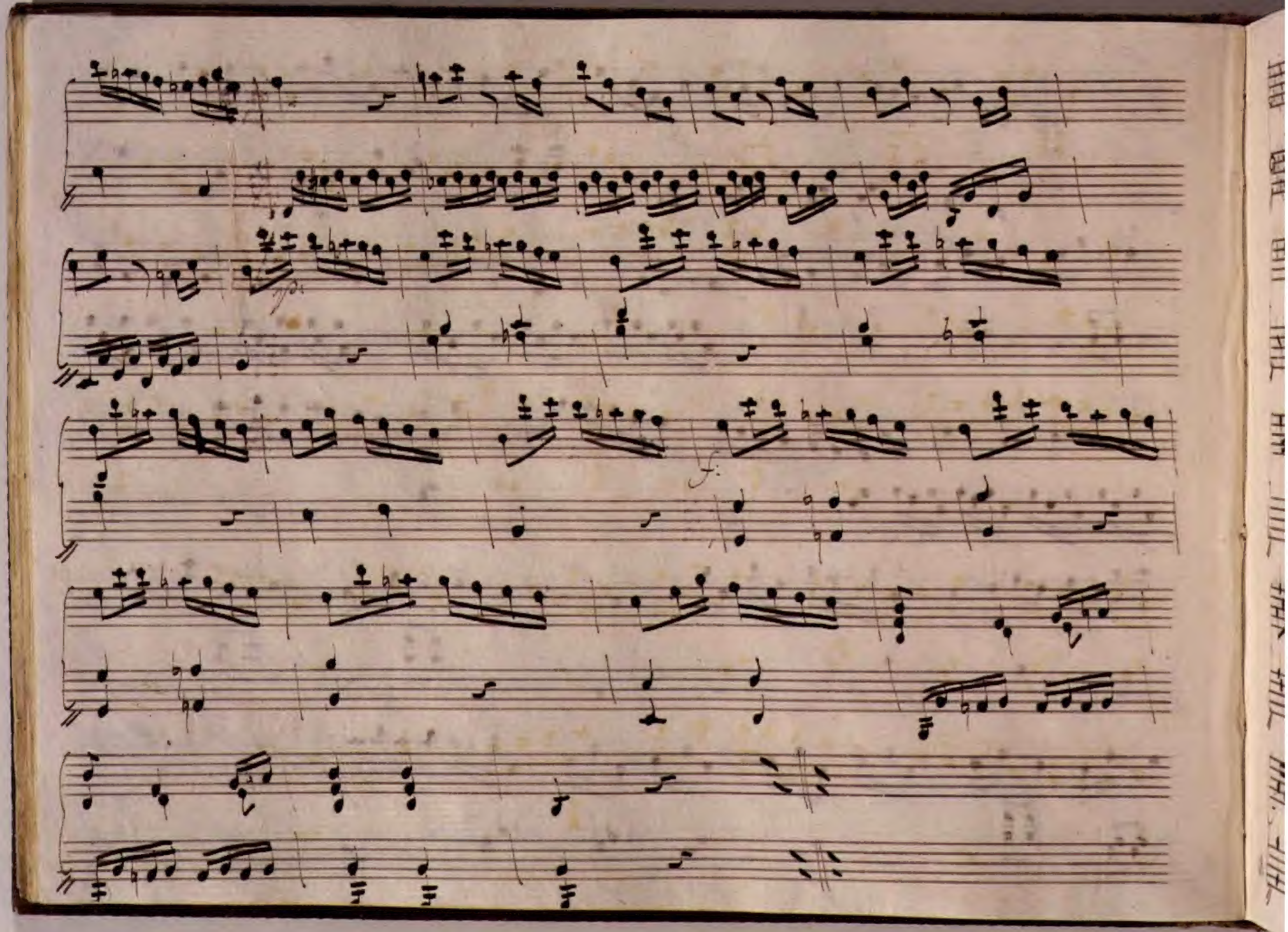
Sonate pour le Clavecin

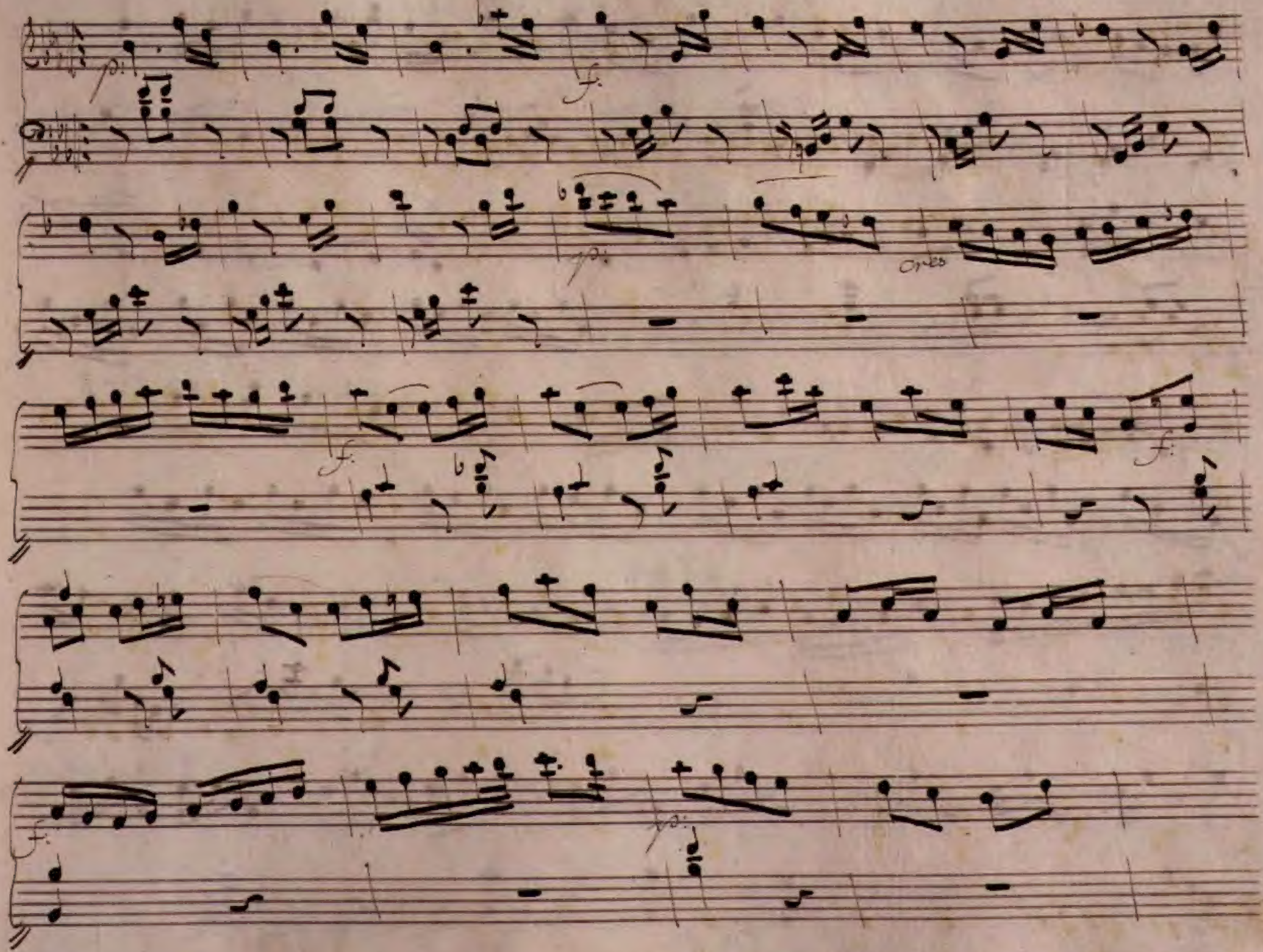
par Monsieur Hadrava

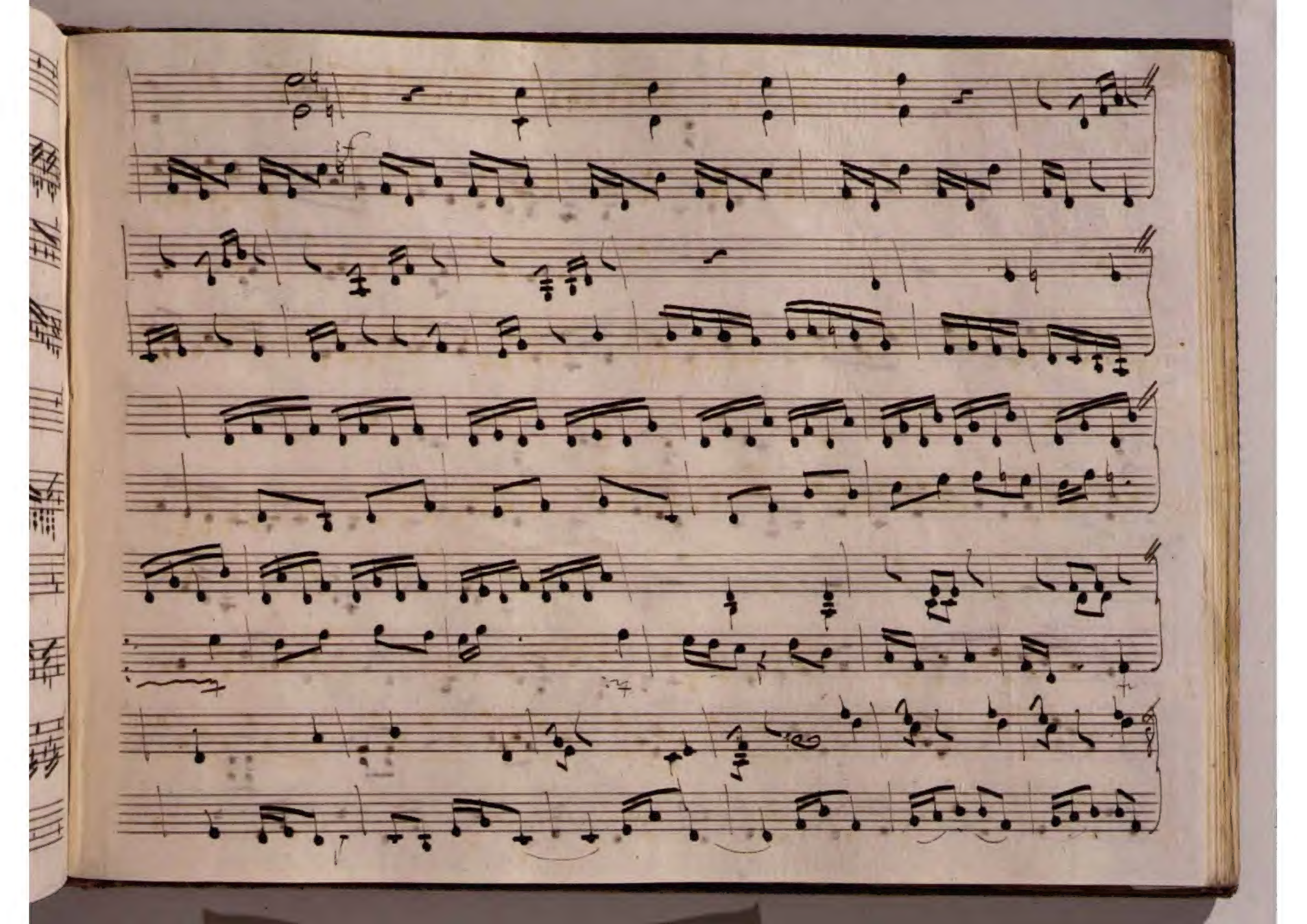
Largo

Più Allo

Con Spirito



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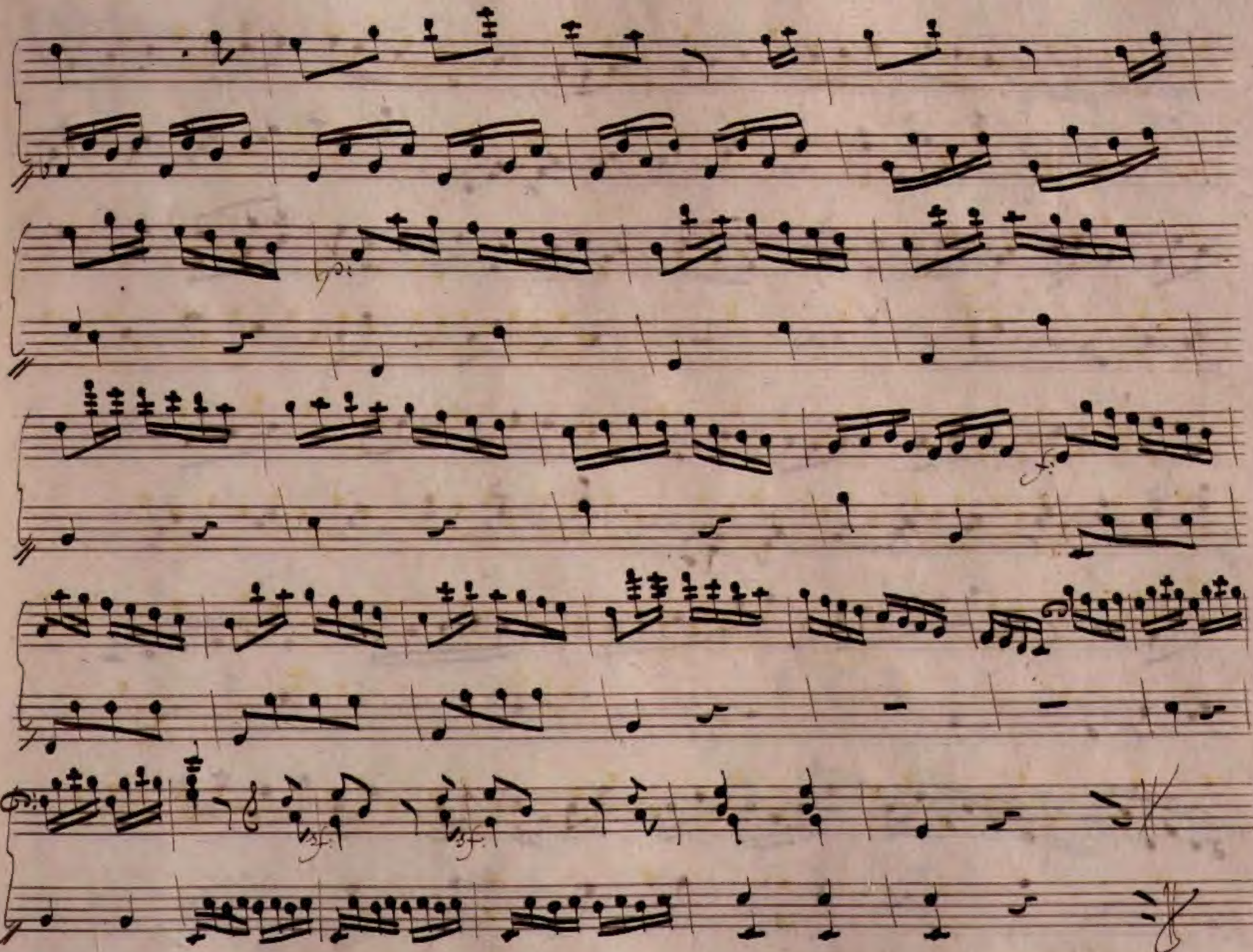
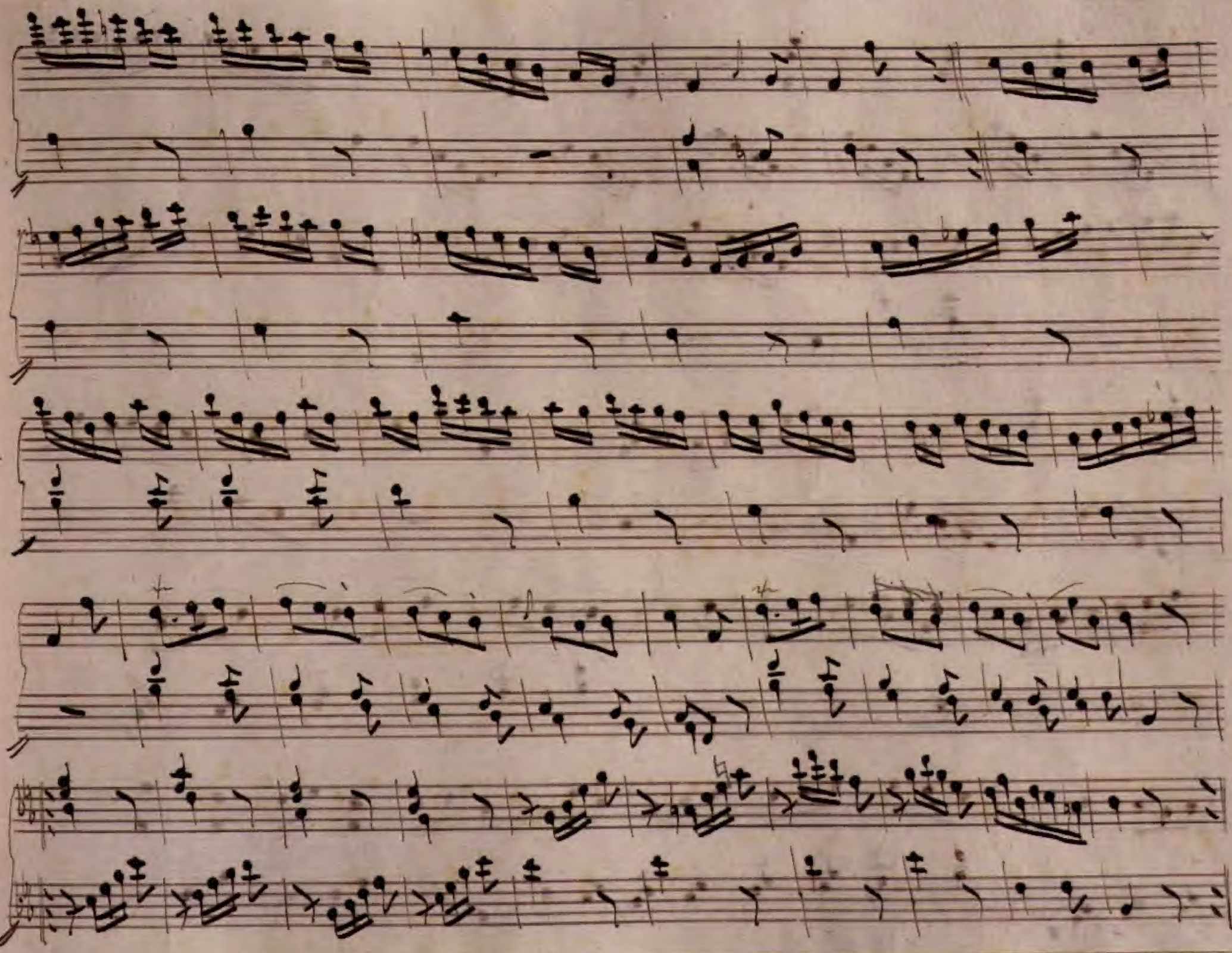
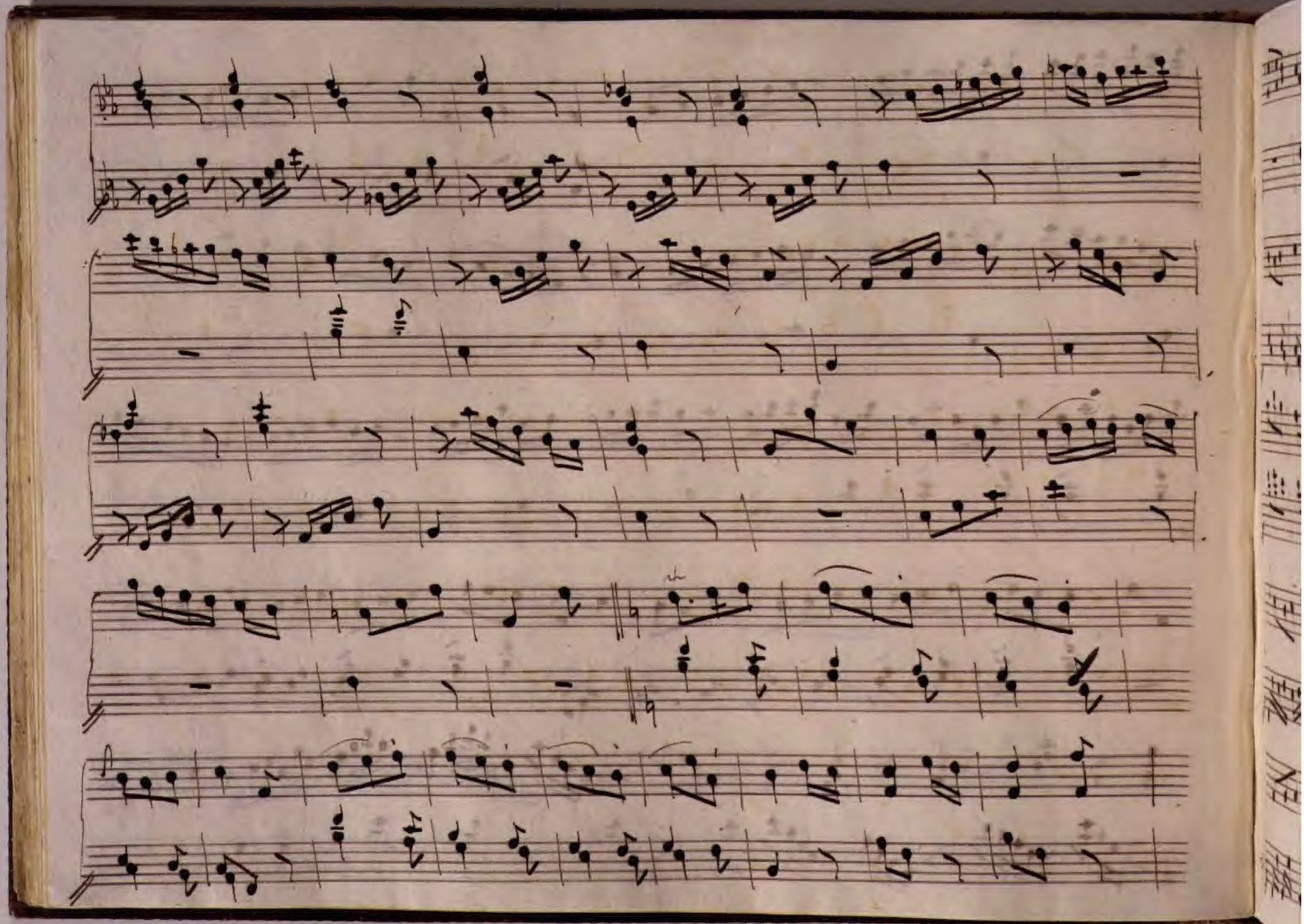
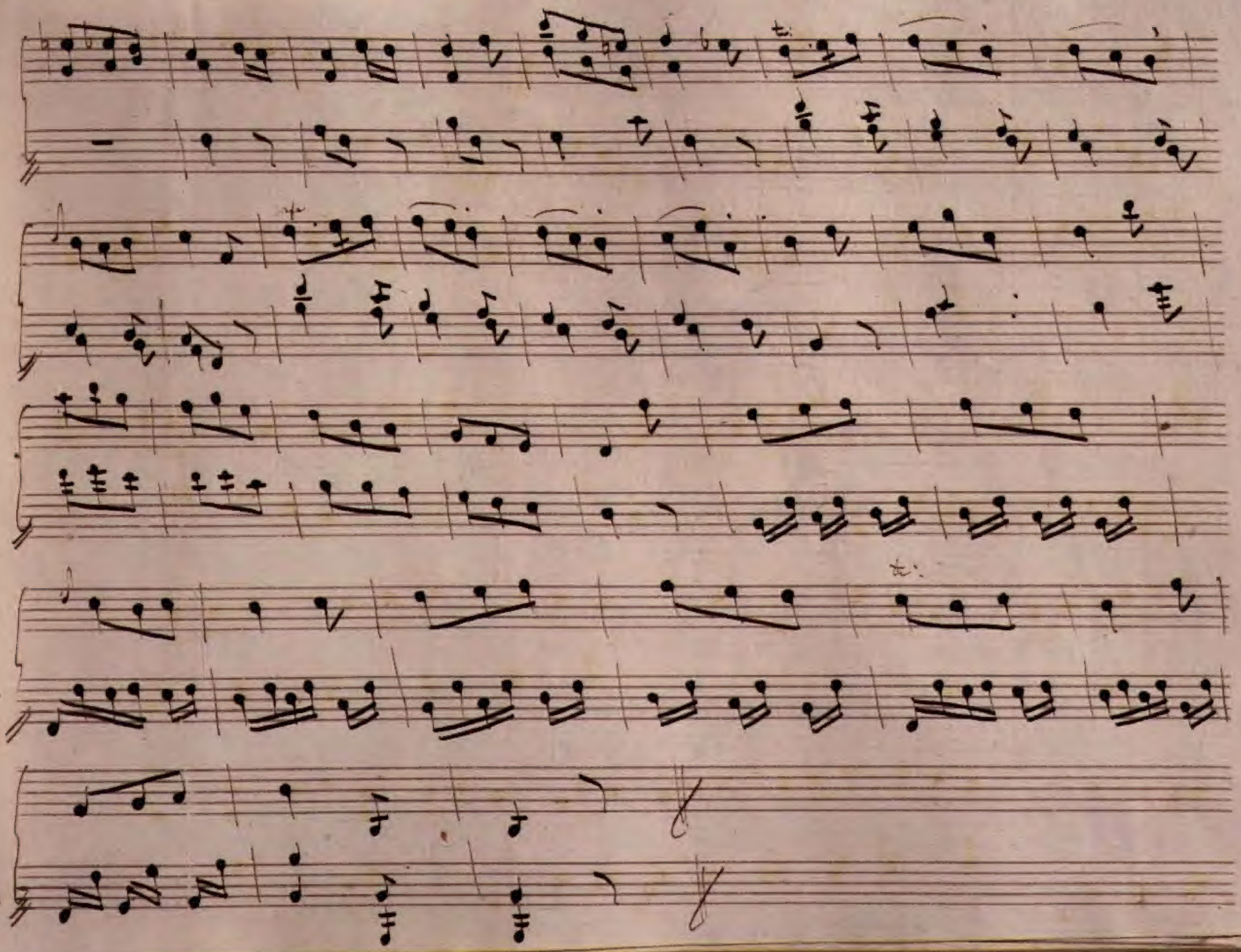
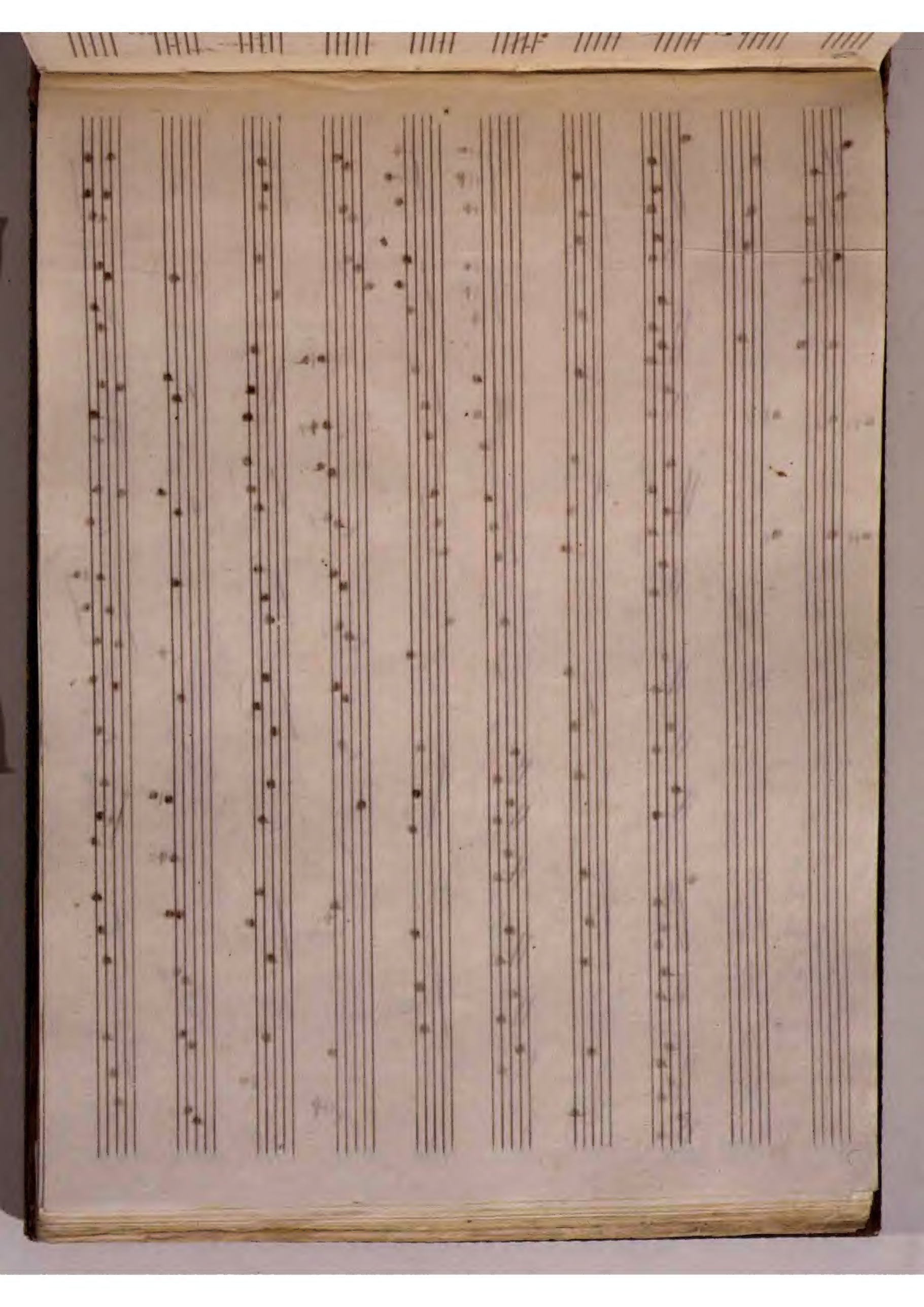

69

Rondò
con
Espressione









de Cardini

Sonata

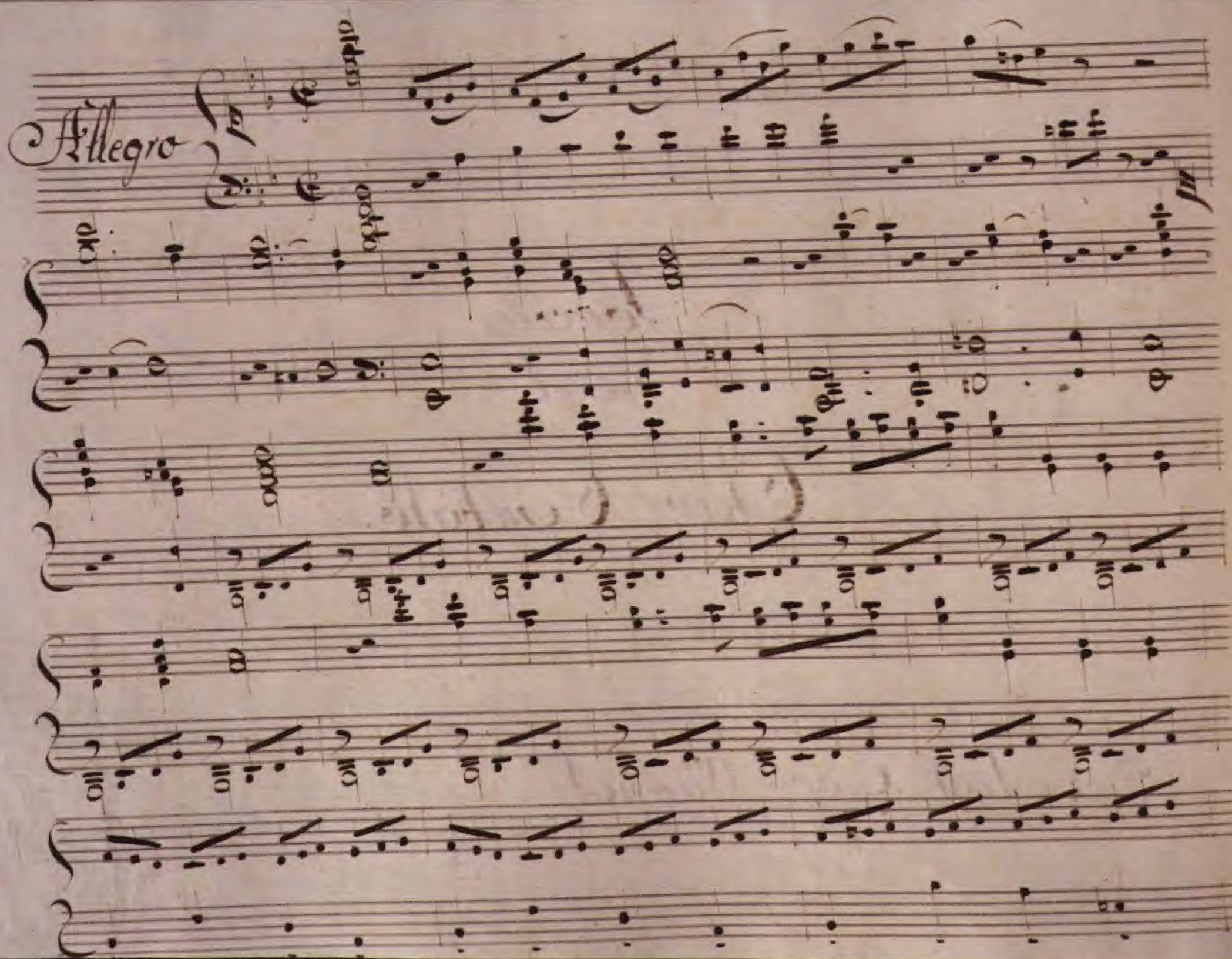
per il

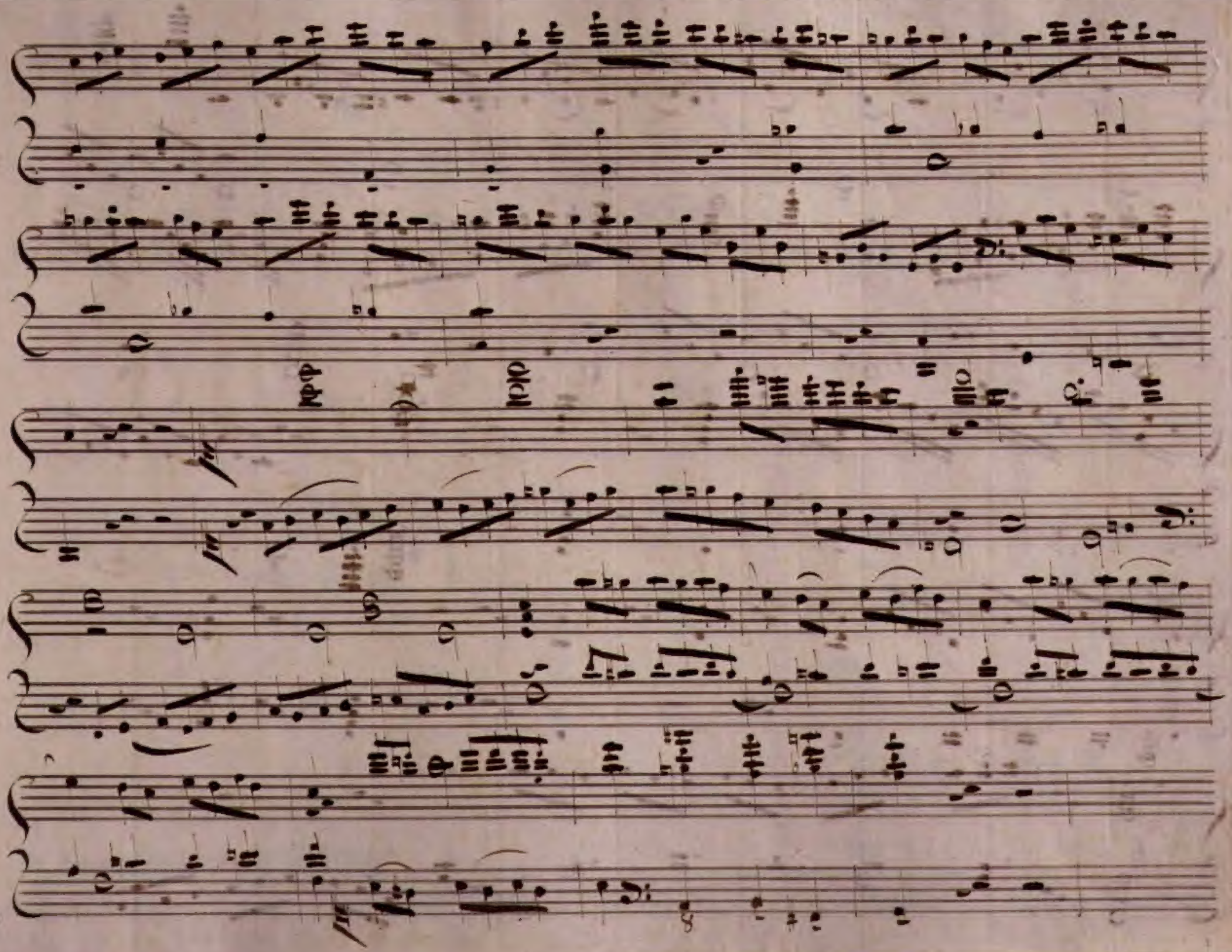
Clavi Cembalo.

Del Sig: Giov: Wanhal.

12

Allegro

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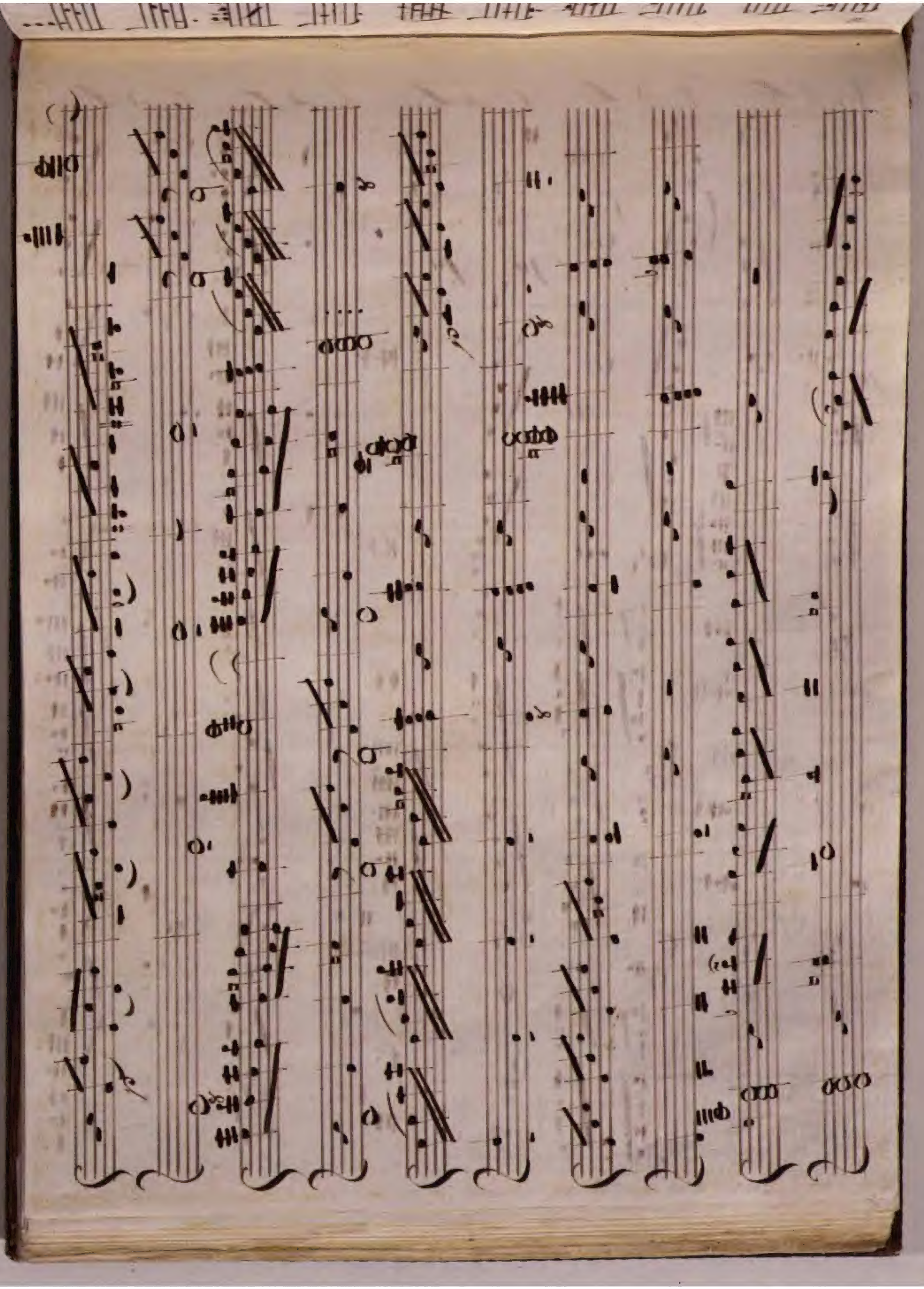

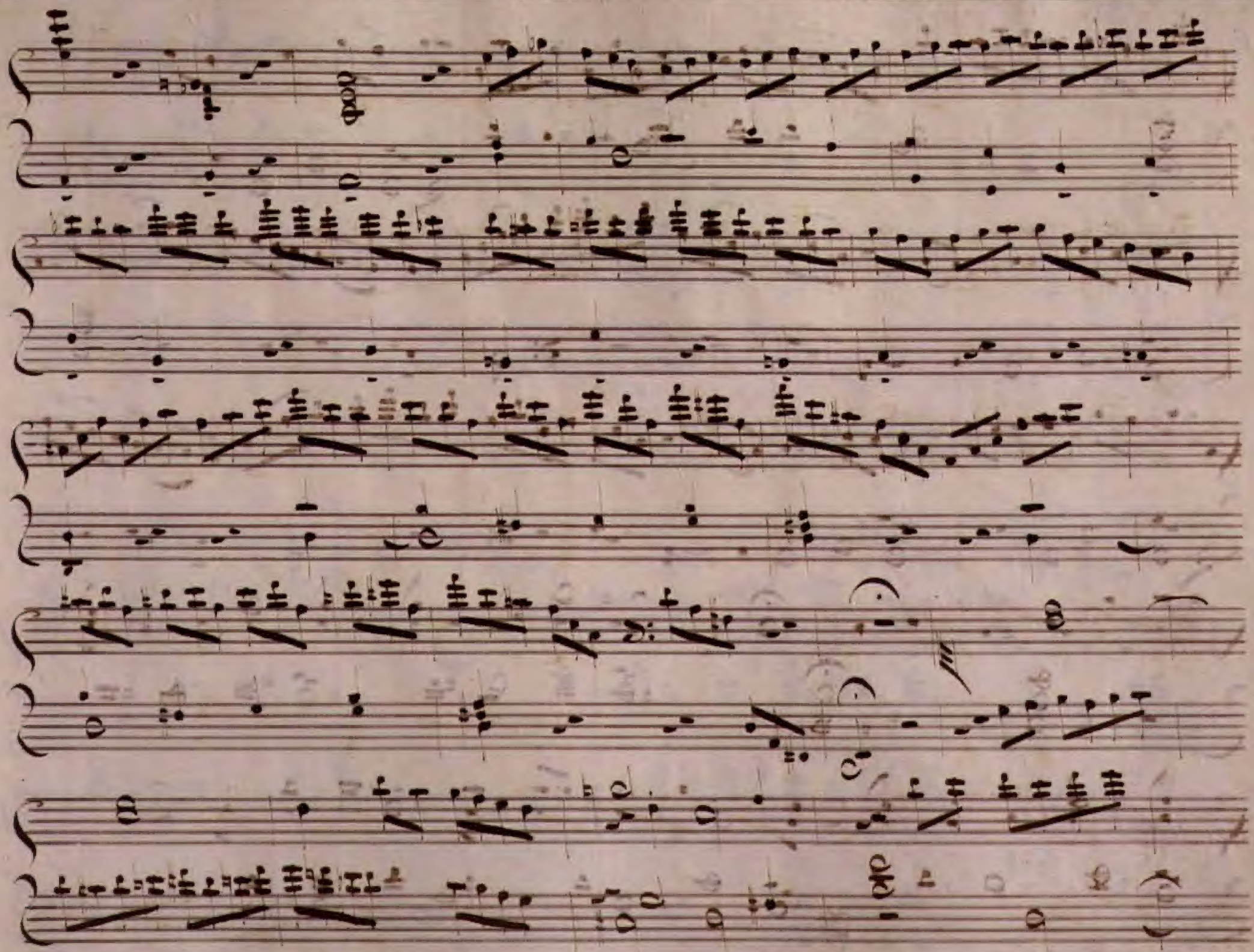

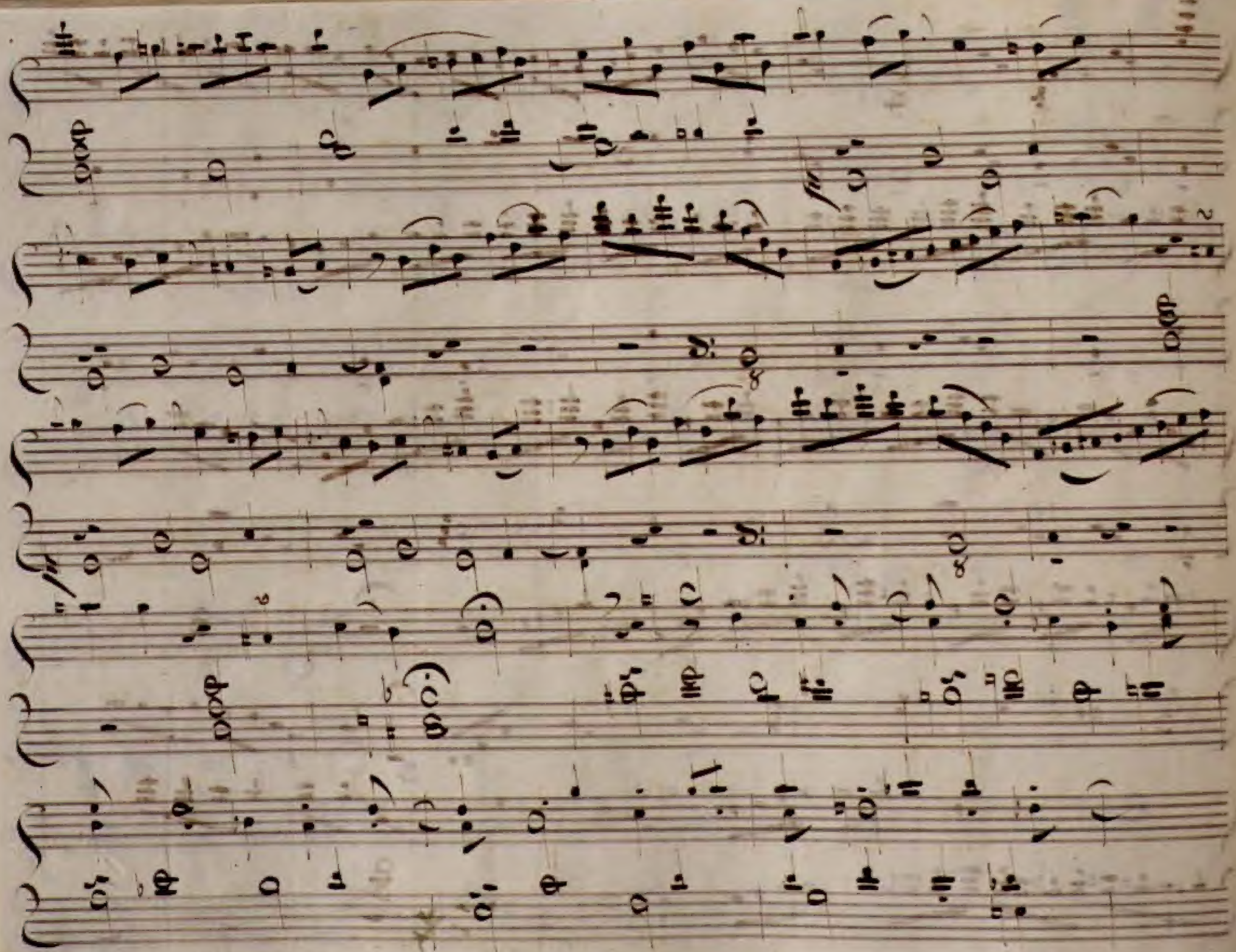
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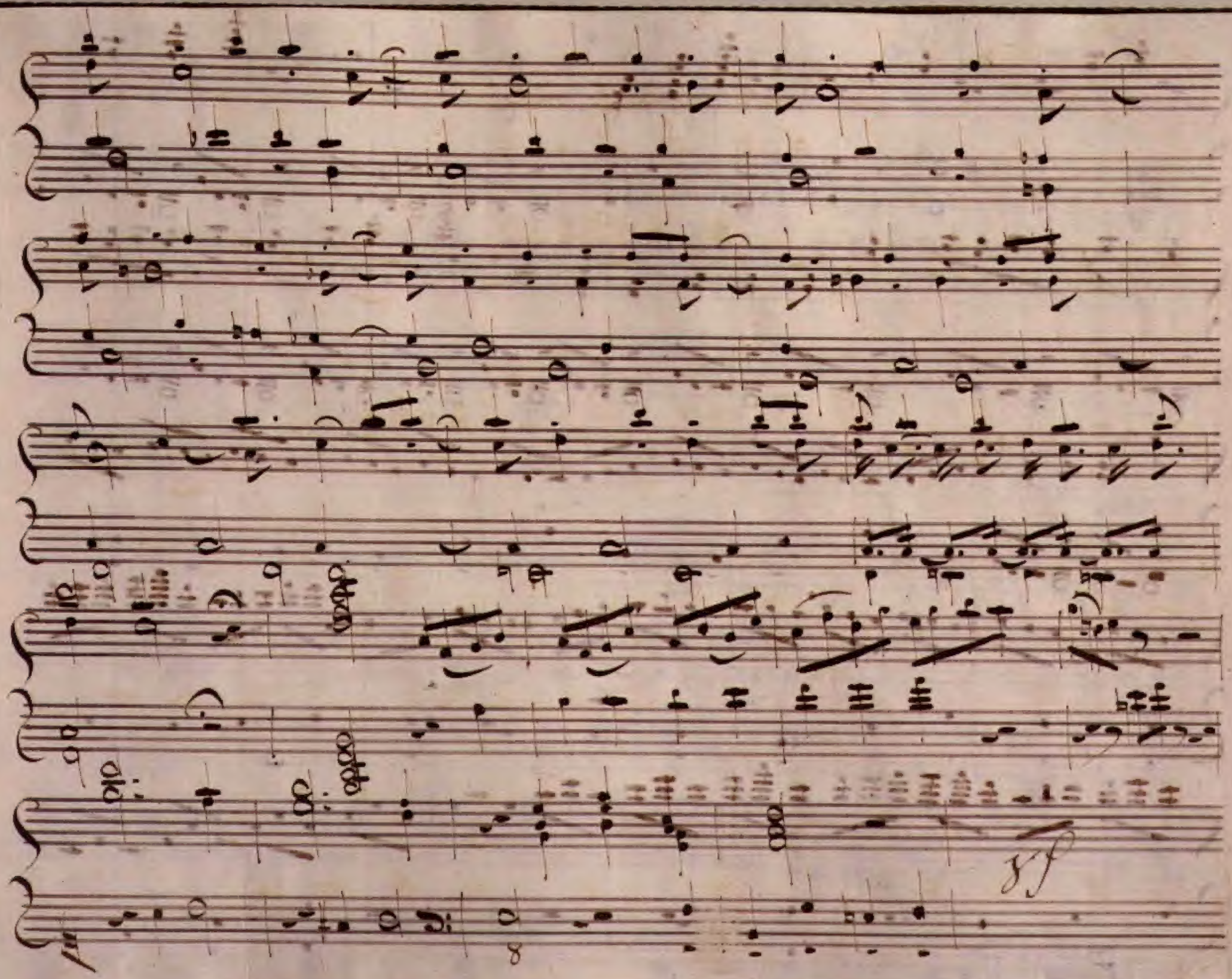
dolce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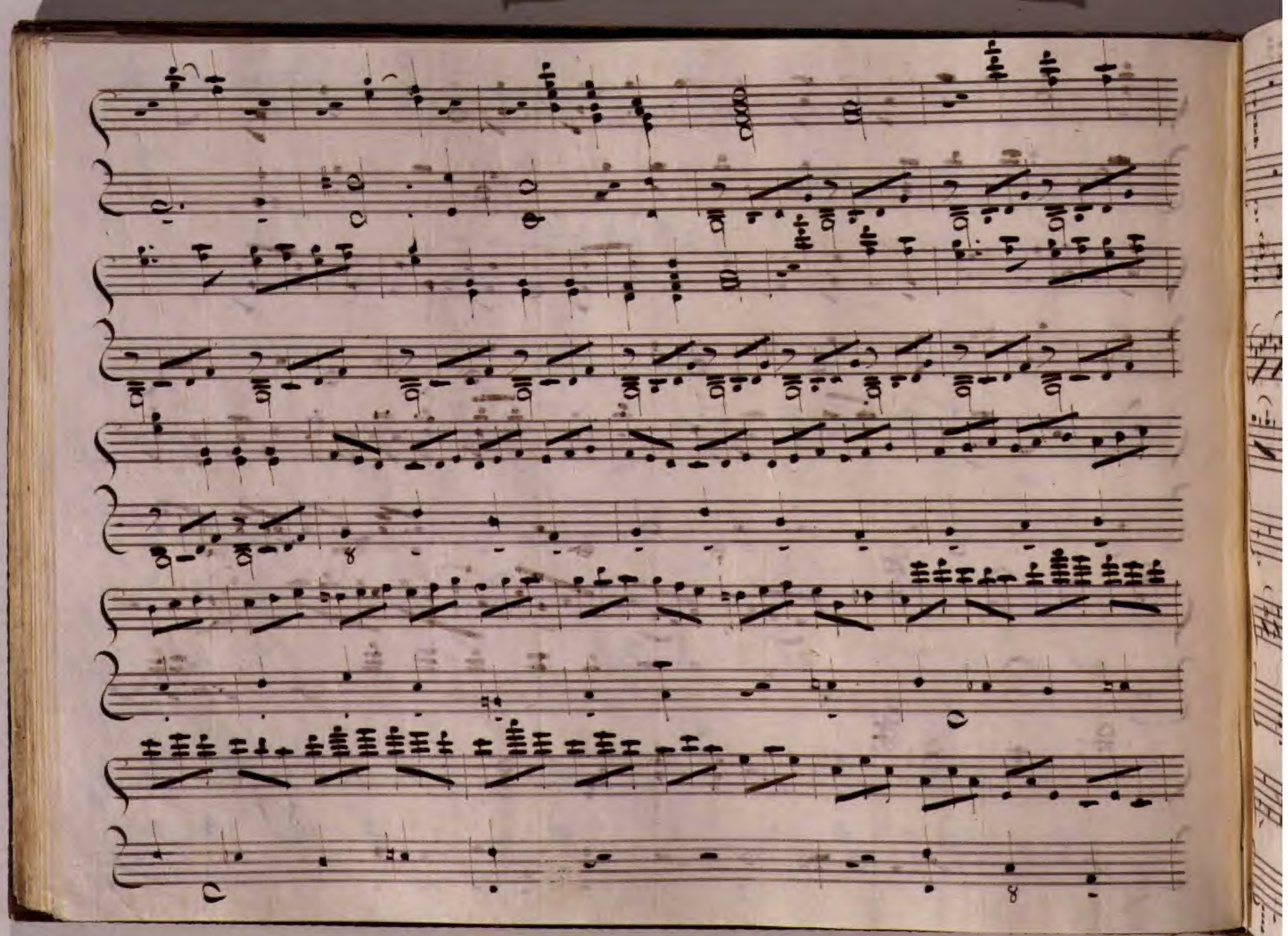
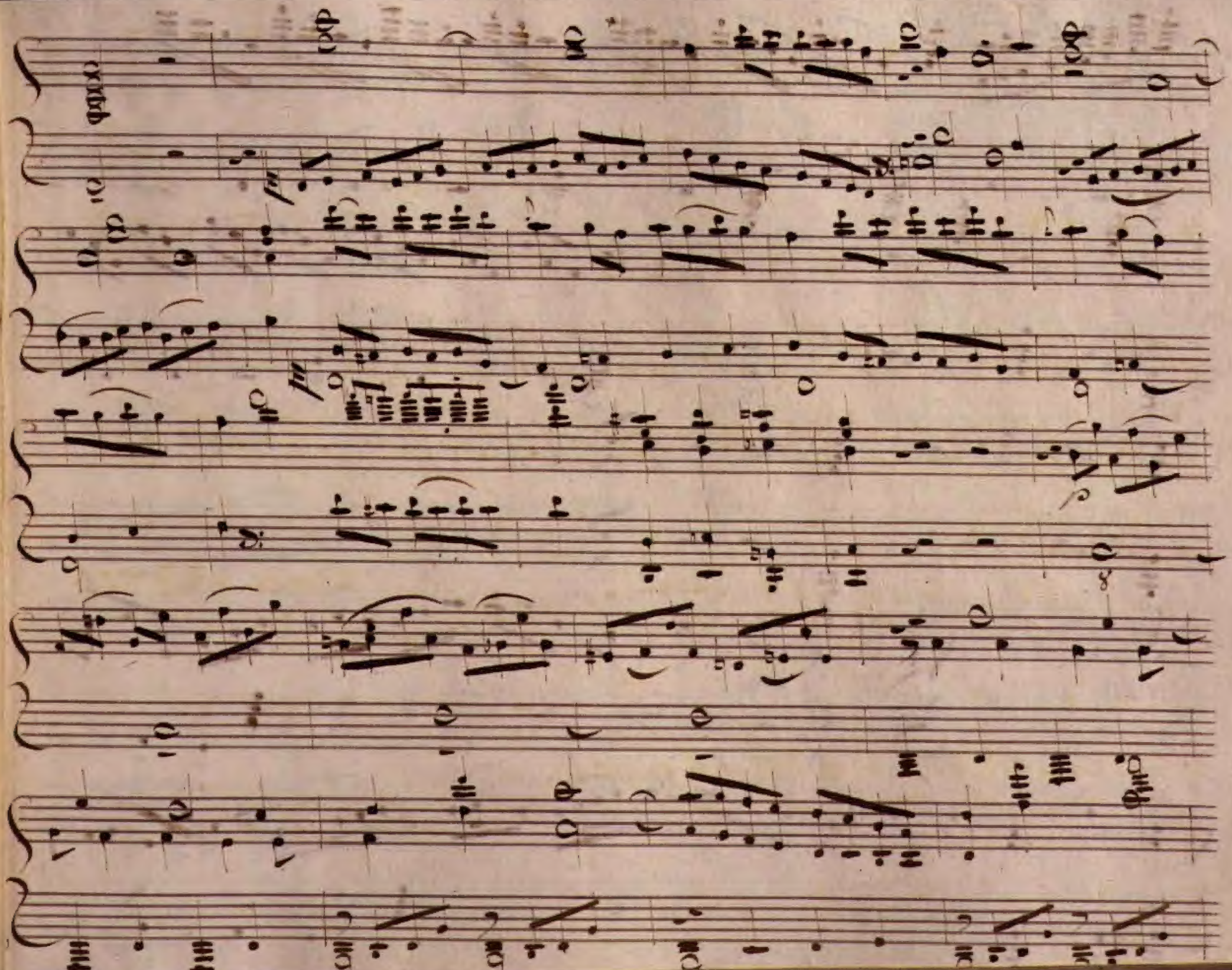
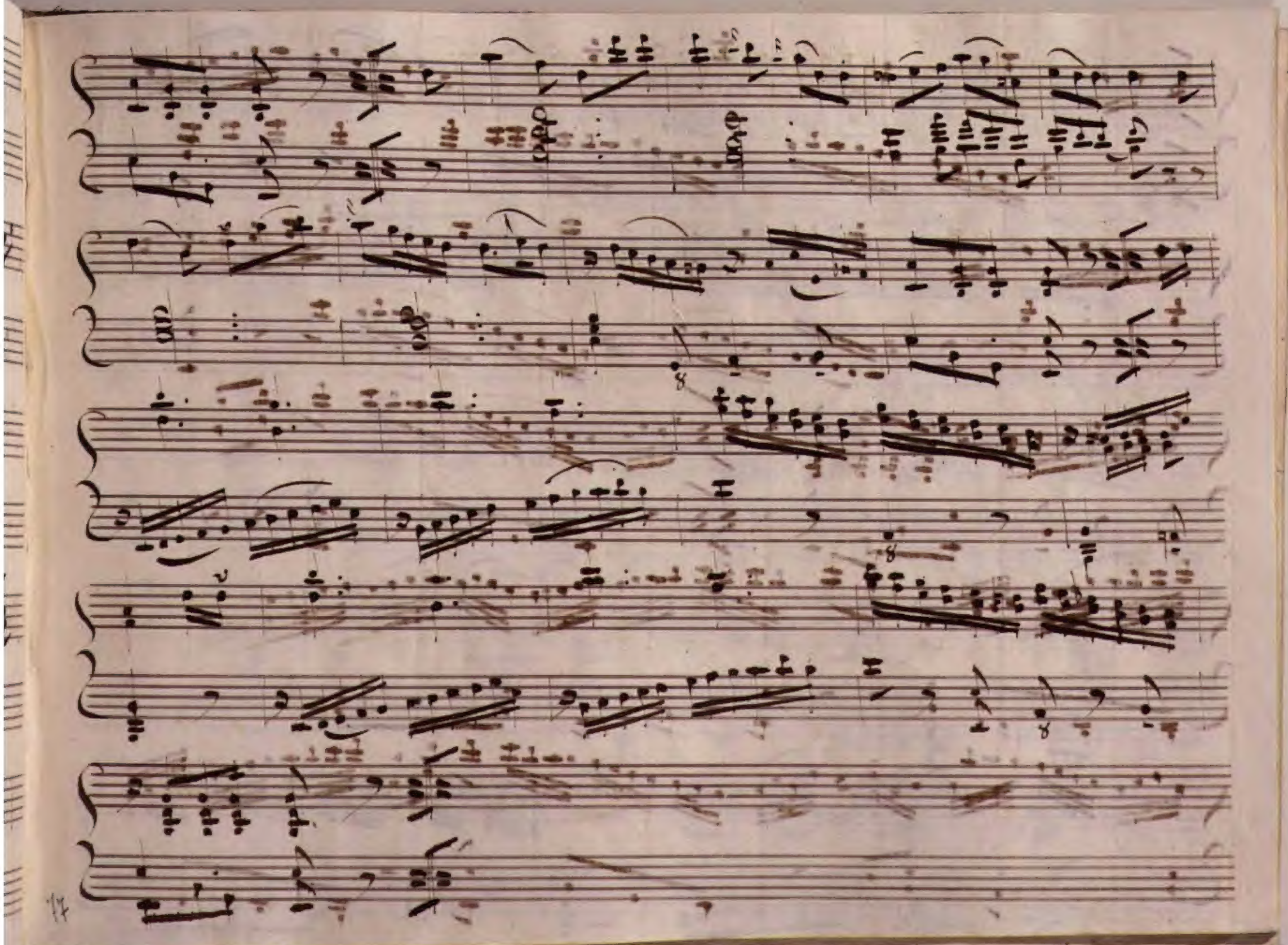
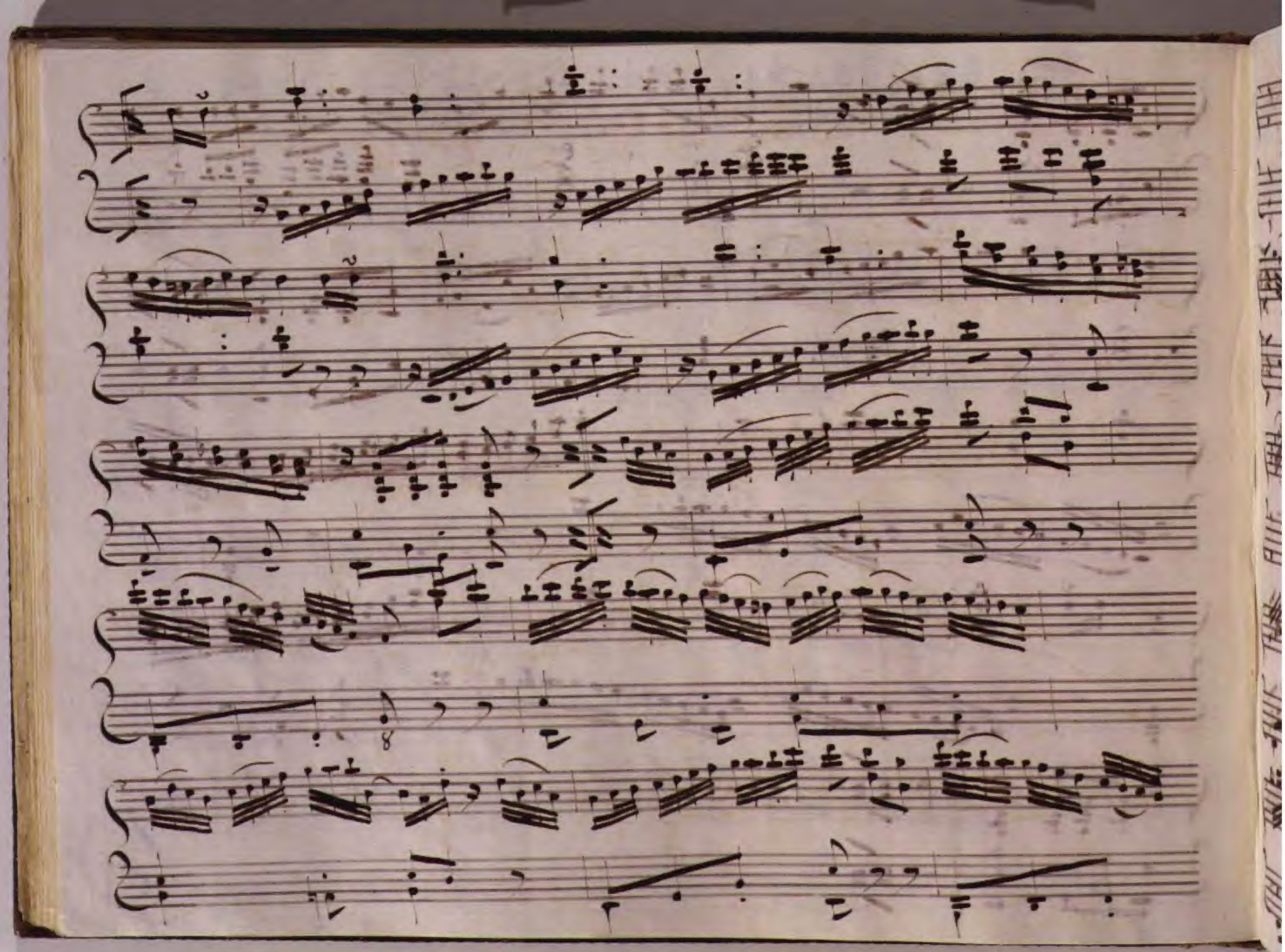


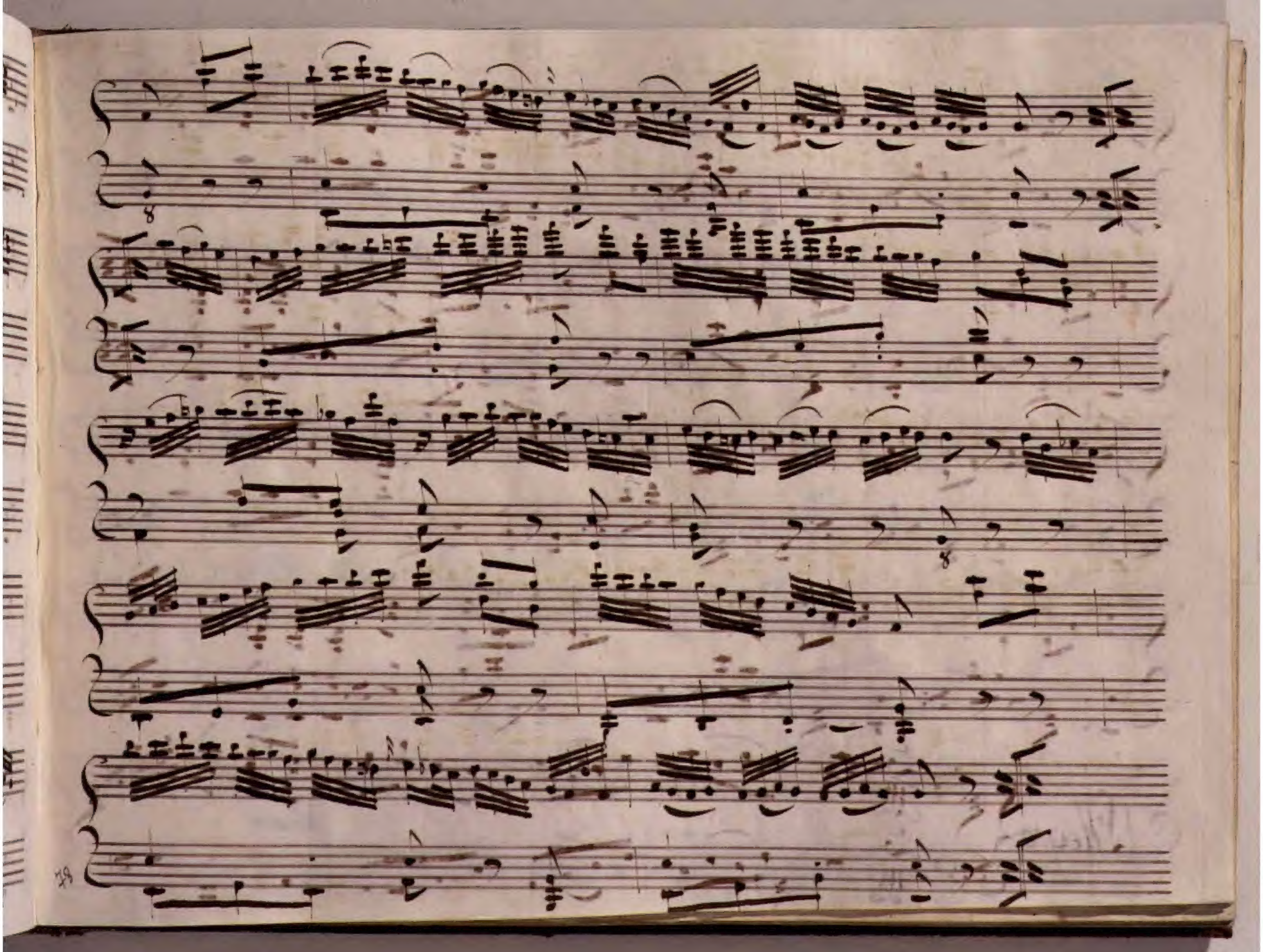

Quinte

Andante
molto: con
Variazioni

dol



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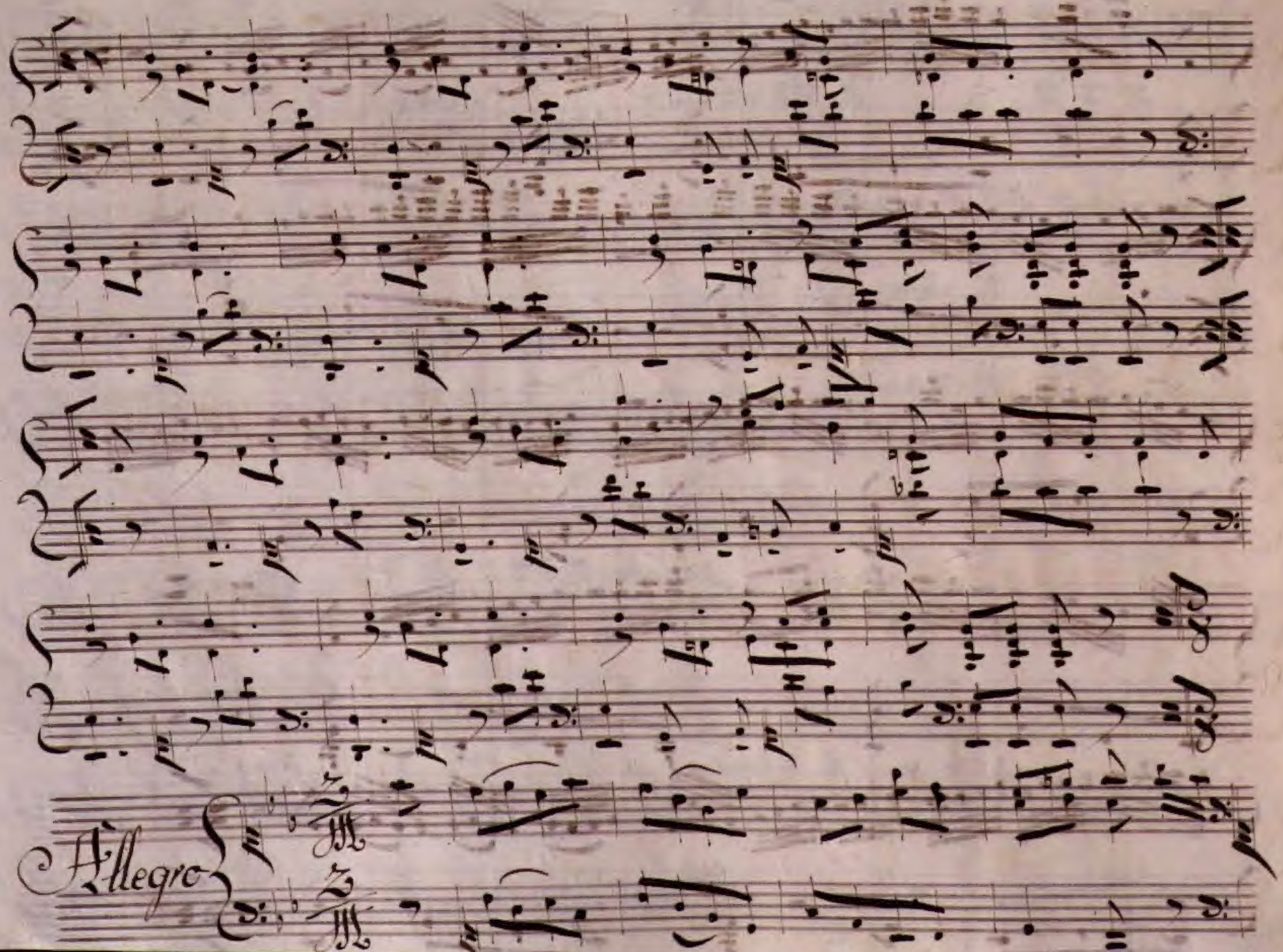
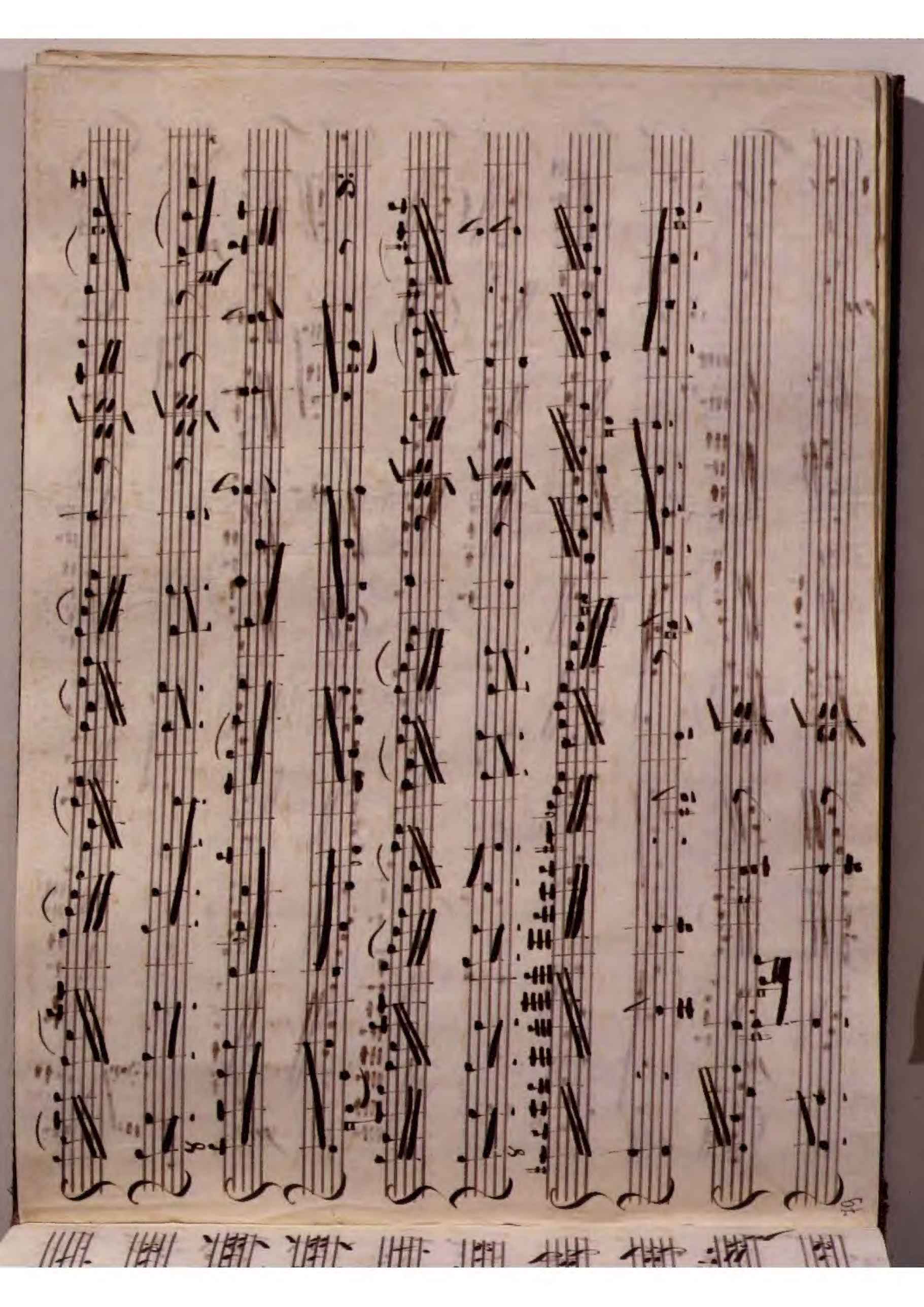
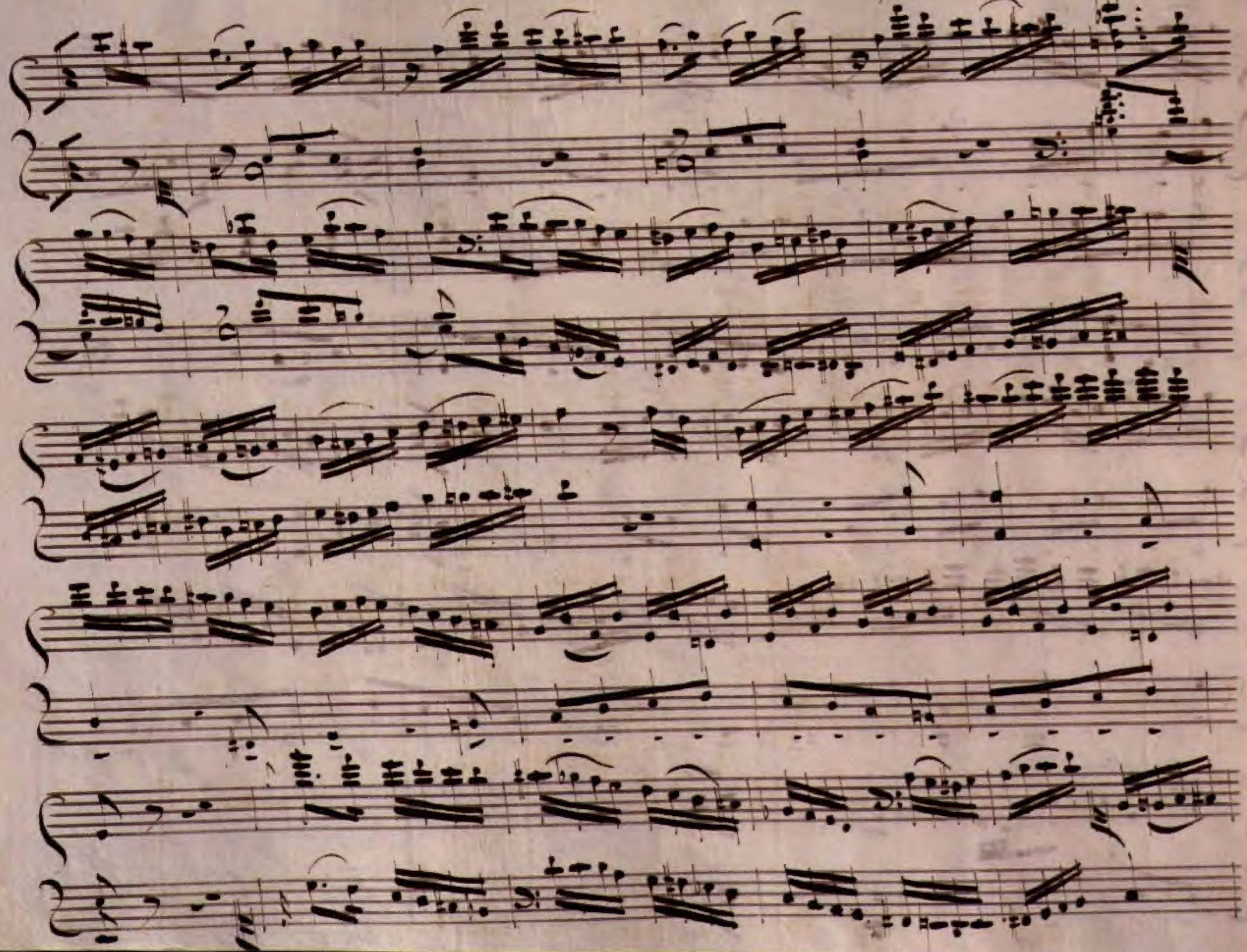
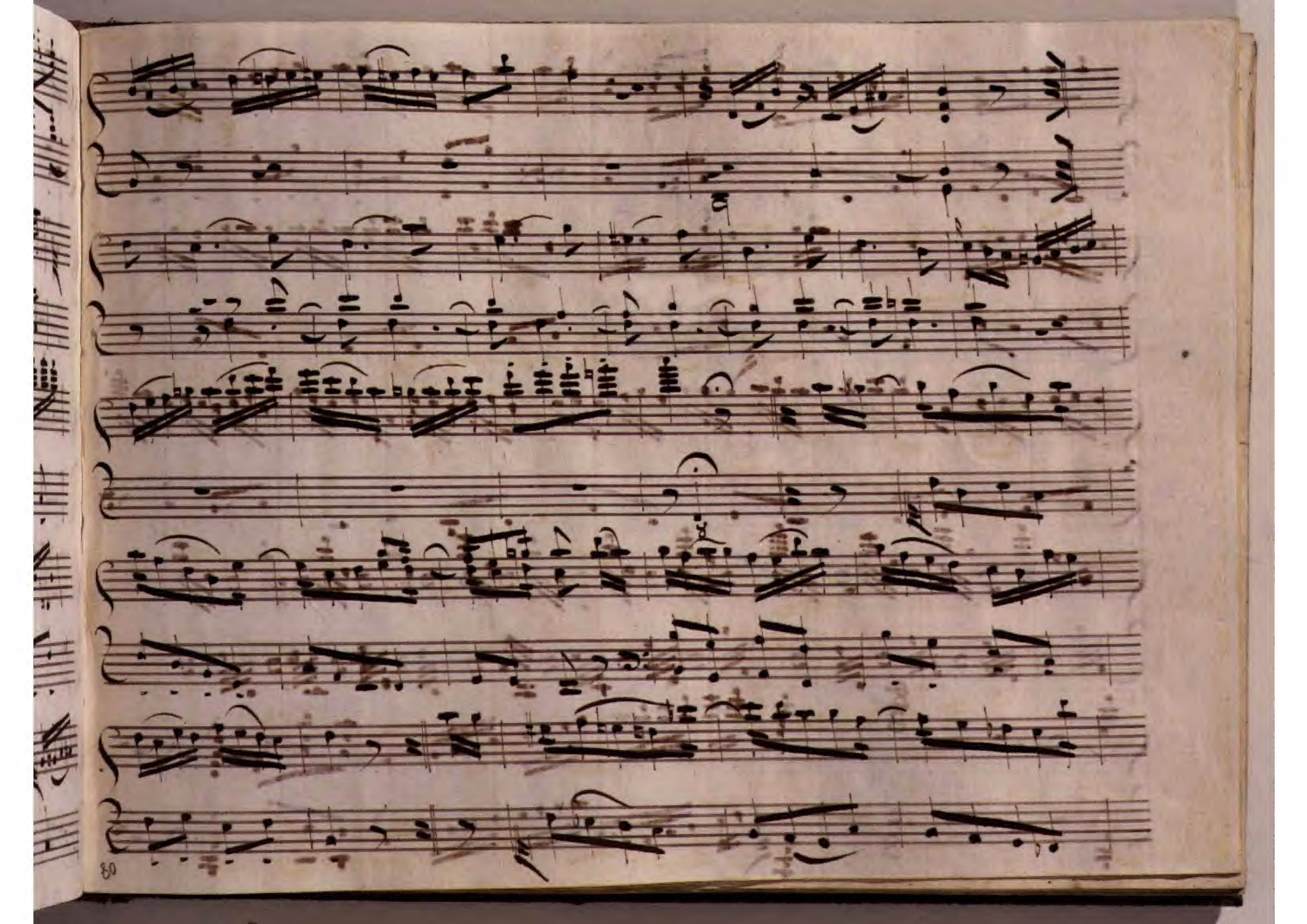
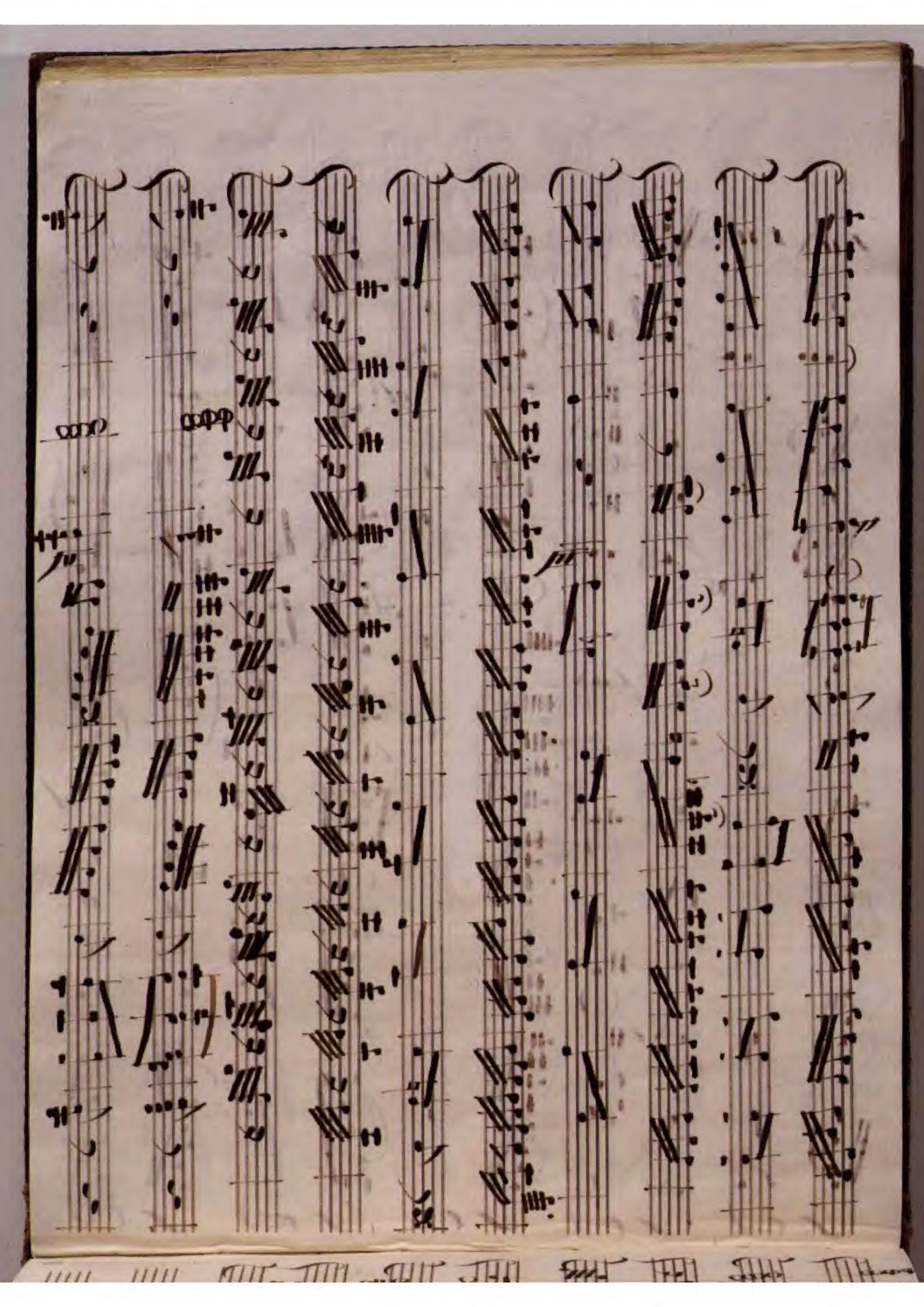
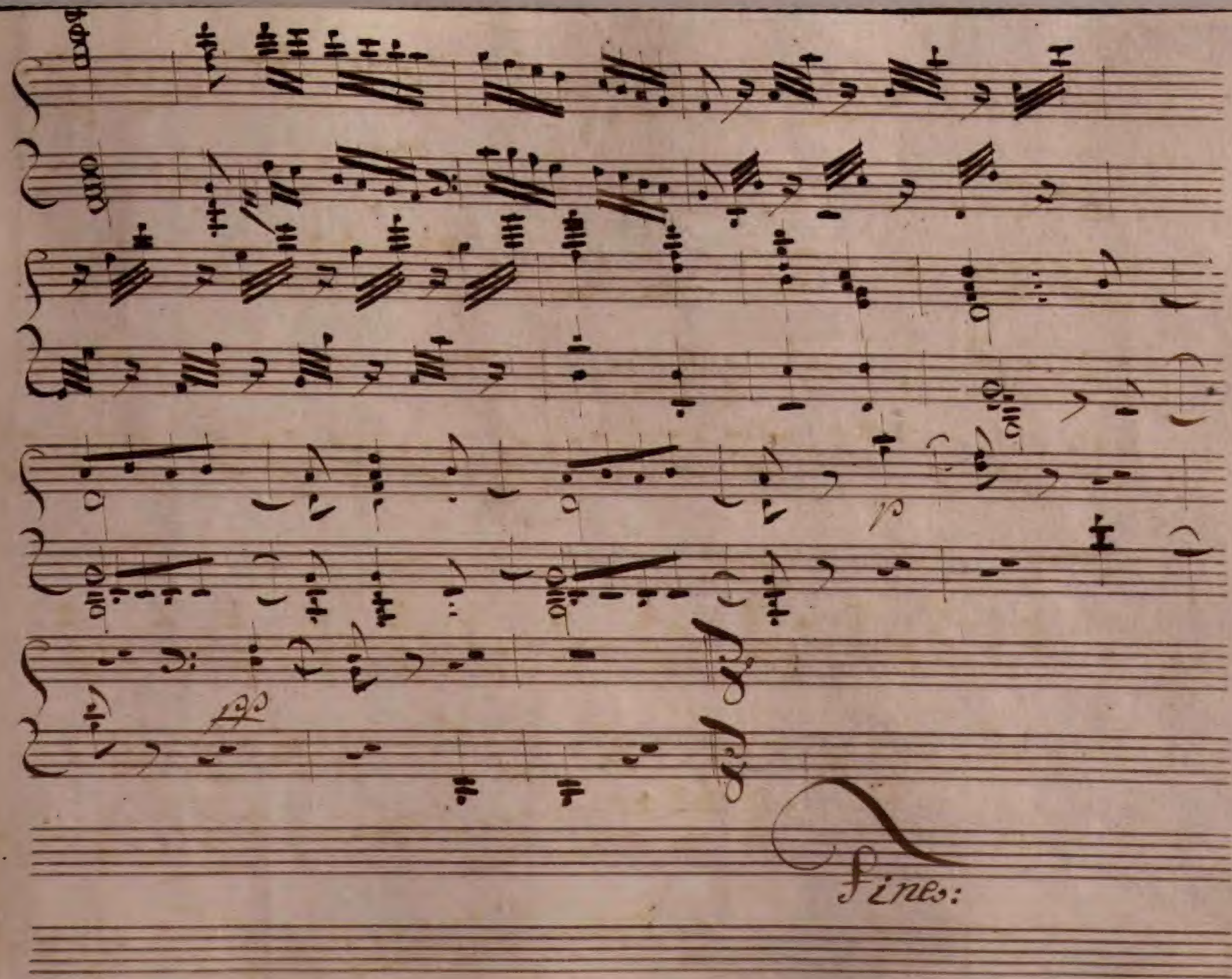

Allegro







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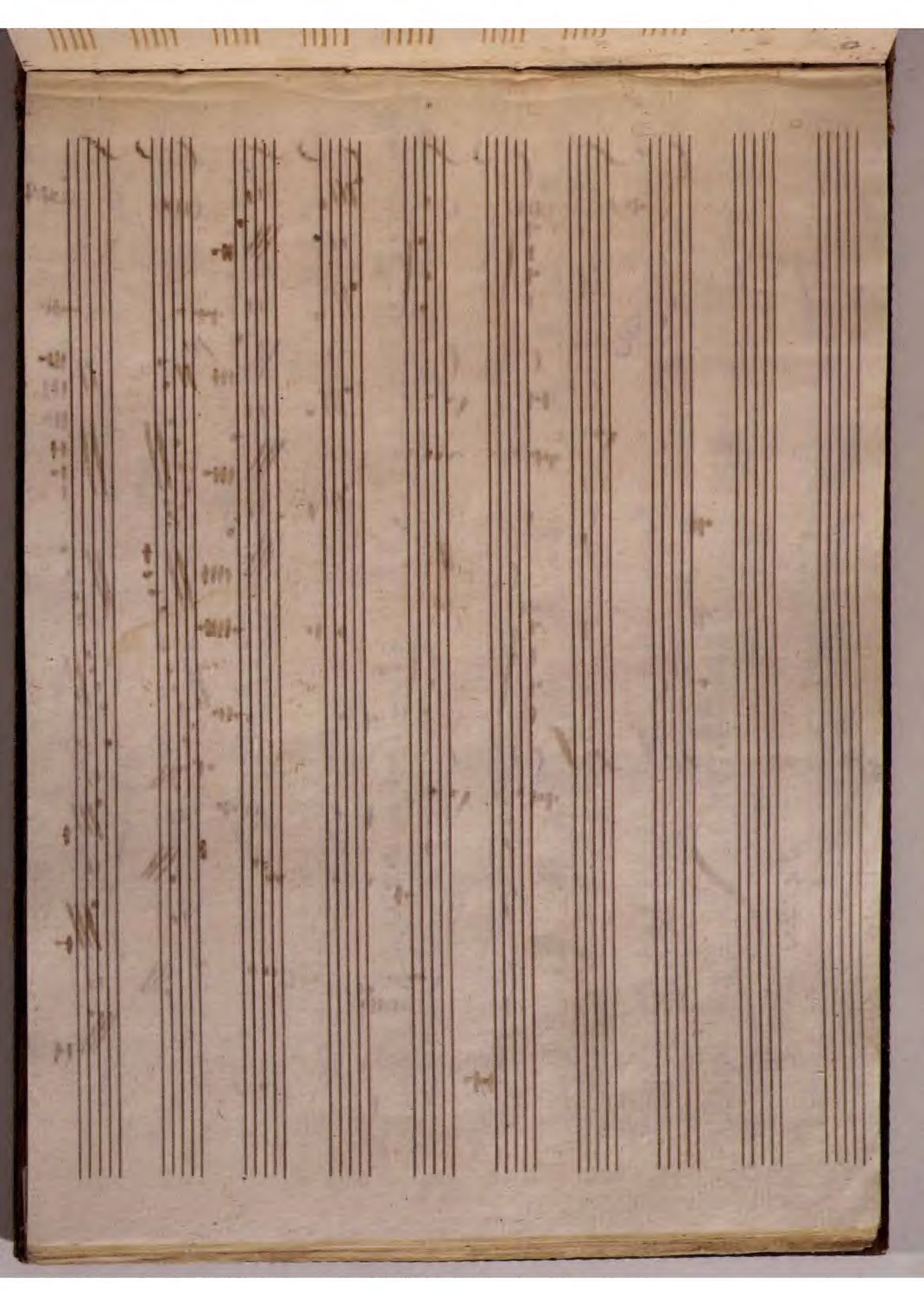
Fines:



Sonata per Cimbalo
con accompagnamento
di un Violino, e Violoncello
Del Signor
Giuseppe Haydn

Andante

fov.

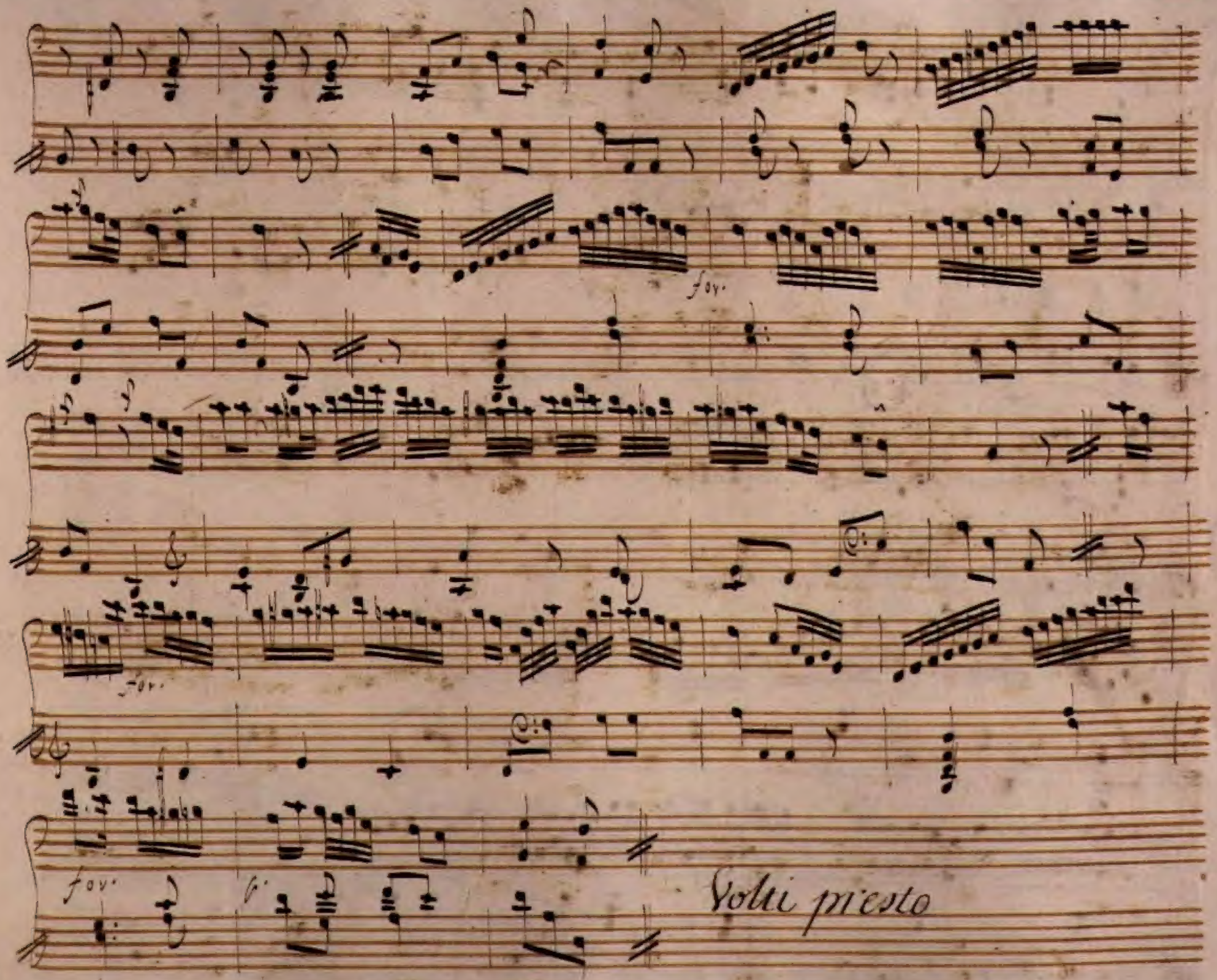
Hm.

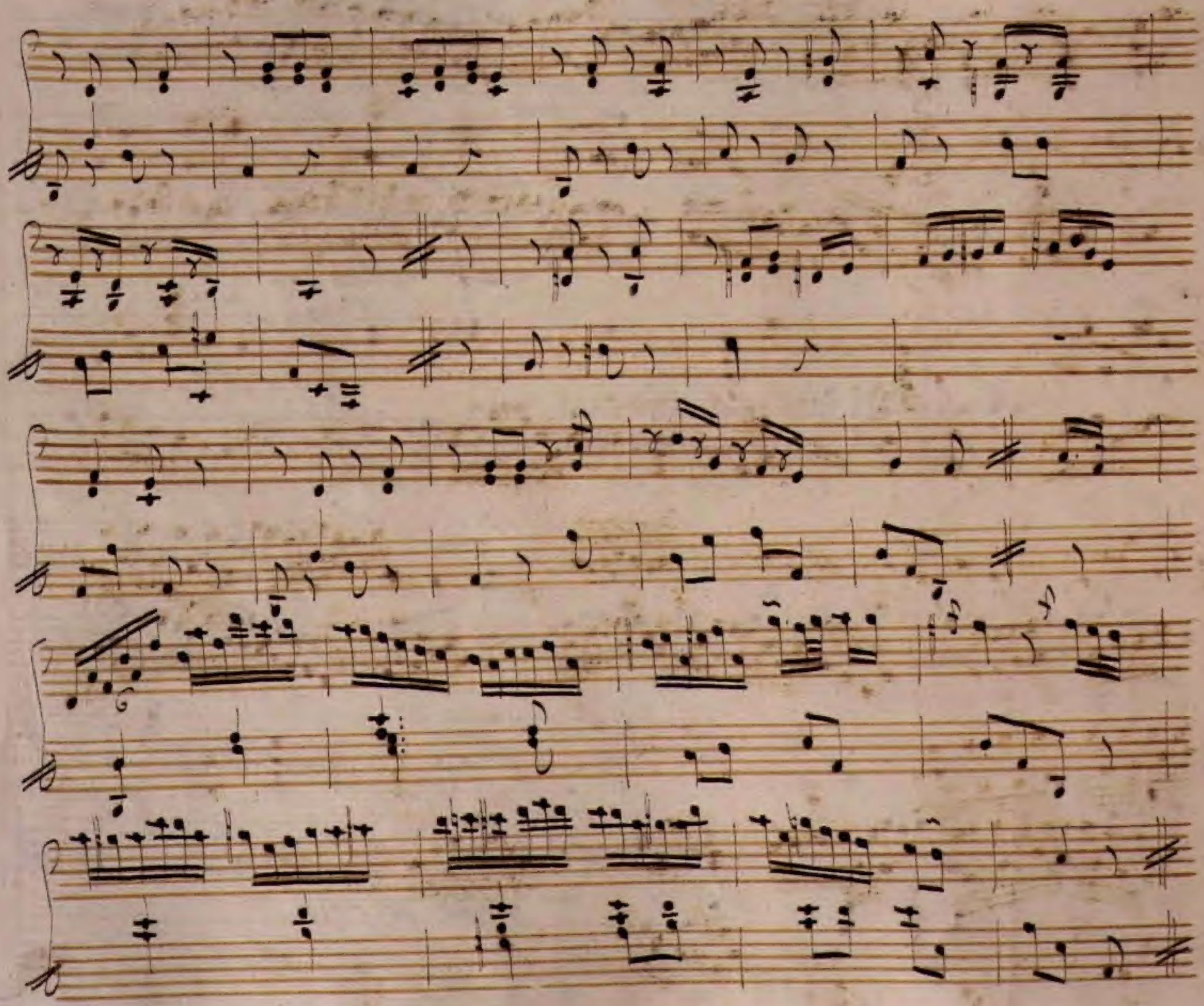
f

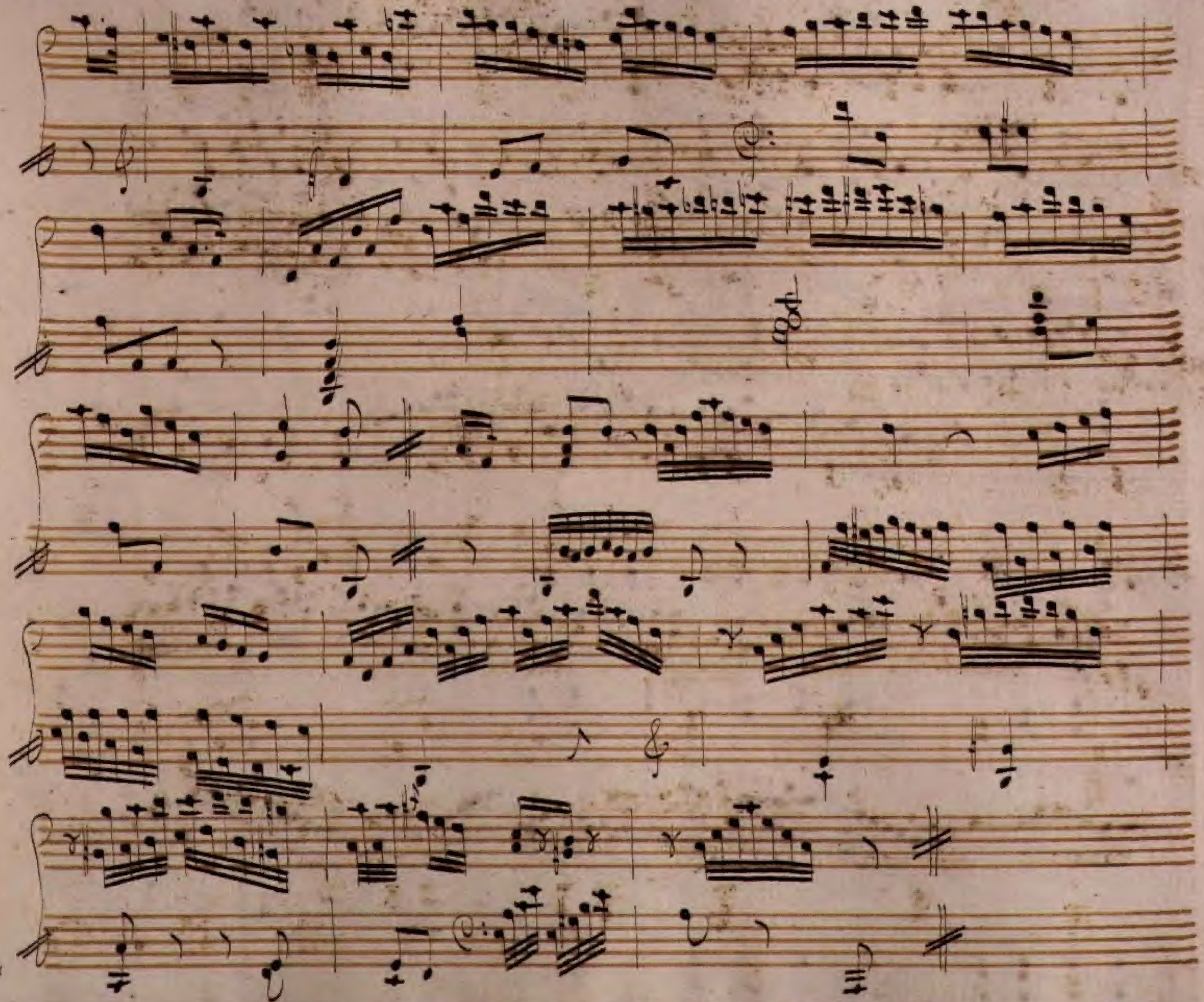
fov.

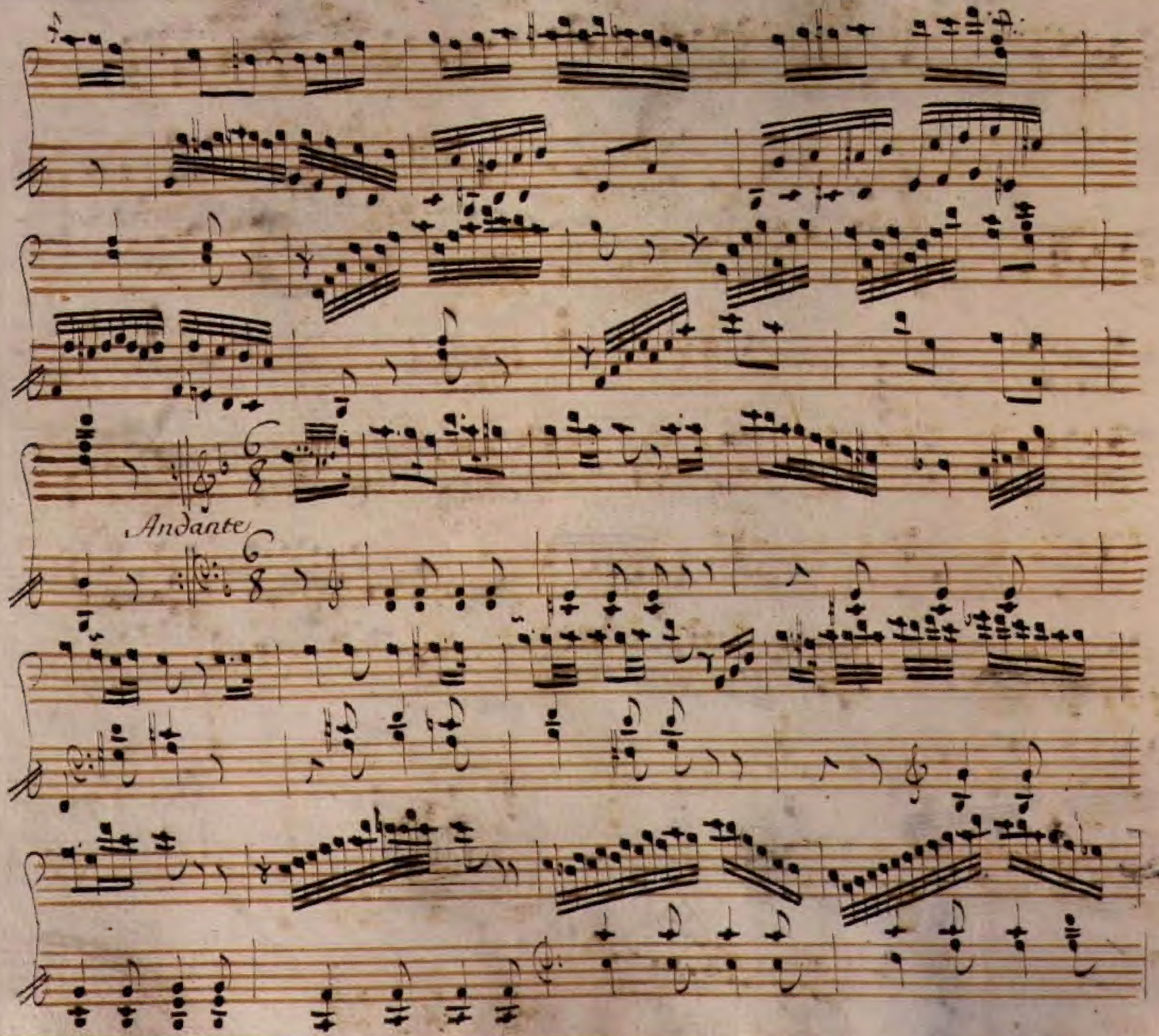
fov.

fov.


f ov.
f ov.
f ov.
Volti presto



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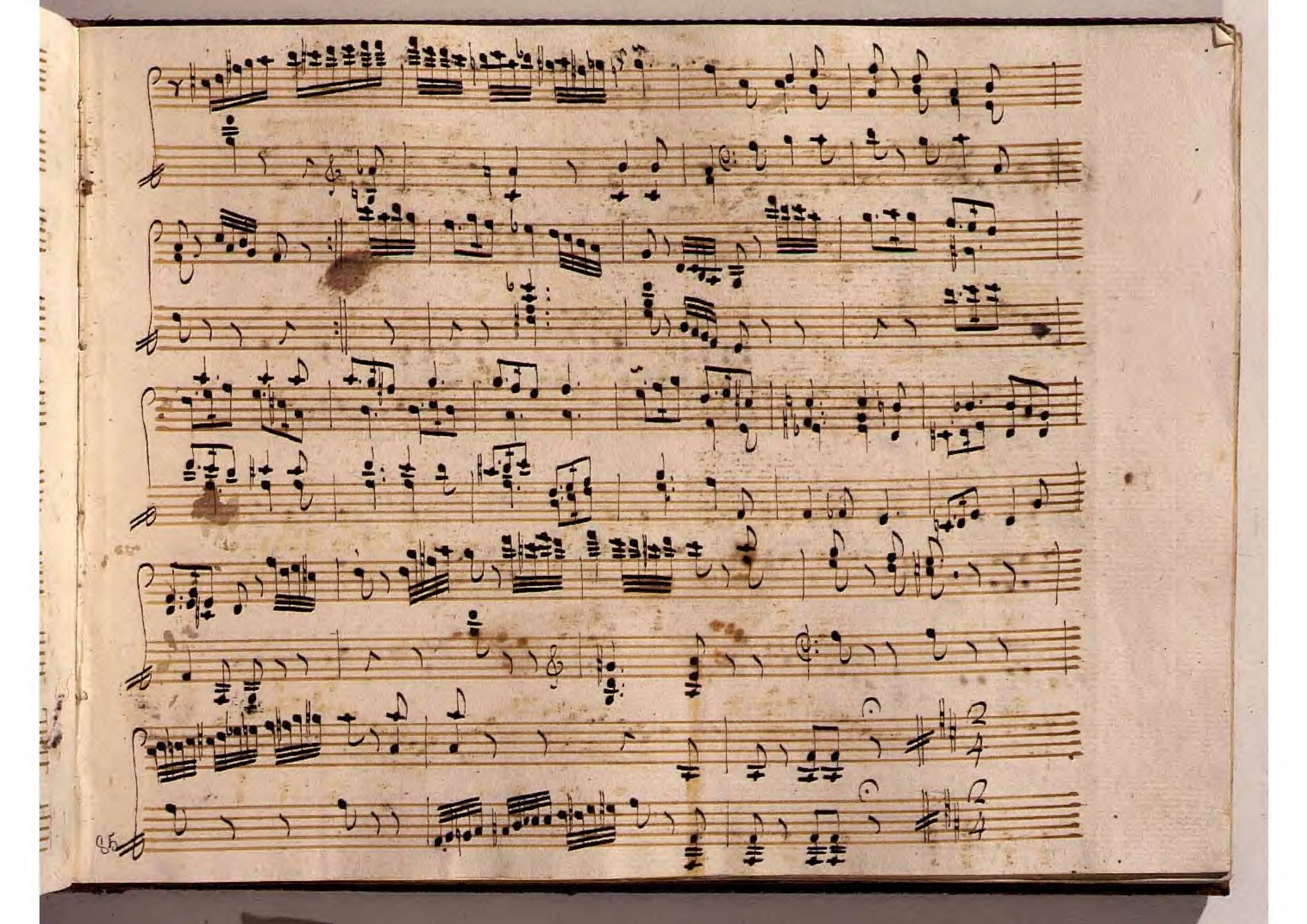
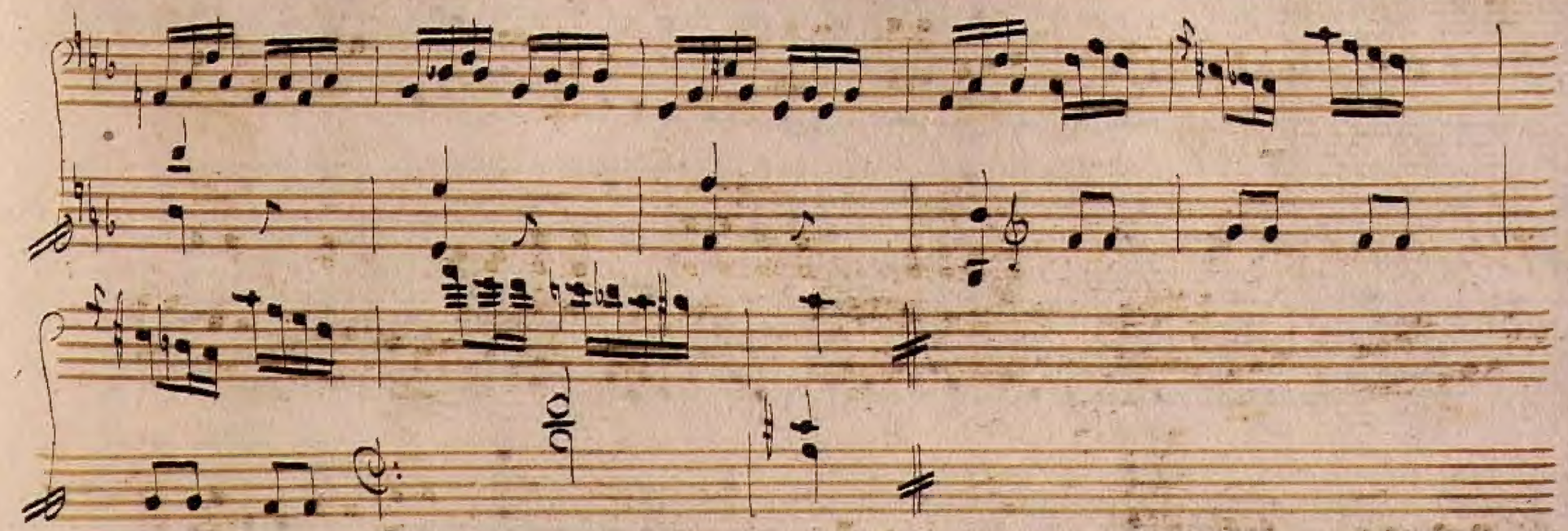
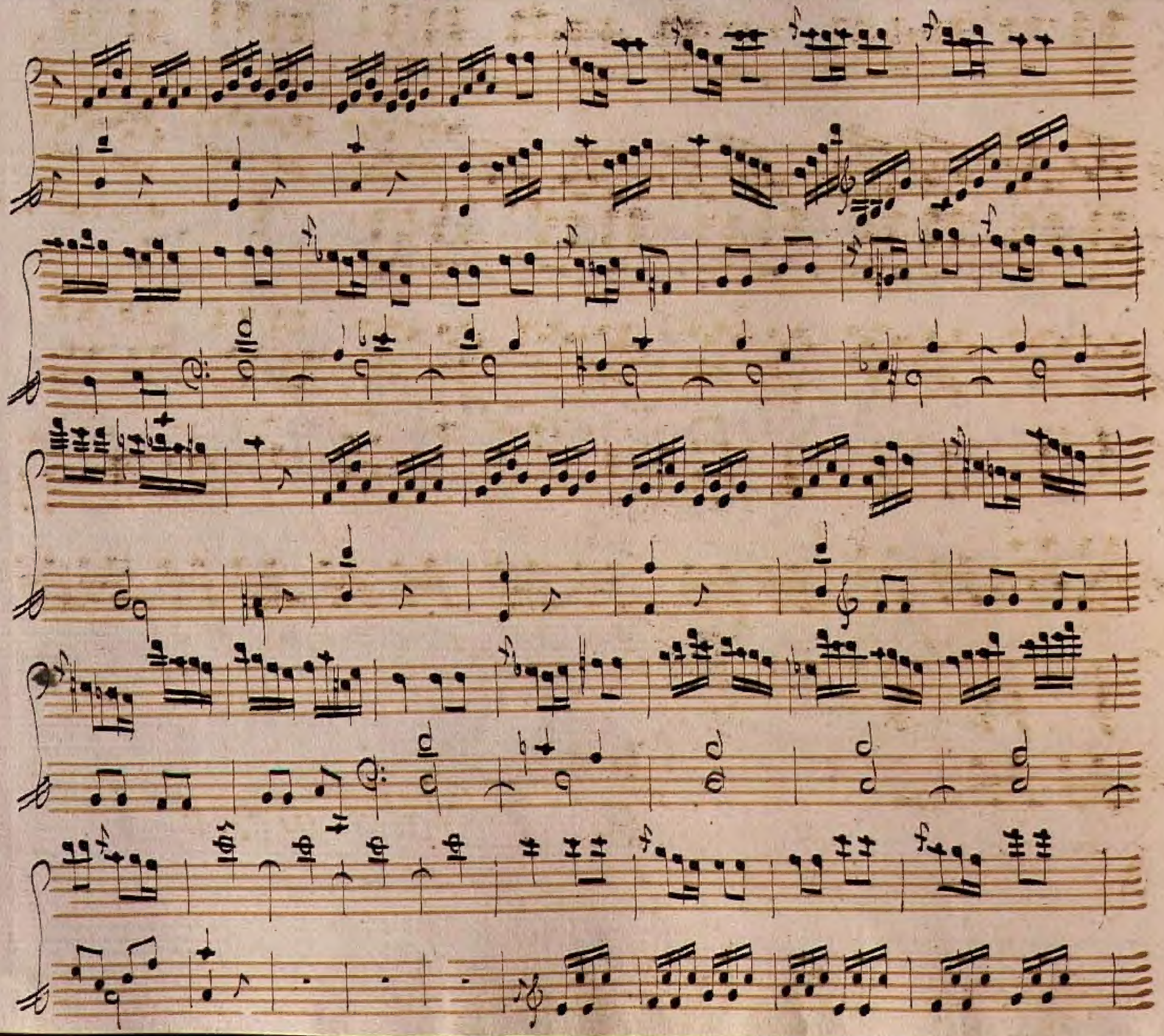


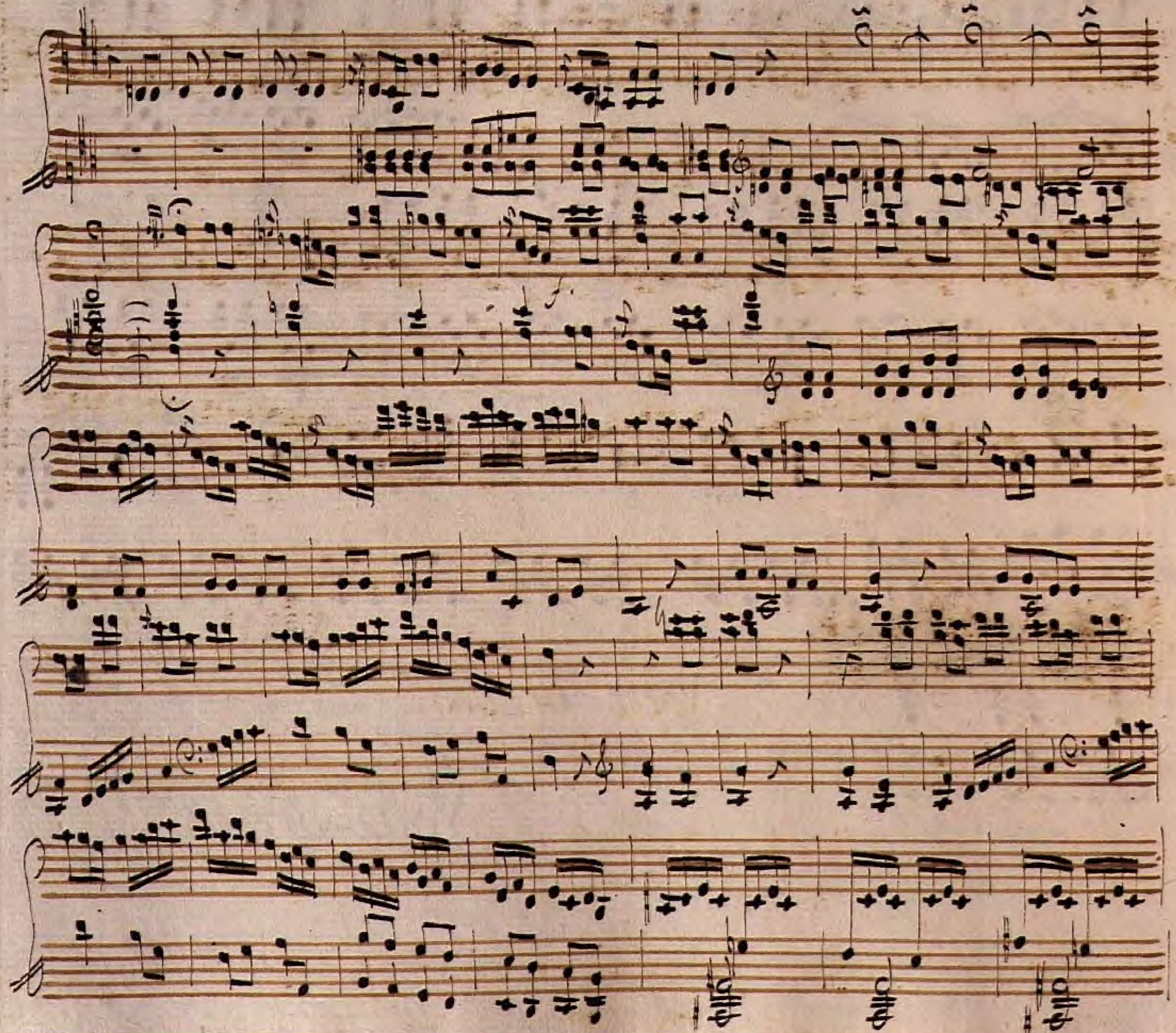
All.o assai



Volti presto



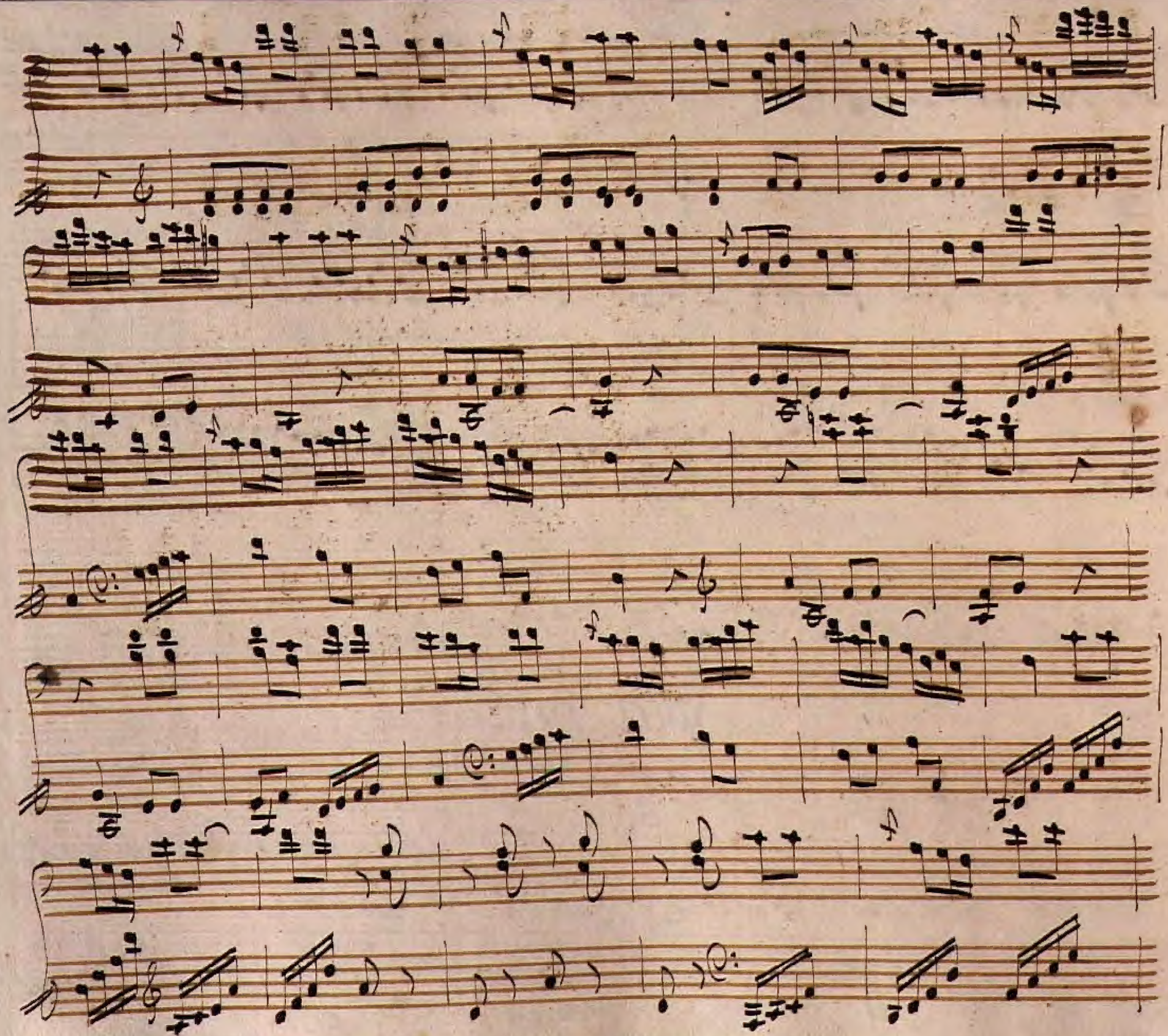
Volti presto

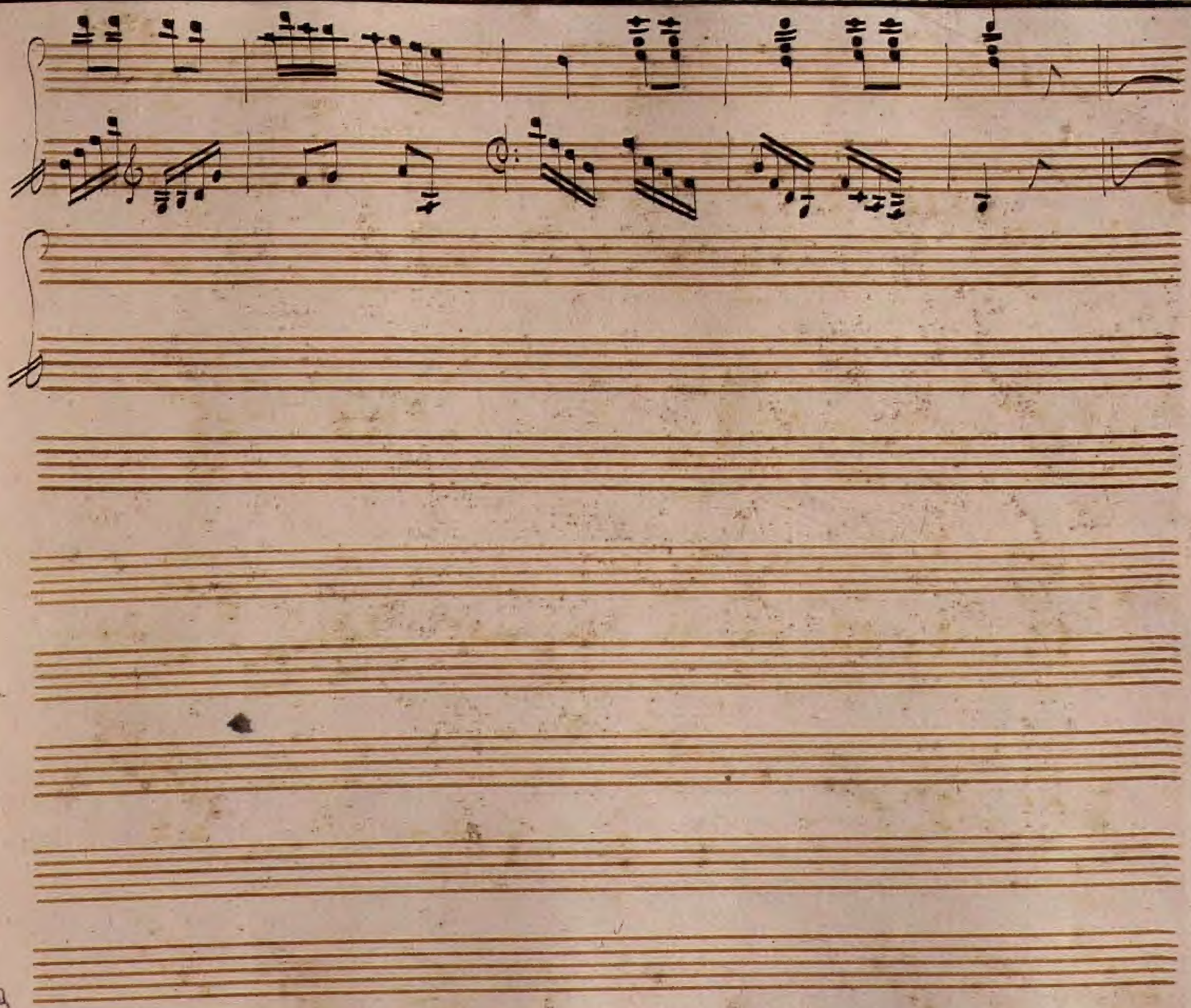


a piacere

adagio

Volti presto





Concerto

Per il Piano=forte con Accompagnamento

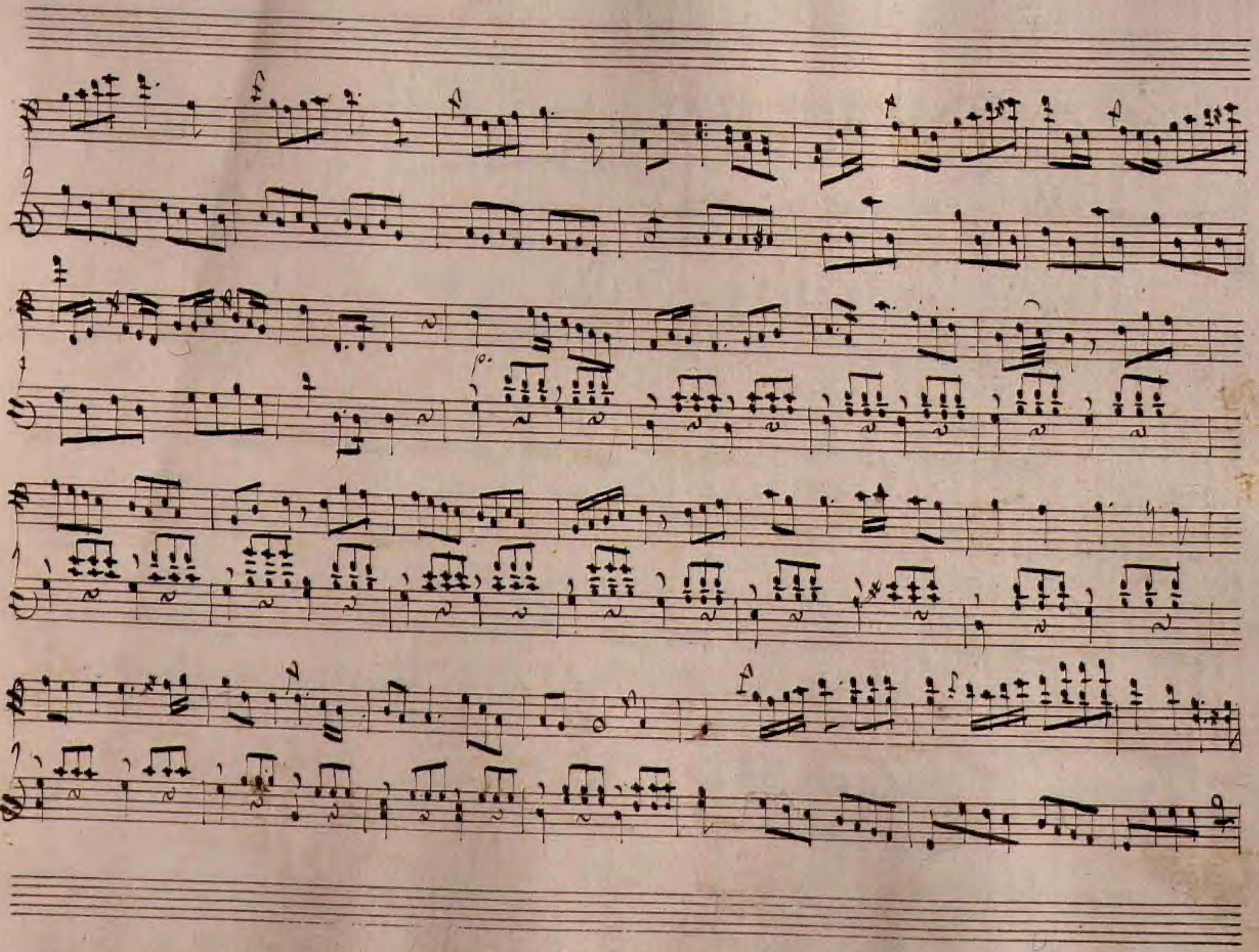
Di Violini, Viola, Basso, Corni ecc

Del Sig.re L. Kozeluch

Piano forte

Agostino Fausto Prosperi

Allegro



Tutti

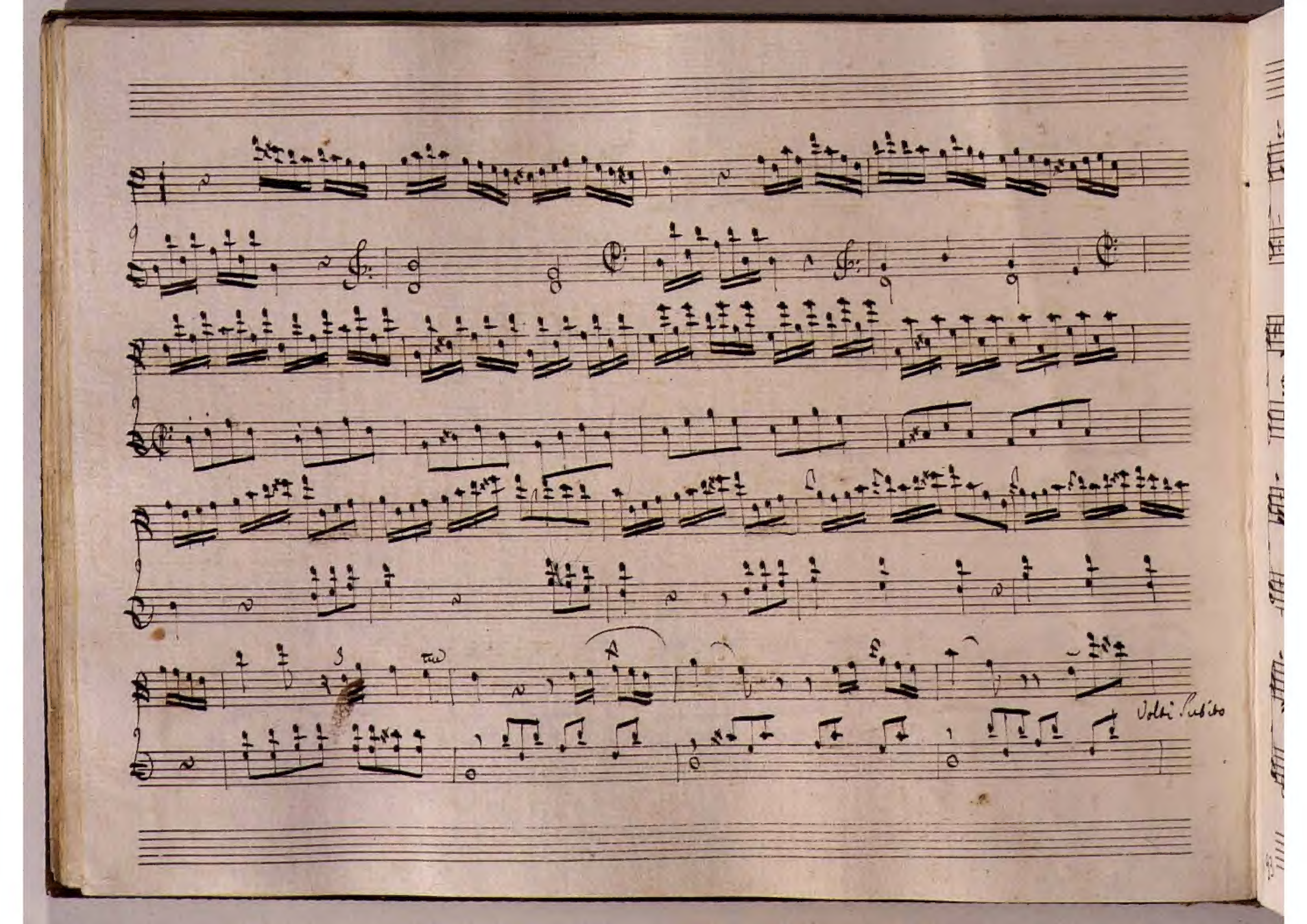
Solo

Tutti

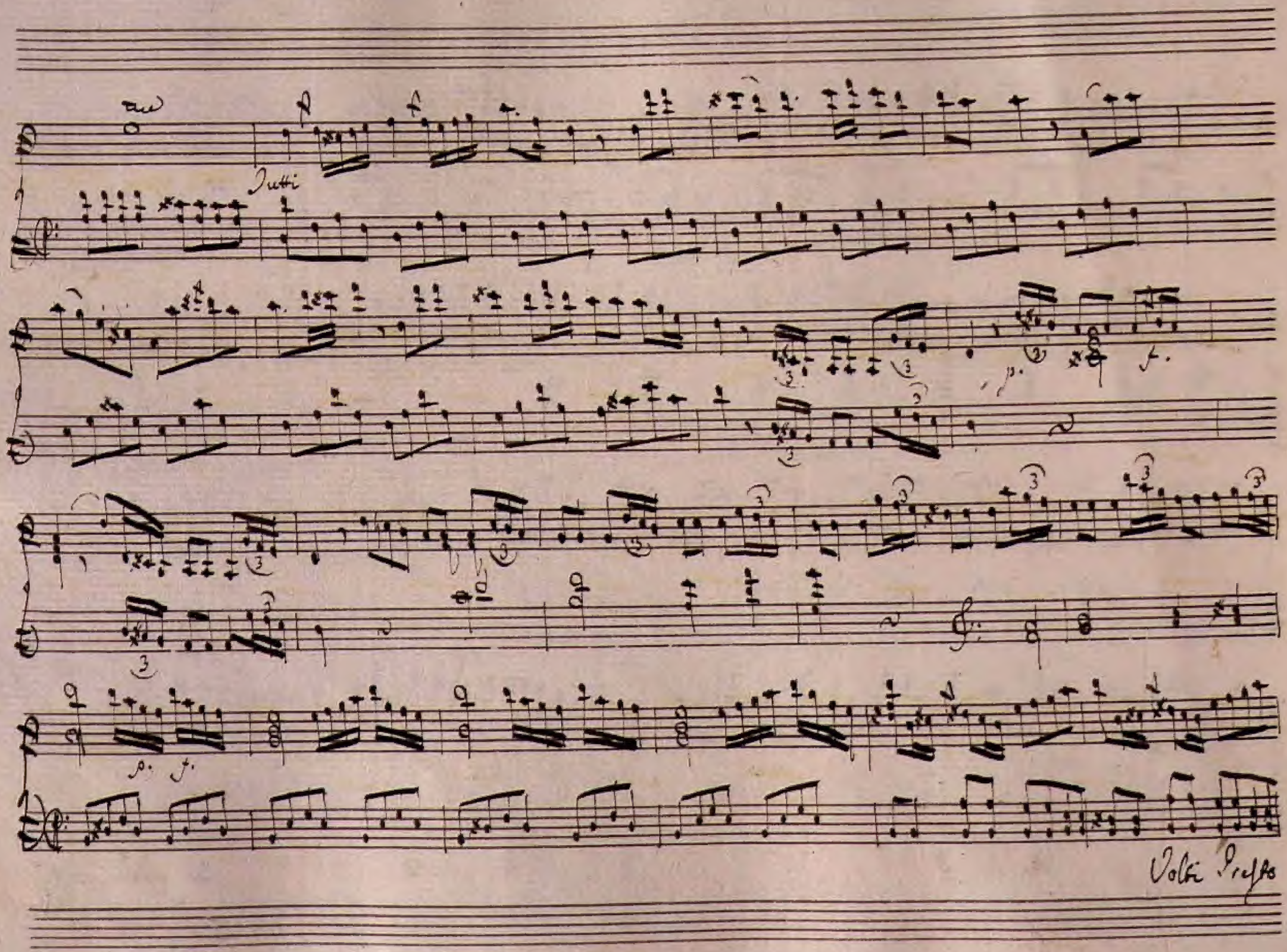
Solo

Tutti

Solo


Volti Subito

Volk, presto


Tutti
Volti Presto

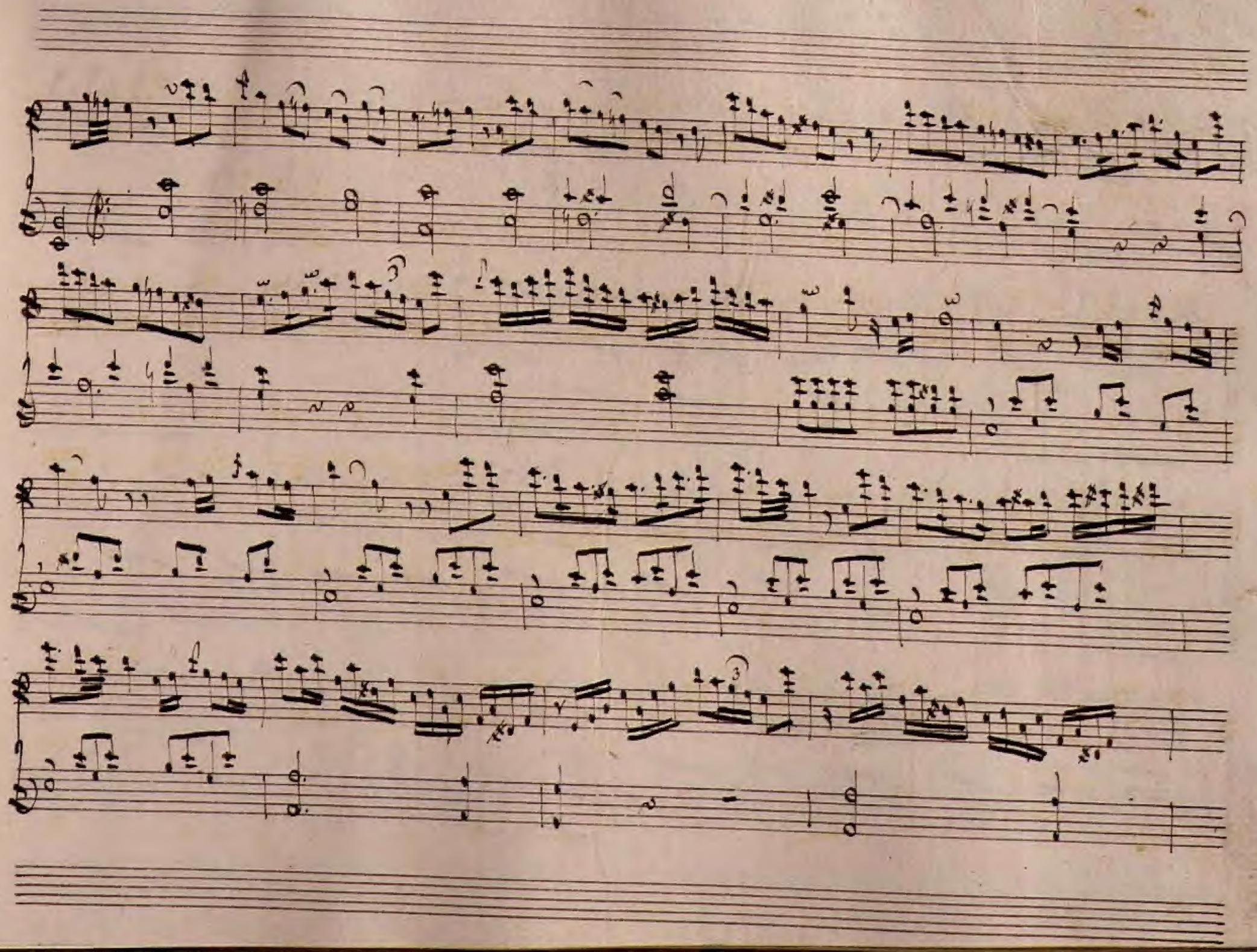
Solo

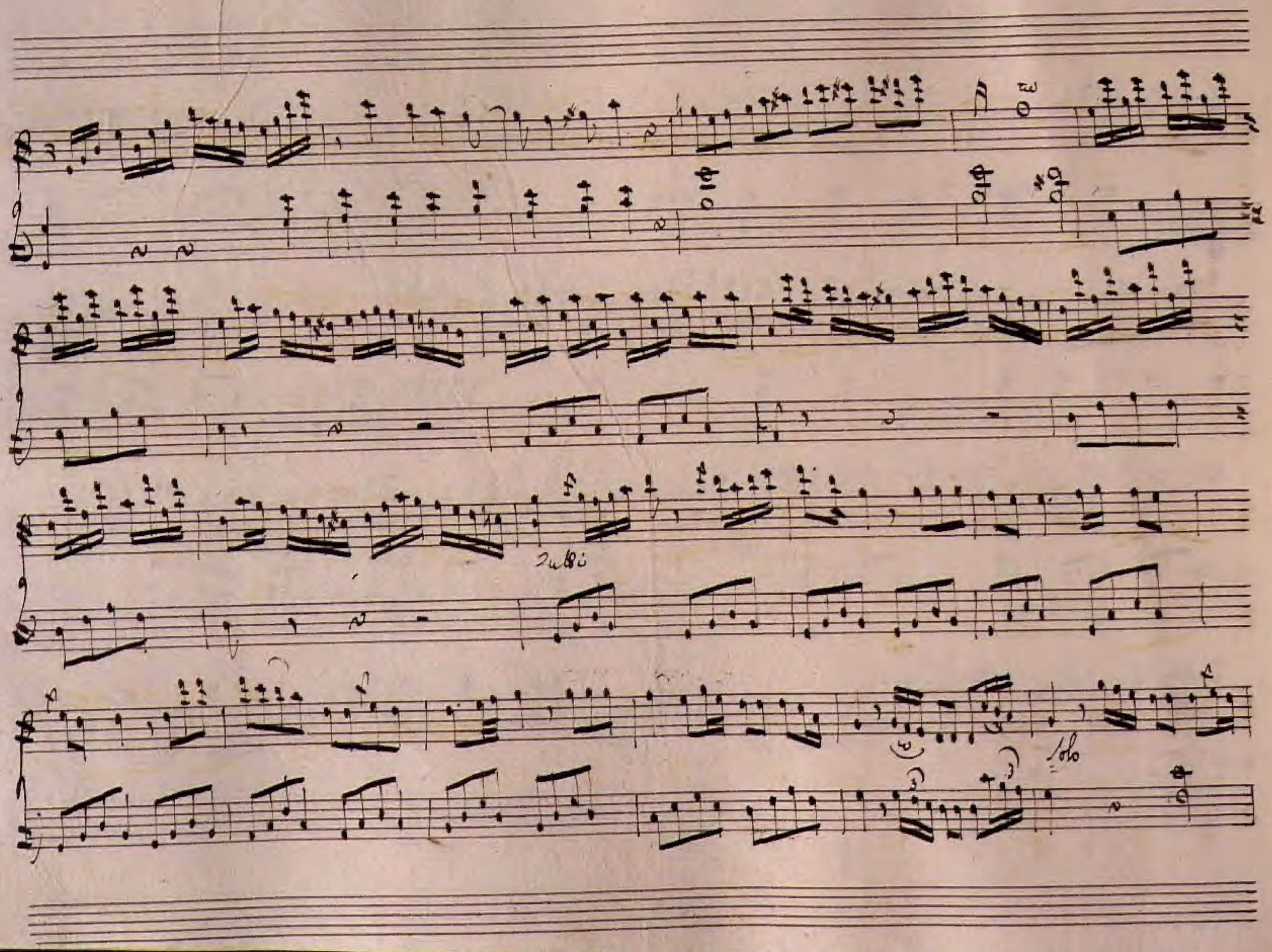
Volti Pr

Tutti

Solo

Subito Tutti




Tutti
Solo

Tutti

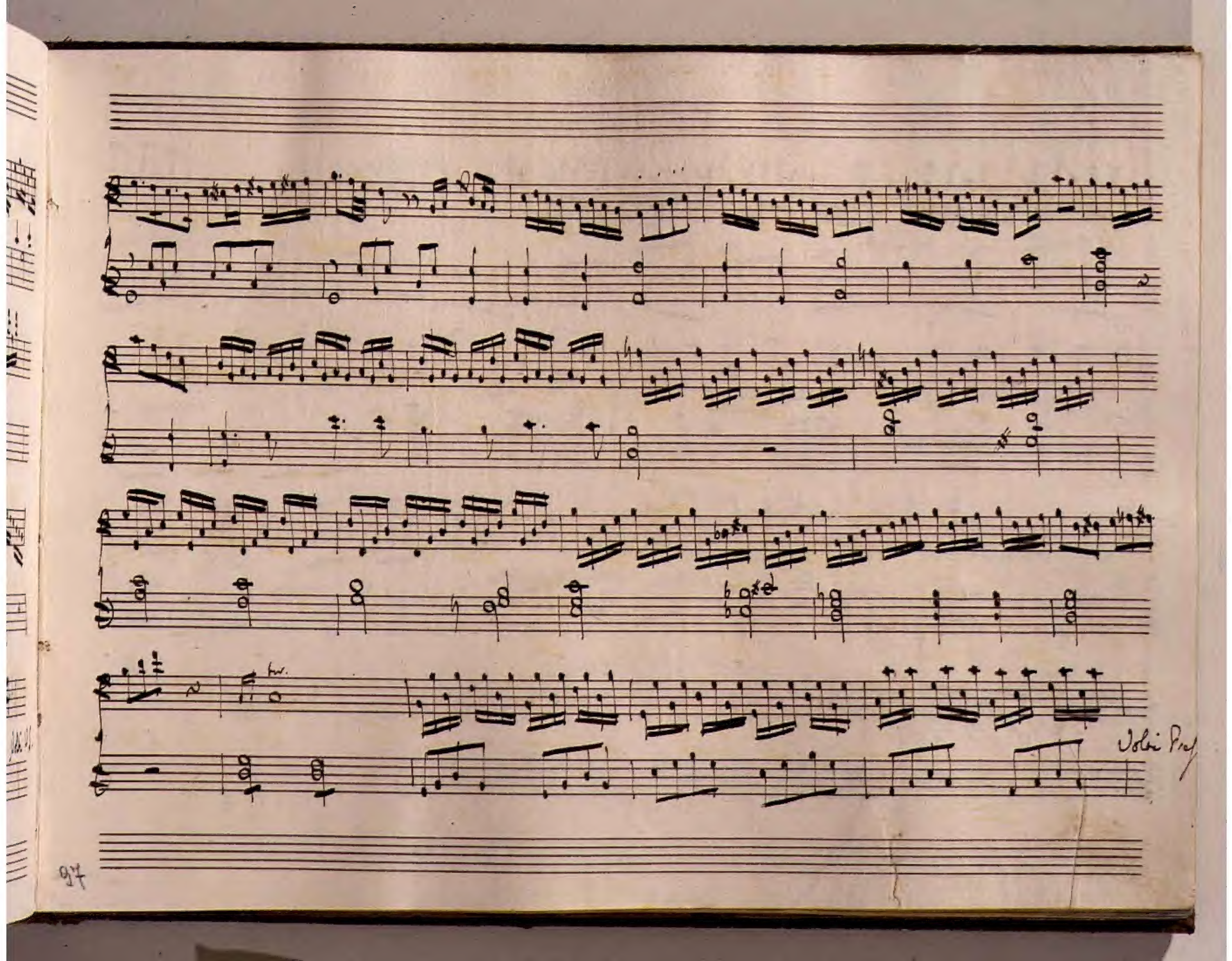
Solo

Tutti

Solo

D.S. Solo

Volti U.S.


Solo Pr.
97

Tutti

Adagio

Tutti

3d.

f

f

p

p

f

p

f

p

f

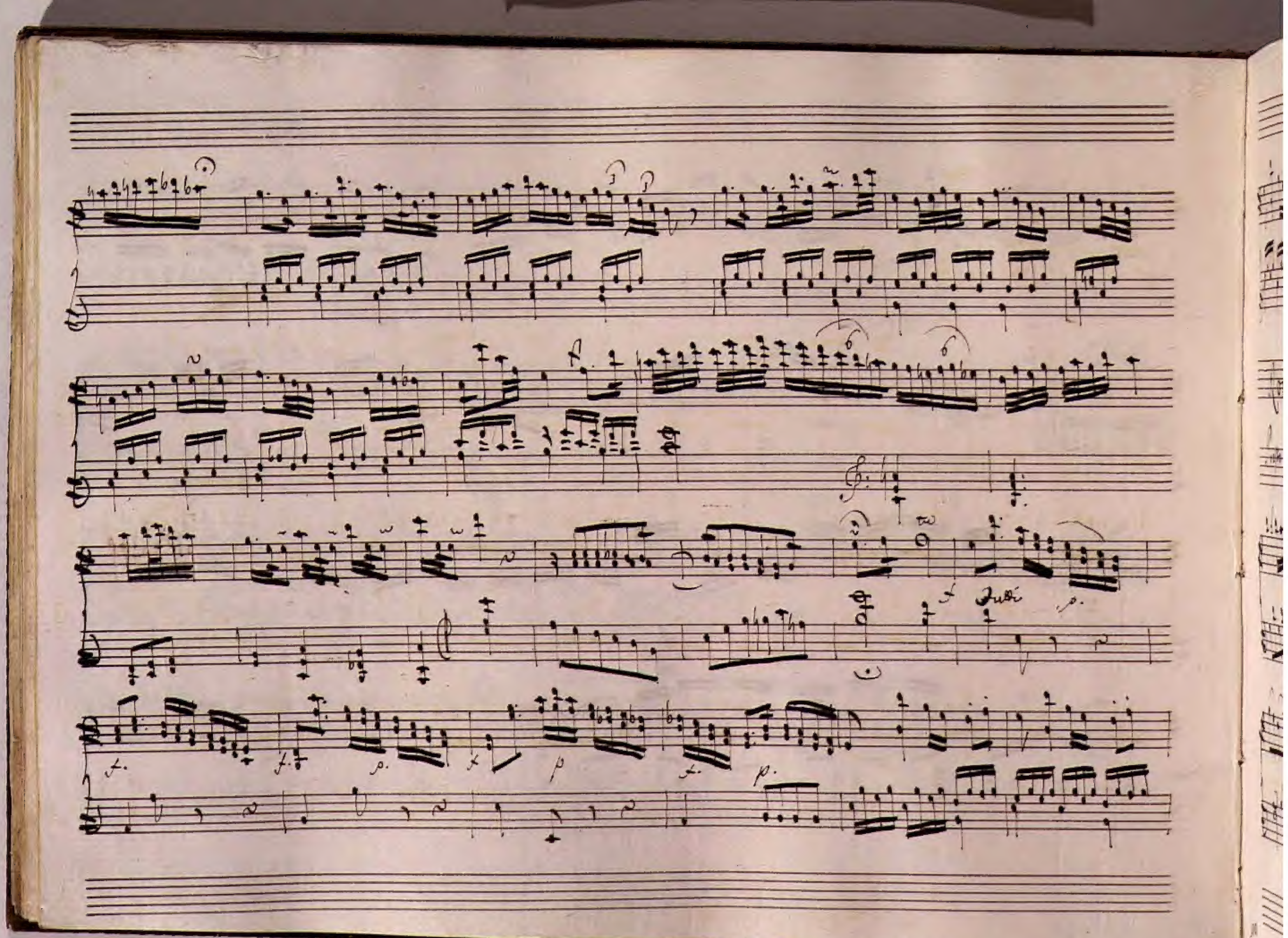
Lubito Polki
VJ.

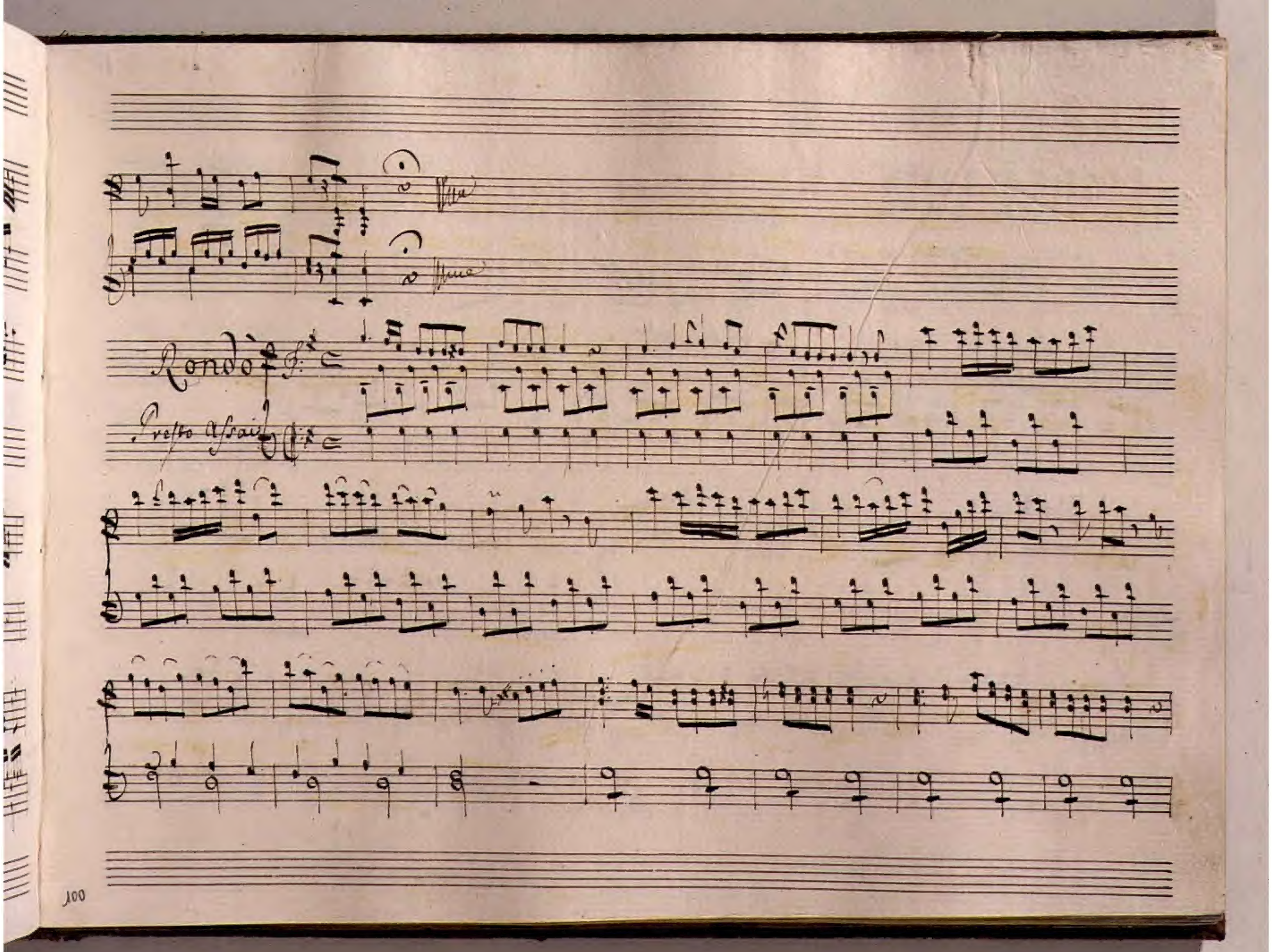
Tutti

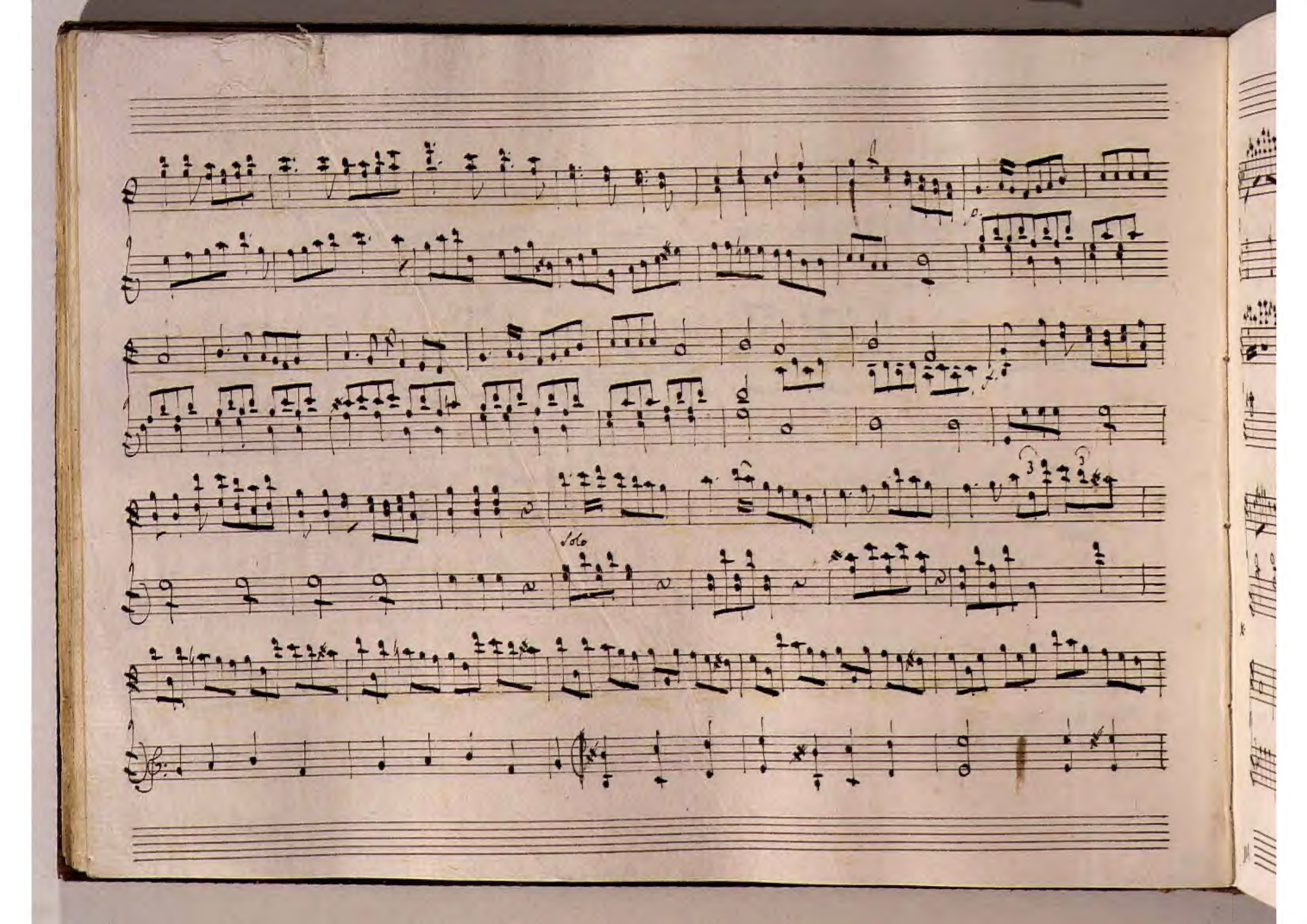
p.

f.

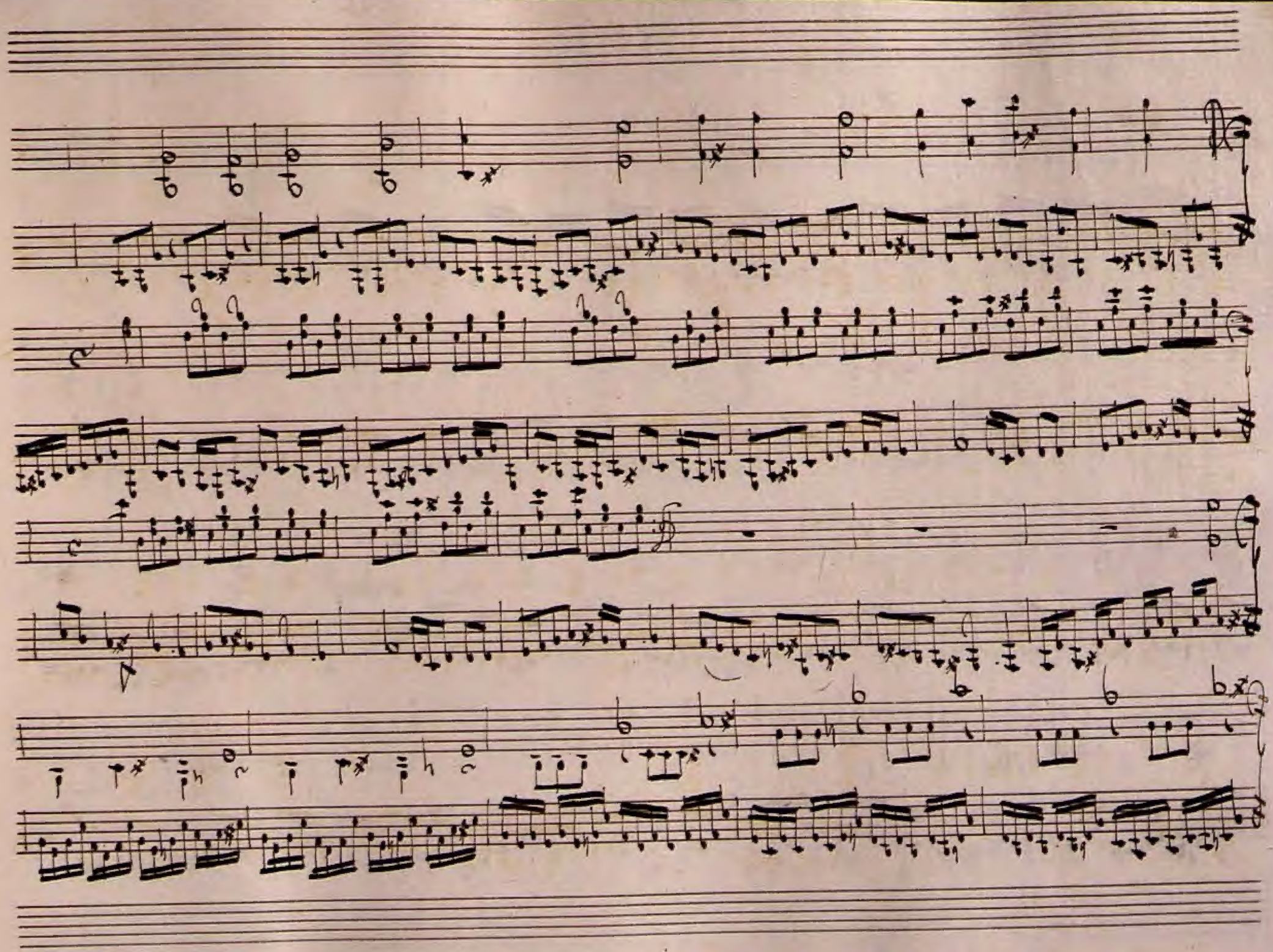
Solo

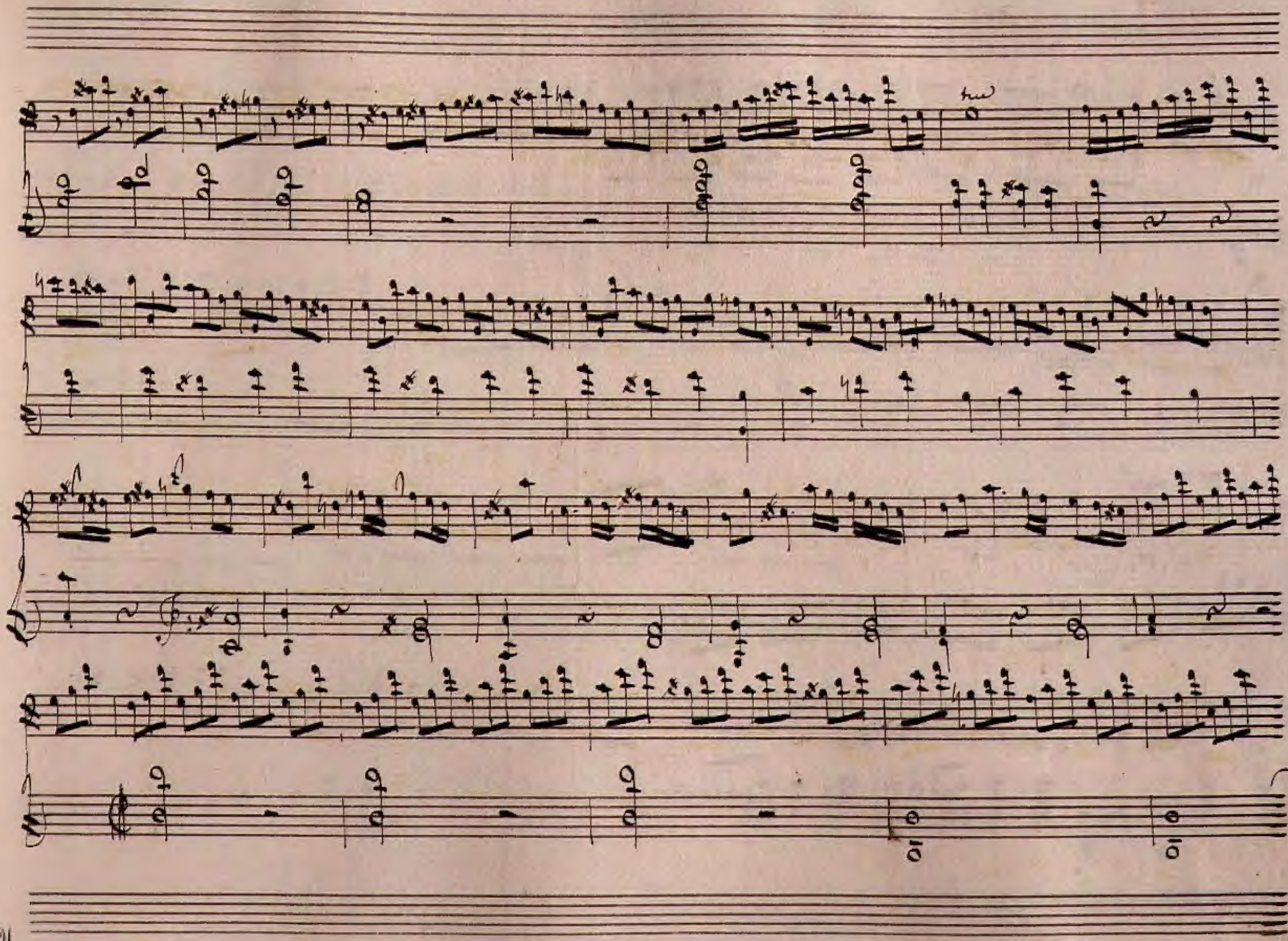

f
tutti
p.
f.
f.
p.
f
p
f.
p.

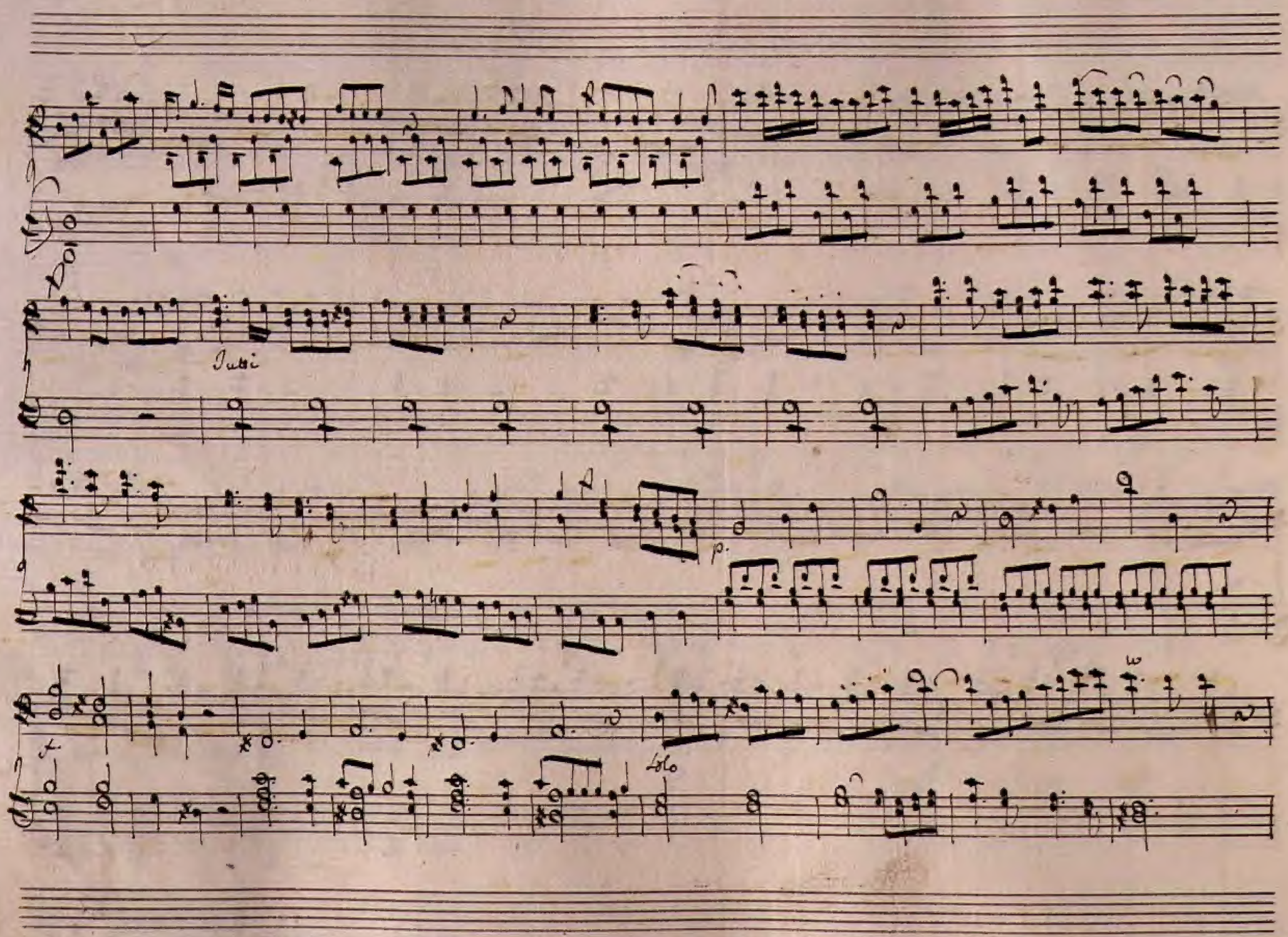

Rondò
Presto assai

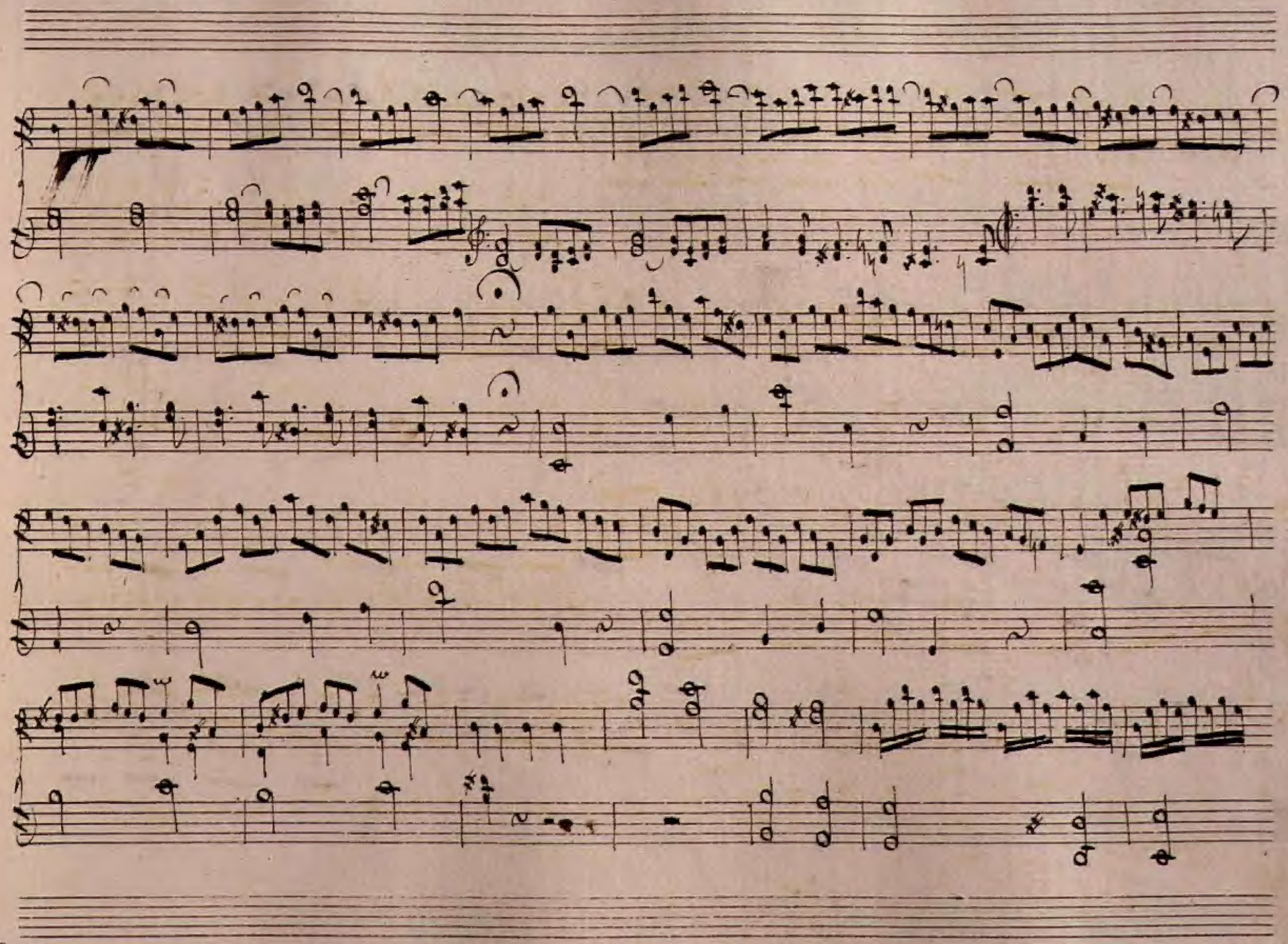

Solo

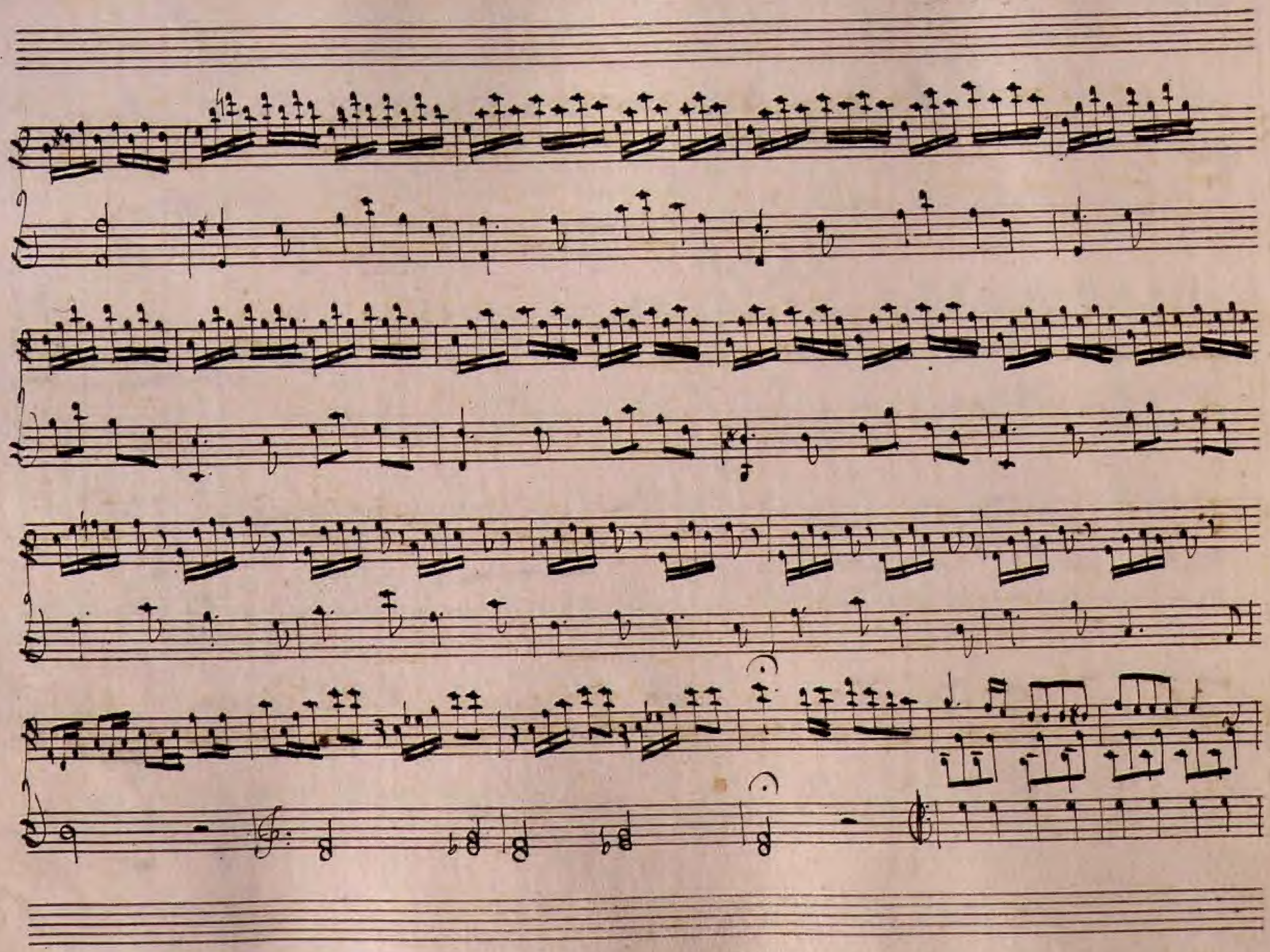
Adagio





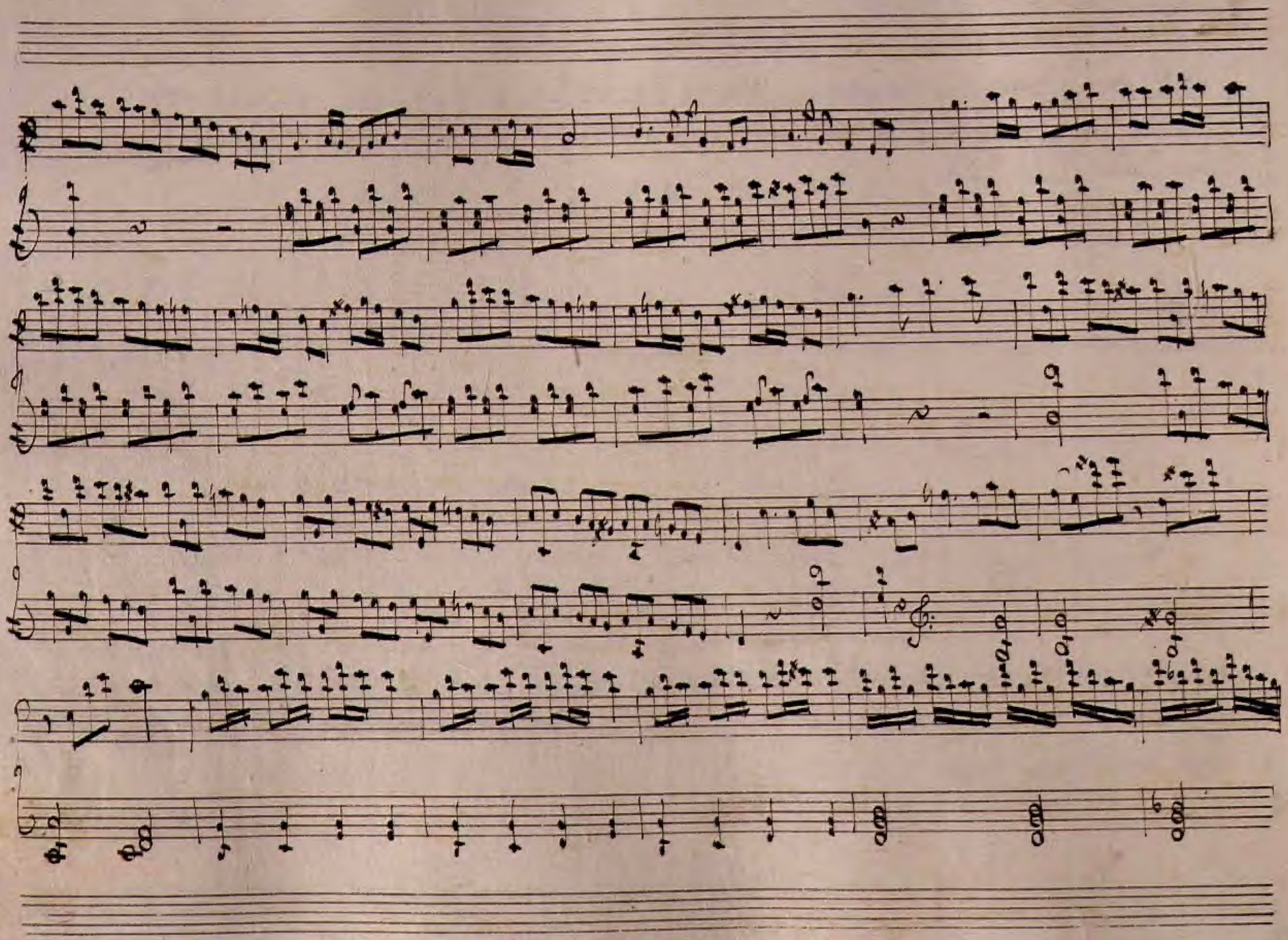

Solo
Tutti
p.
f
Solo

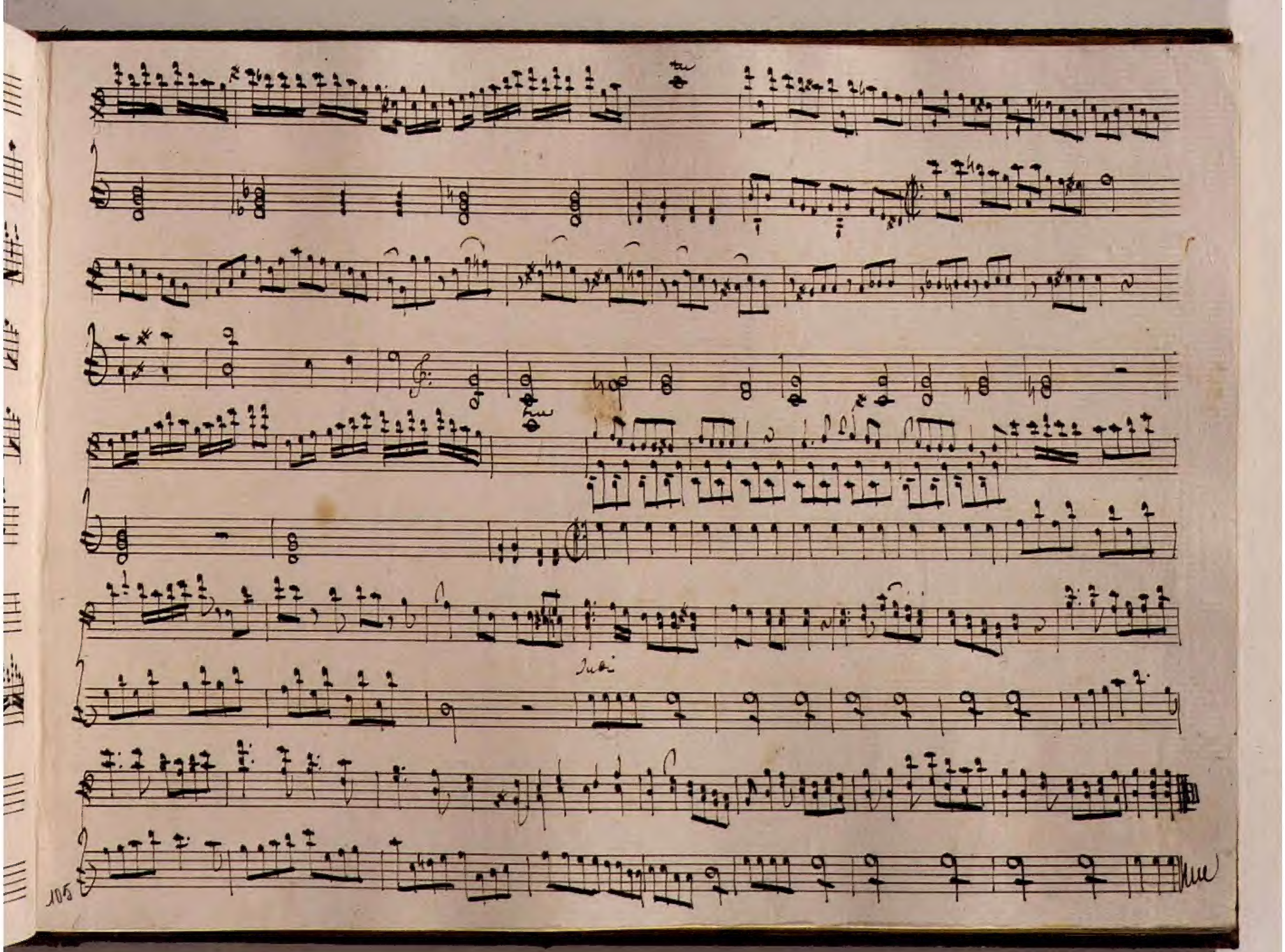


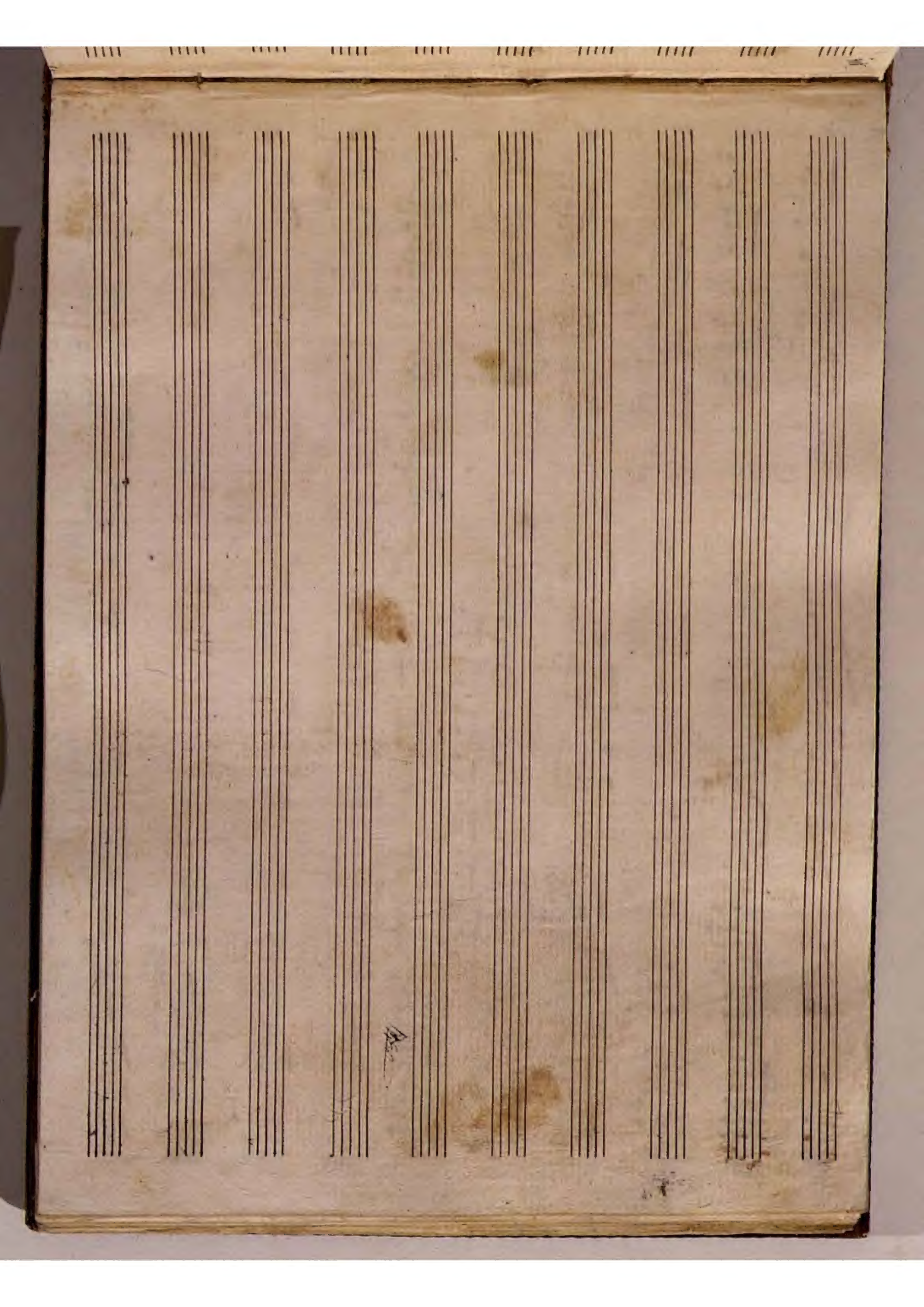


Solo

Volti Subito




Tutti
105



N.° I.

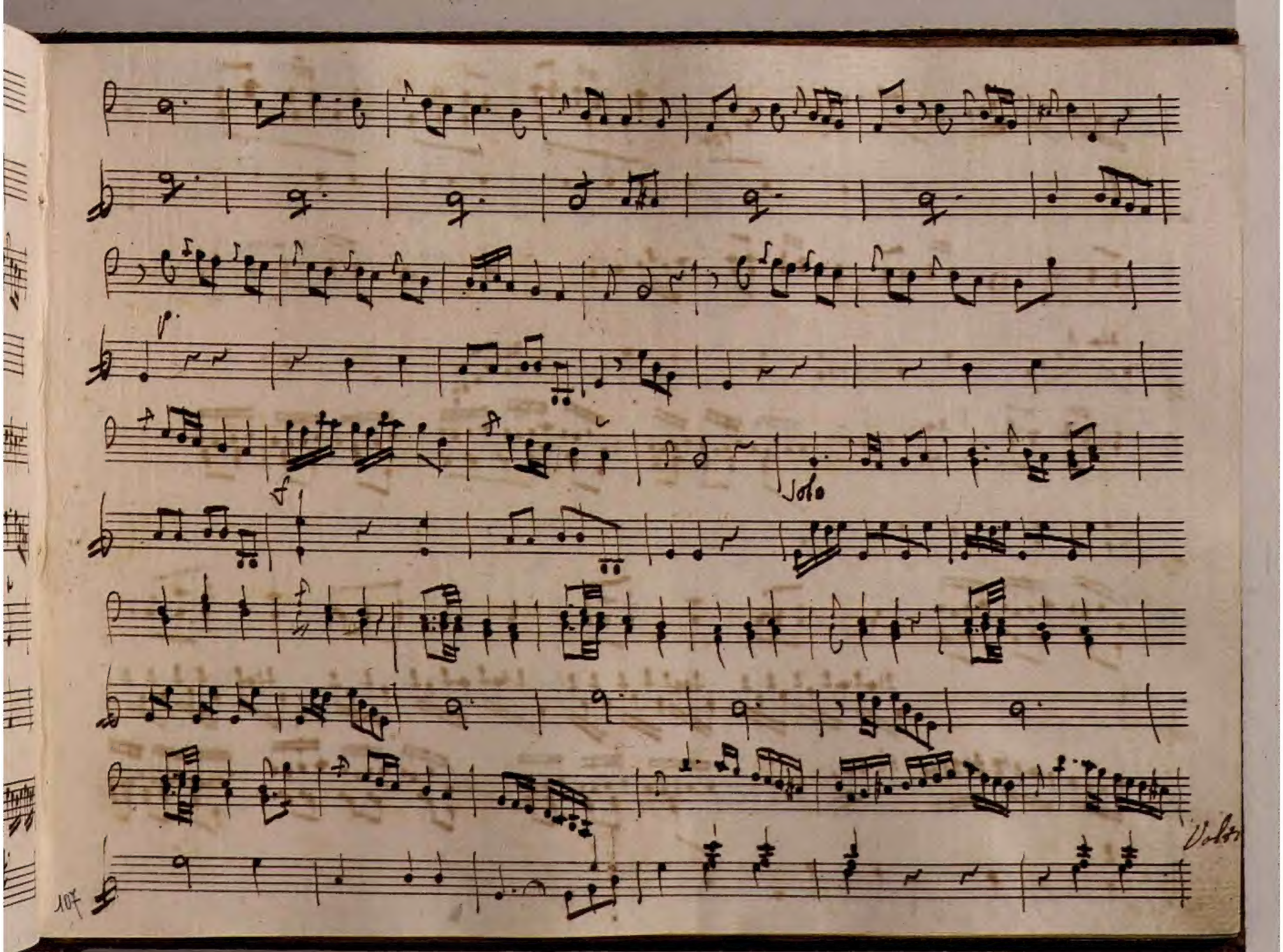
Concerto per Cimbalo

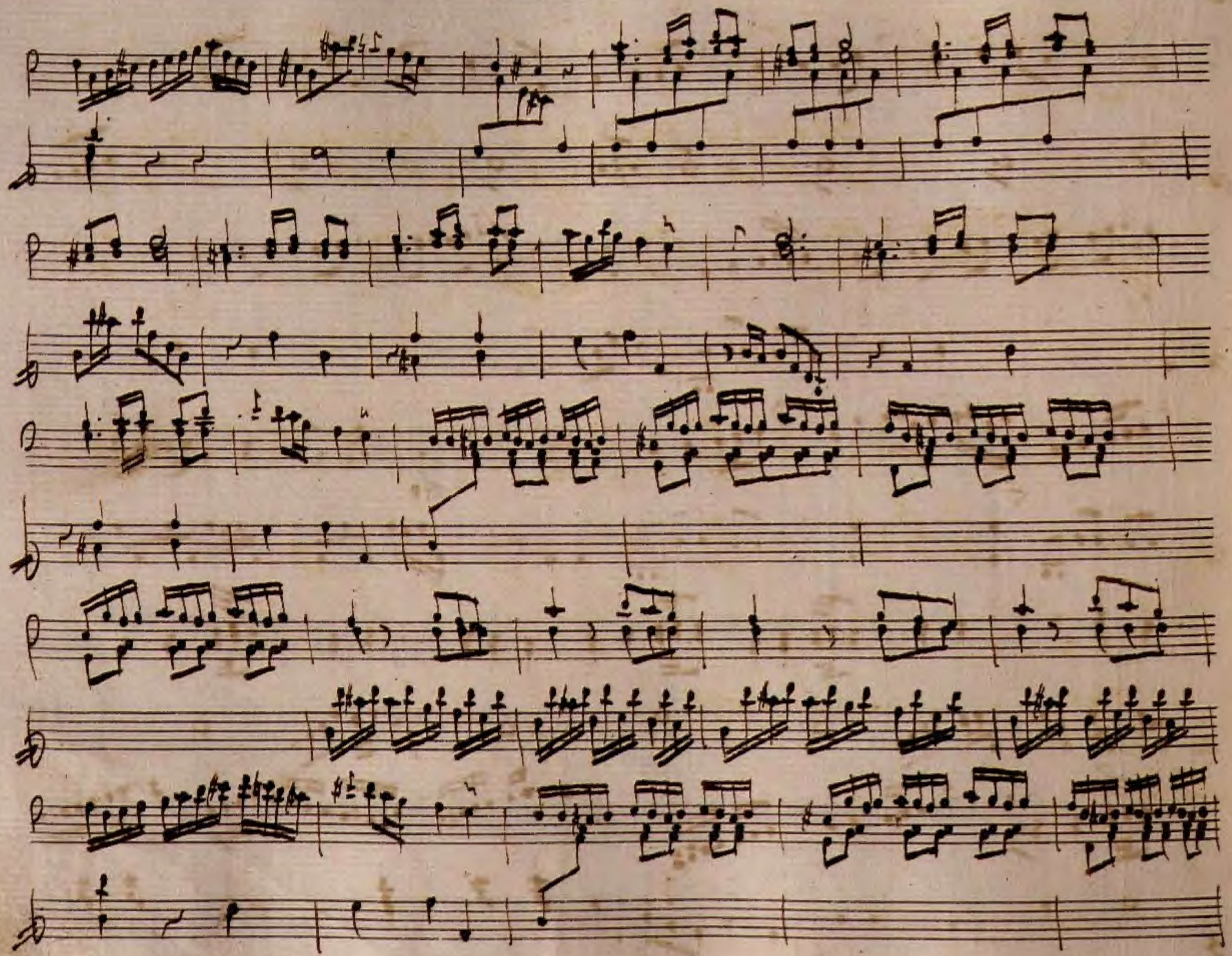
Con Violini e Violoncello d'Accompagnamento

Del Sig.re

Schroeter

Allegro

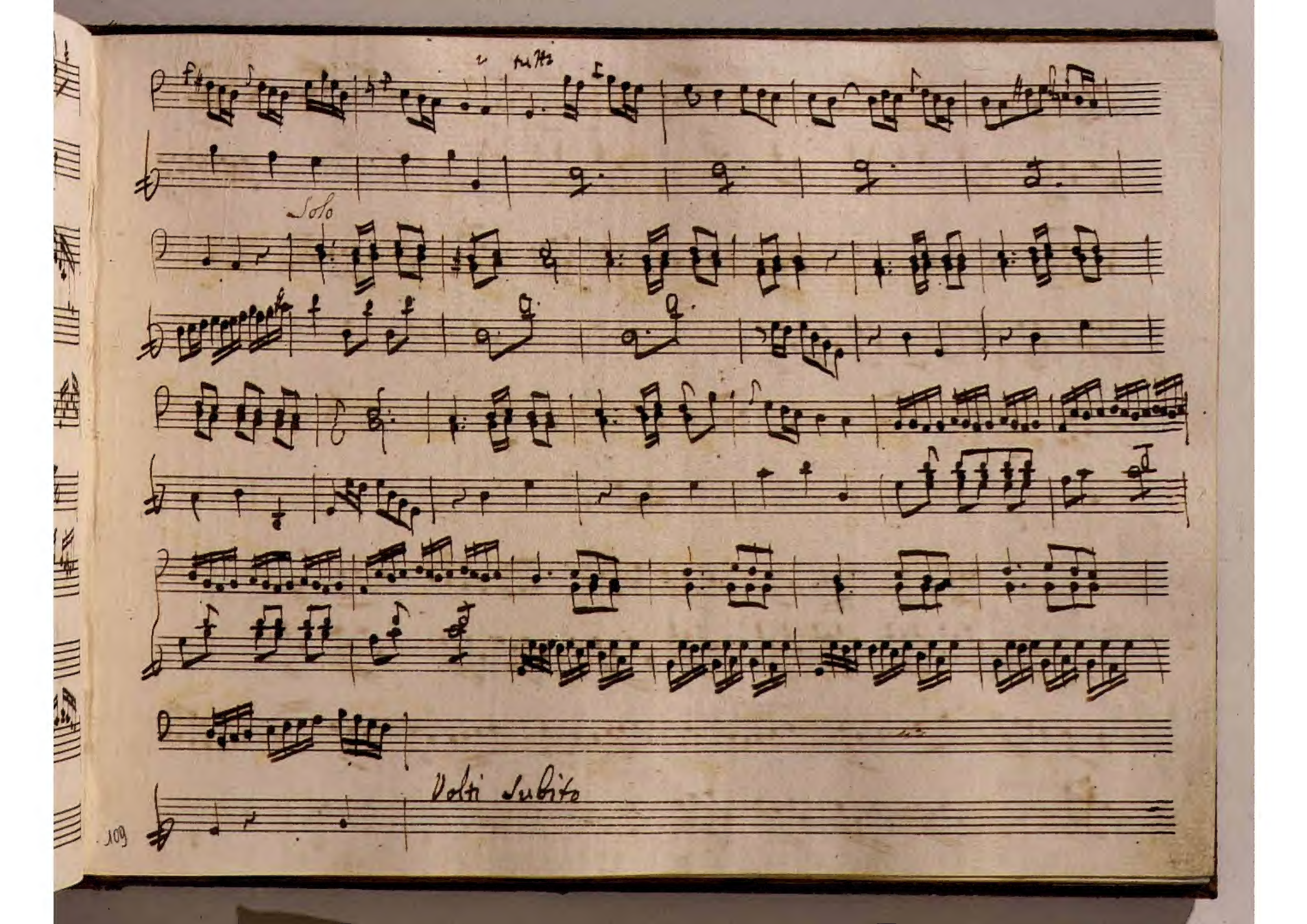

Solo
Volta
104



Tutti

Solo Volti subito

solo


Solo
Volti subito

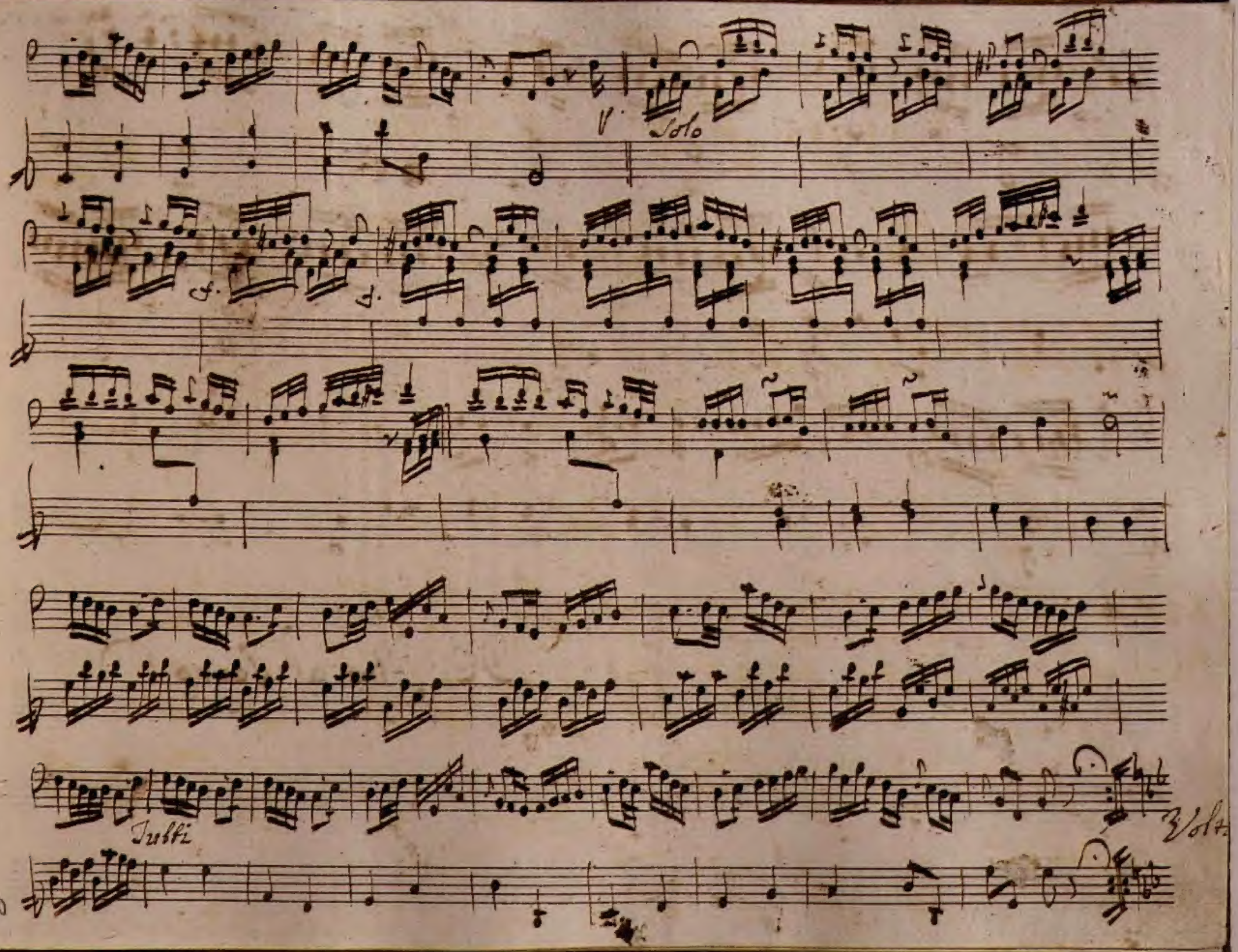
Tutti

Rondò

Grazioso

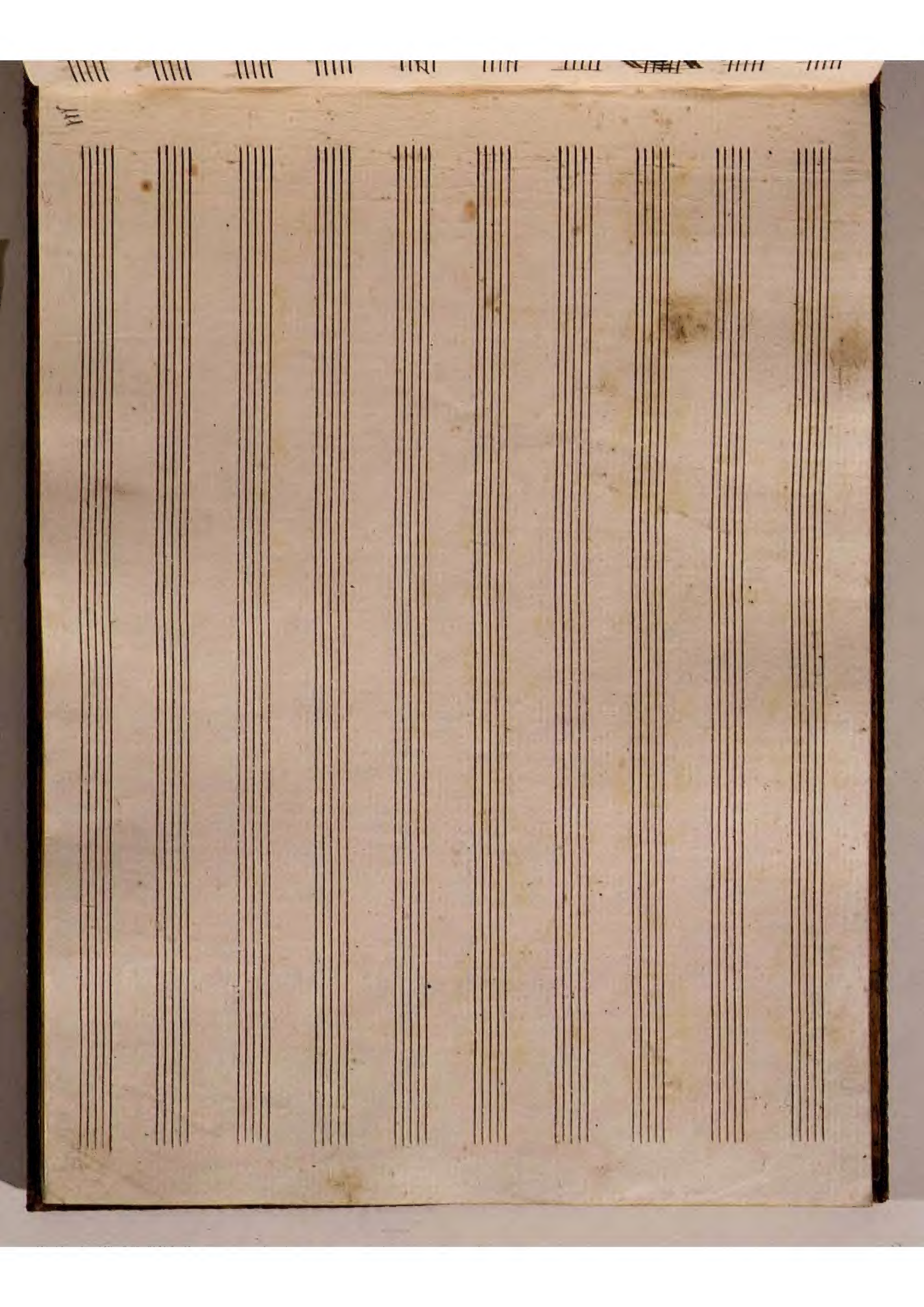
Solo

for: tutti


Solo
Tutti
Volta

Solo

D.C. fino al Segno



N.° V.°

Concerto p.r Cimbalo

Con Violini, e Violoncello d'Accompagnamento

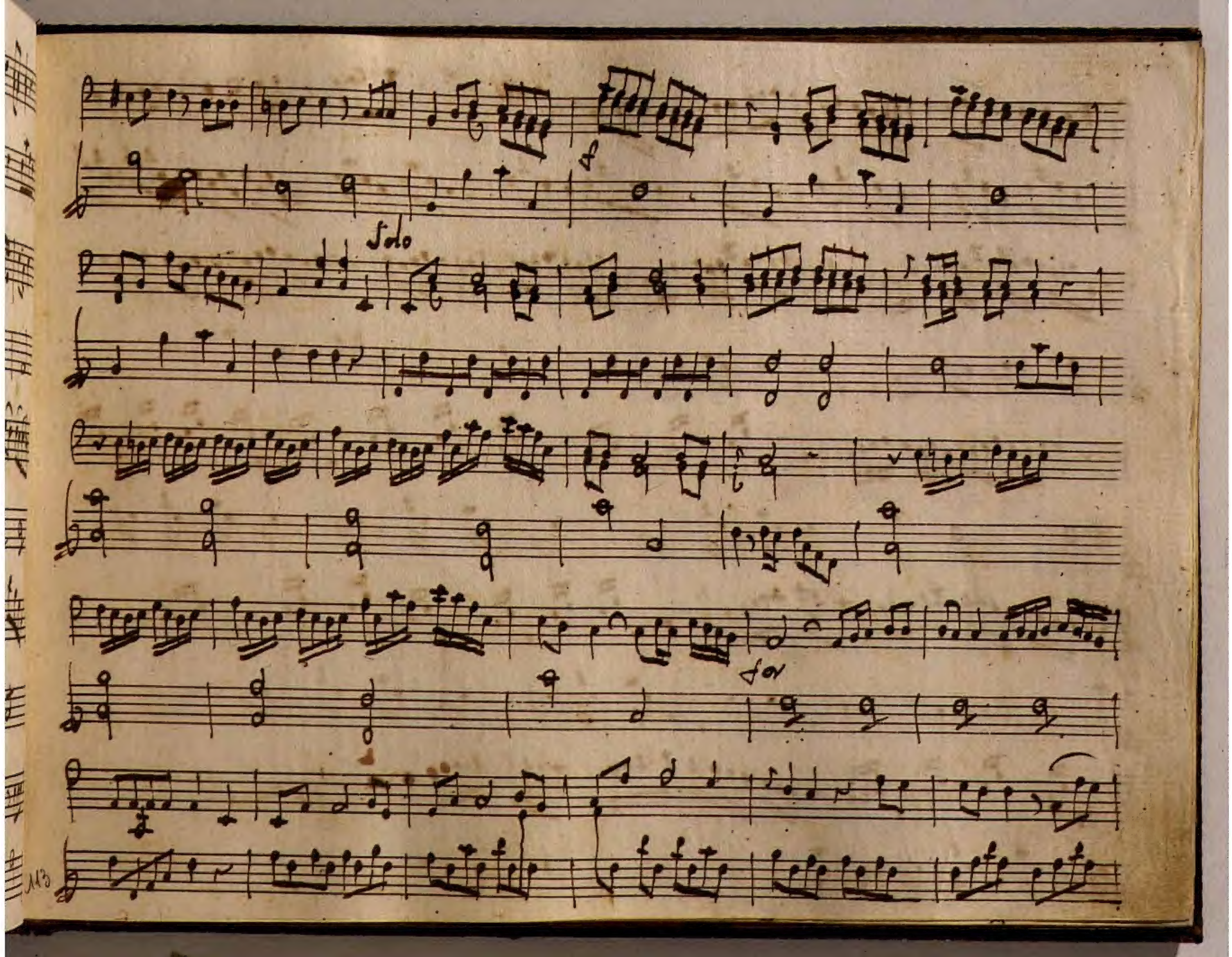
Del Sig.r

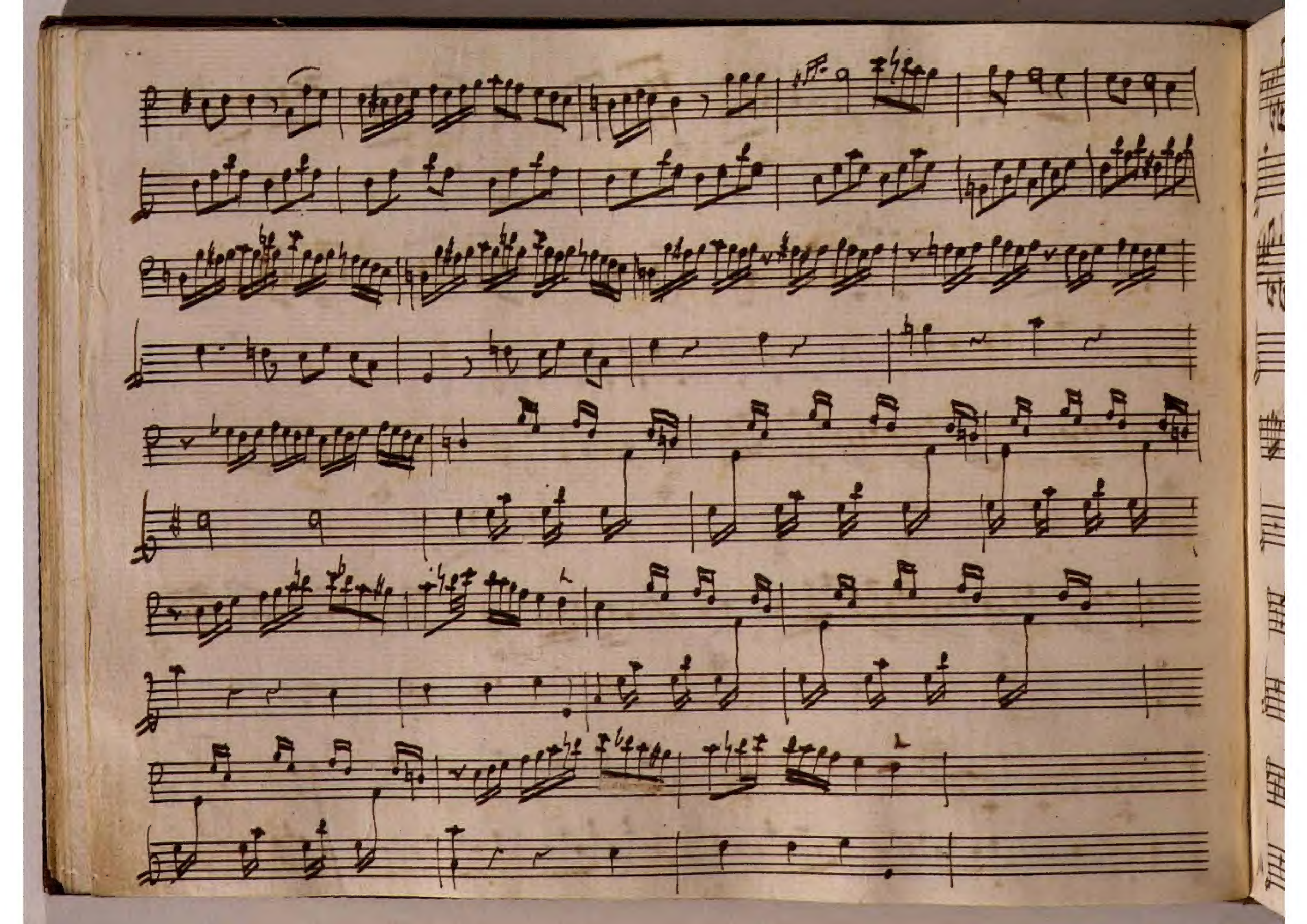
Schroeder

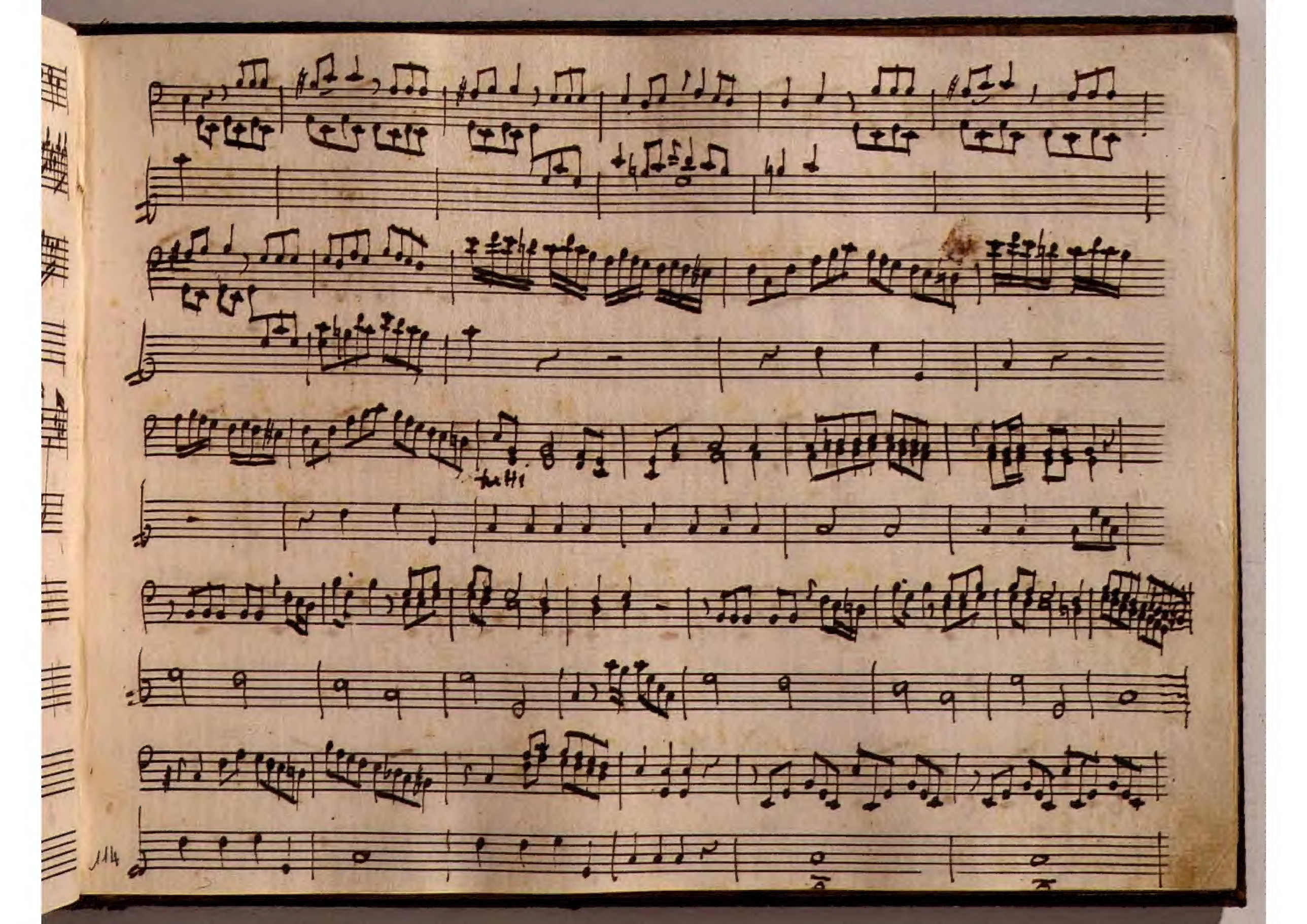
Allegro

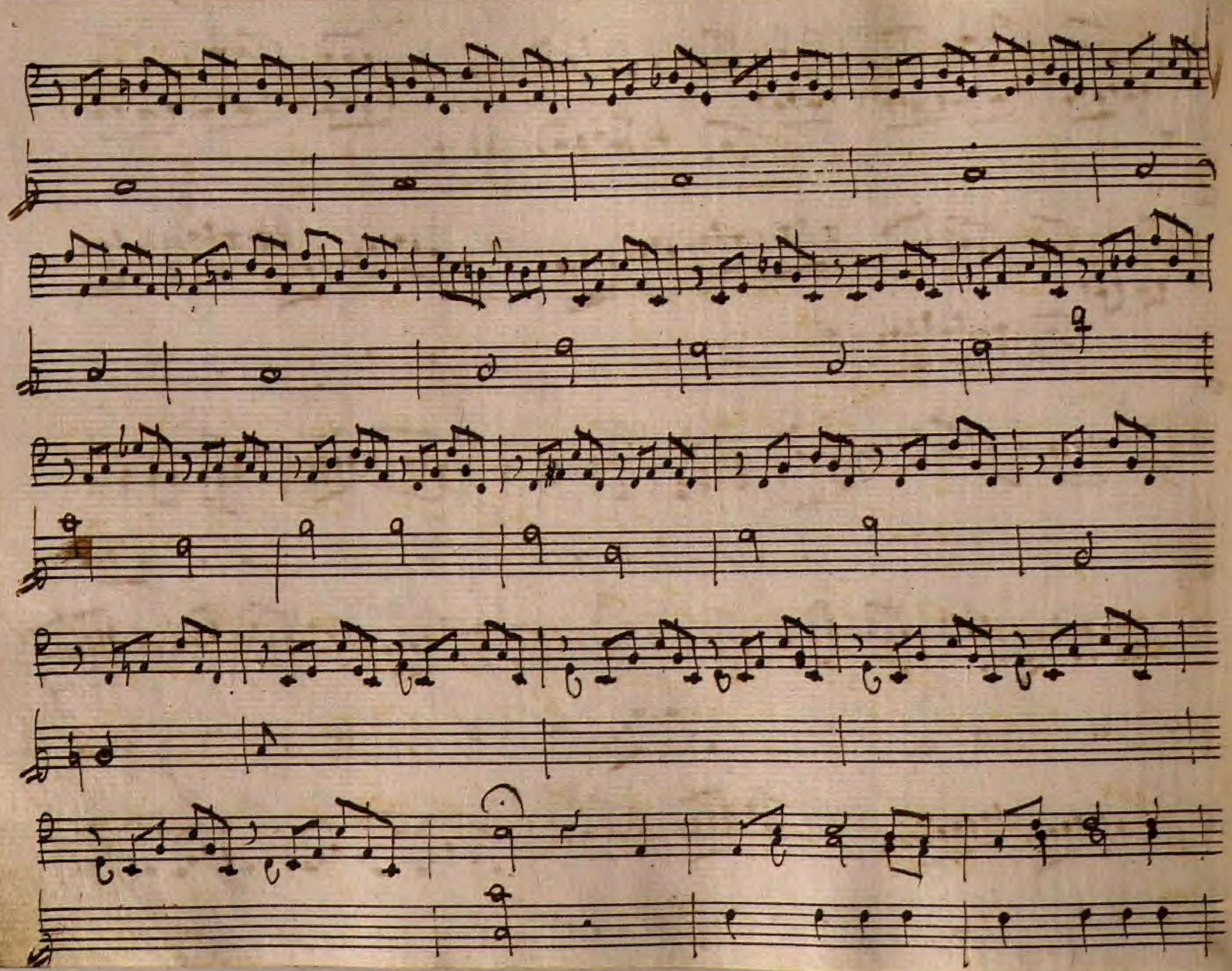
Moderato

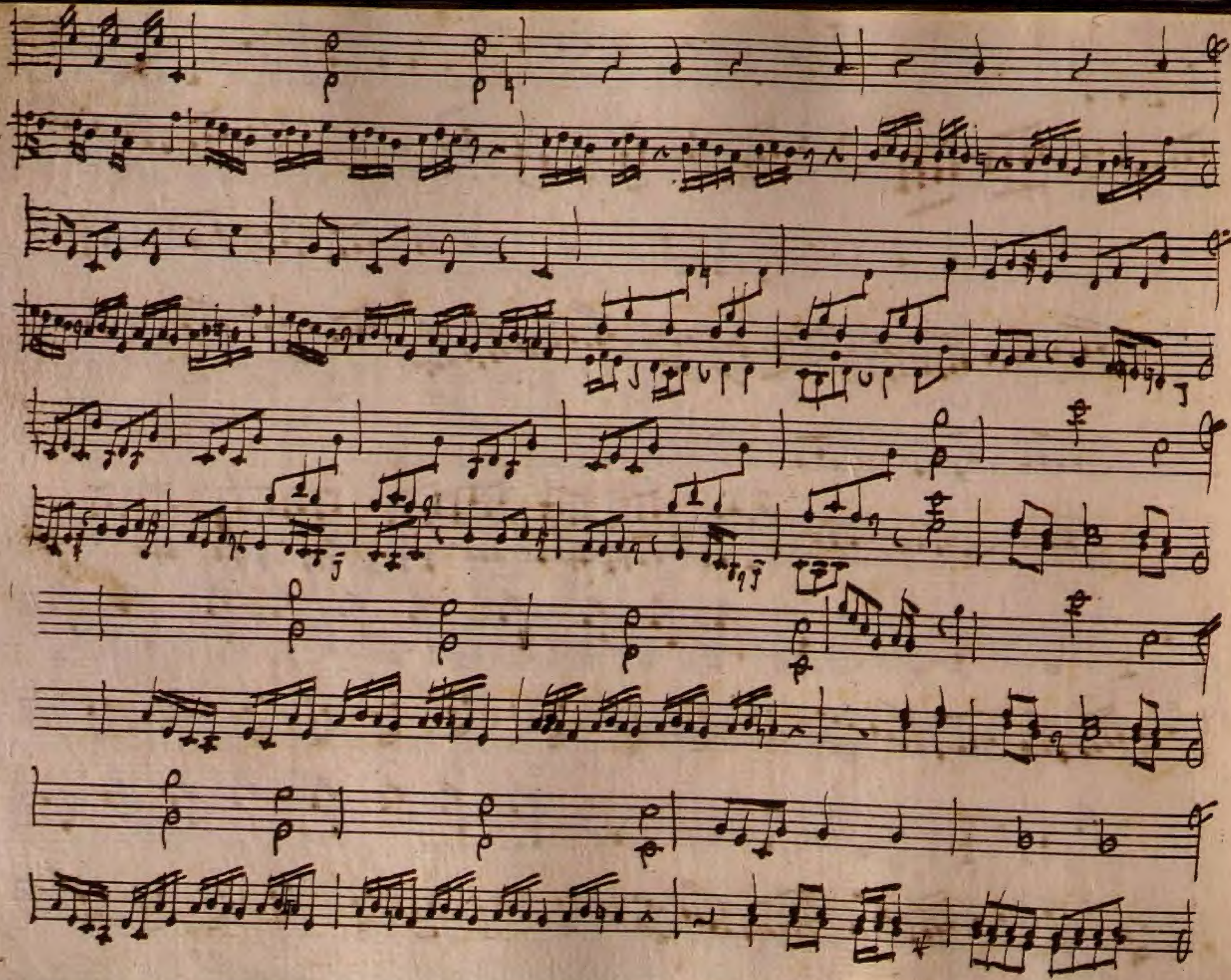
f.

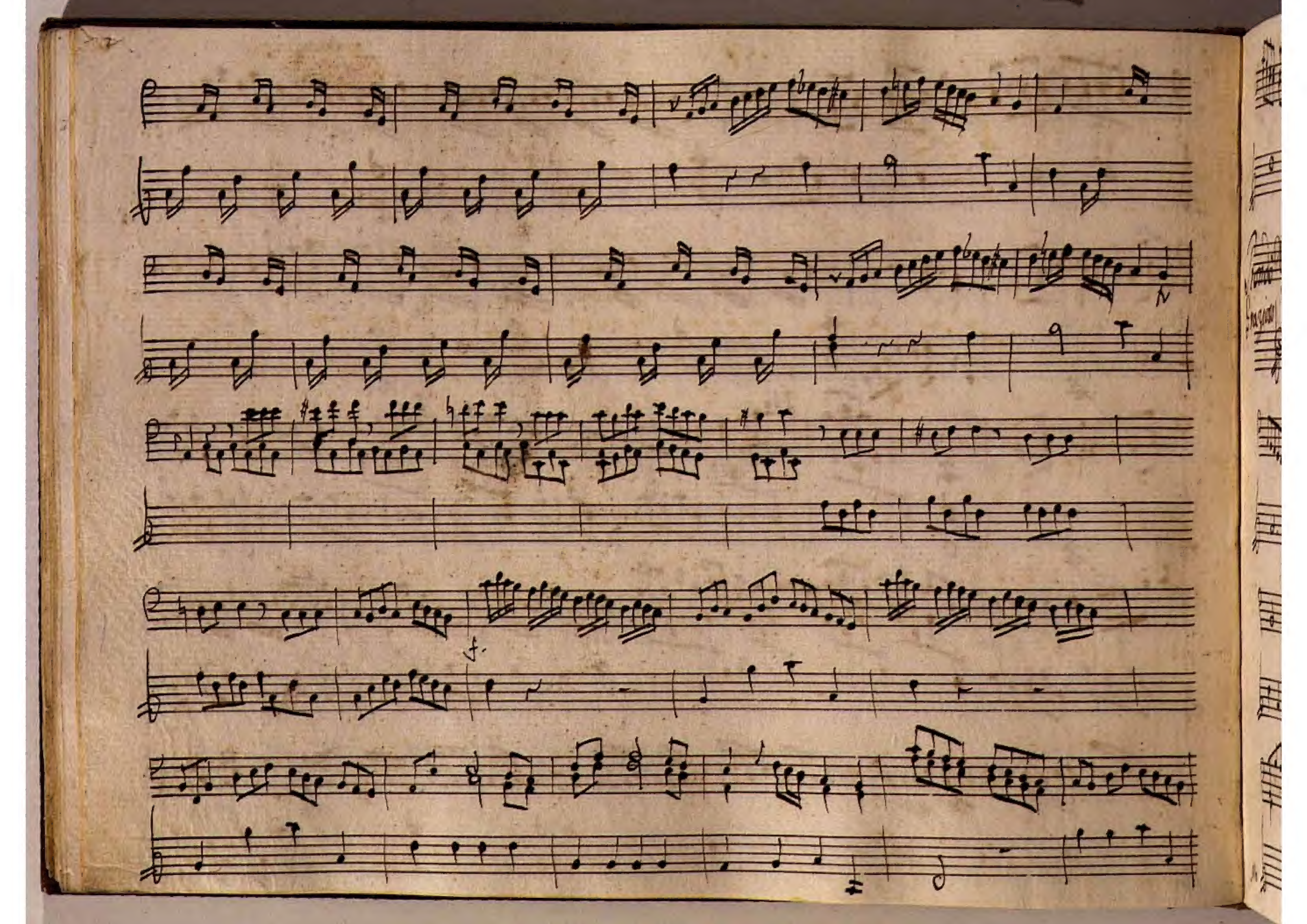

Solo
for




tutti
114

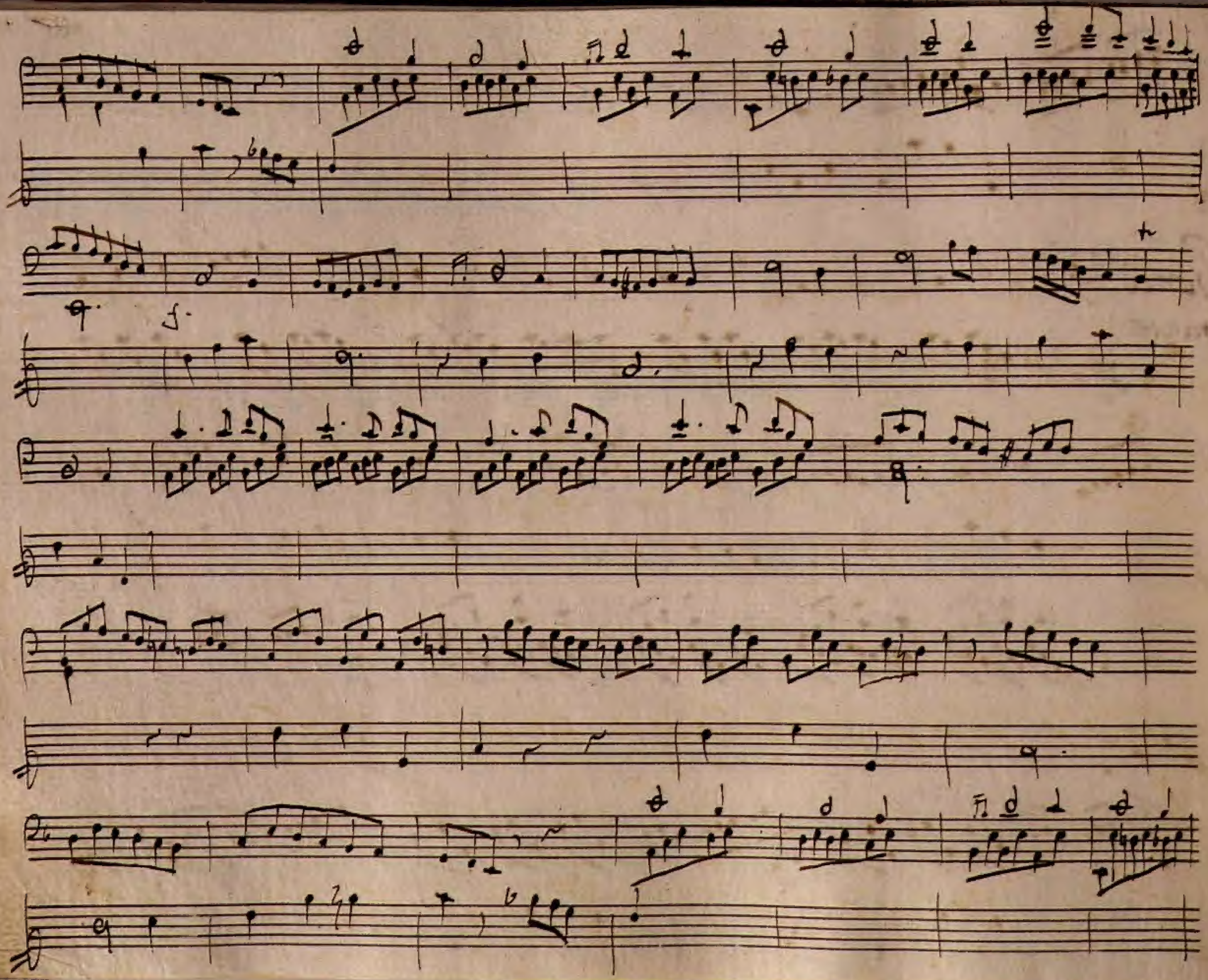


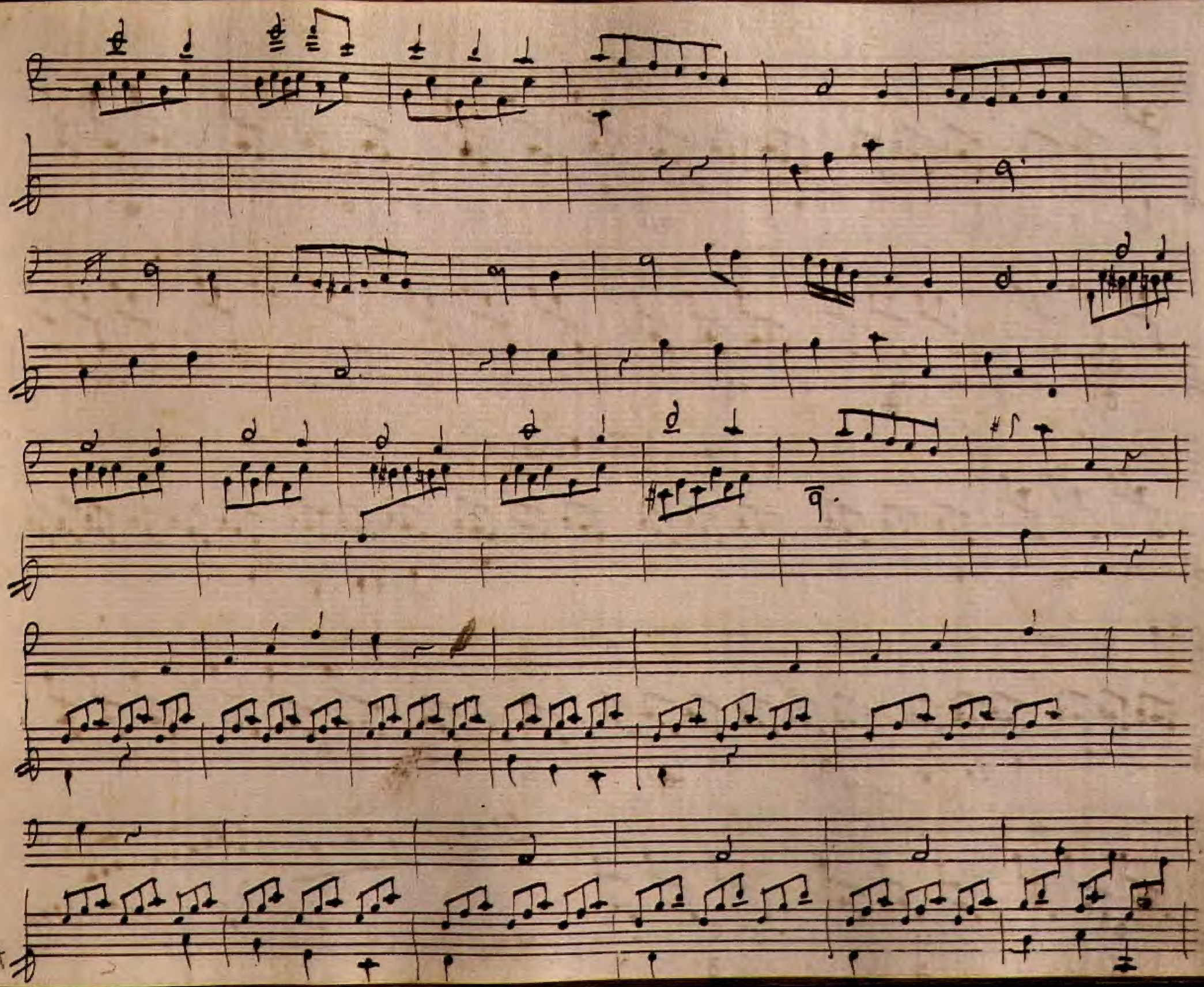


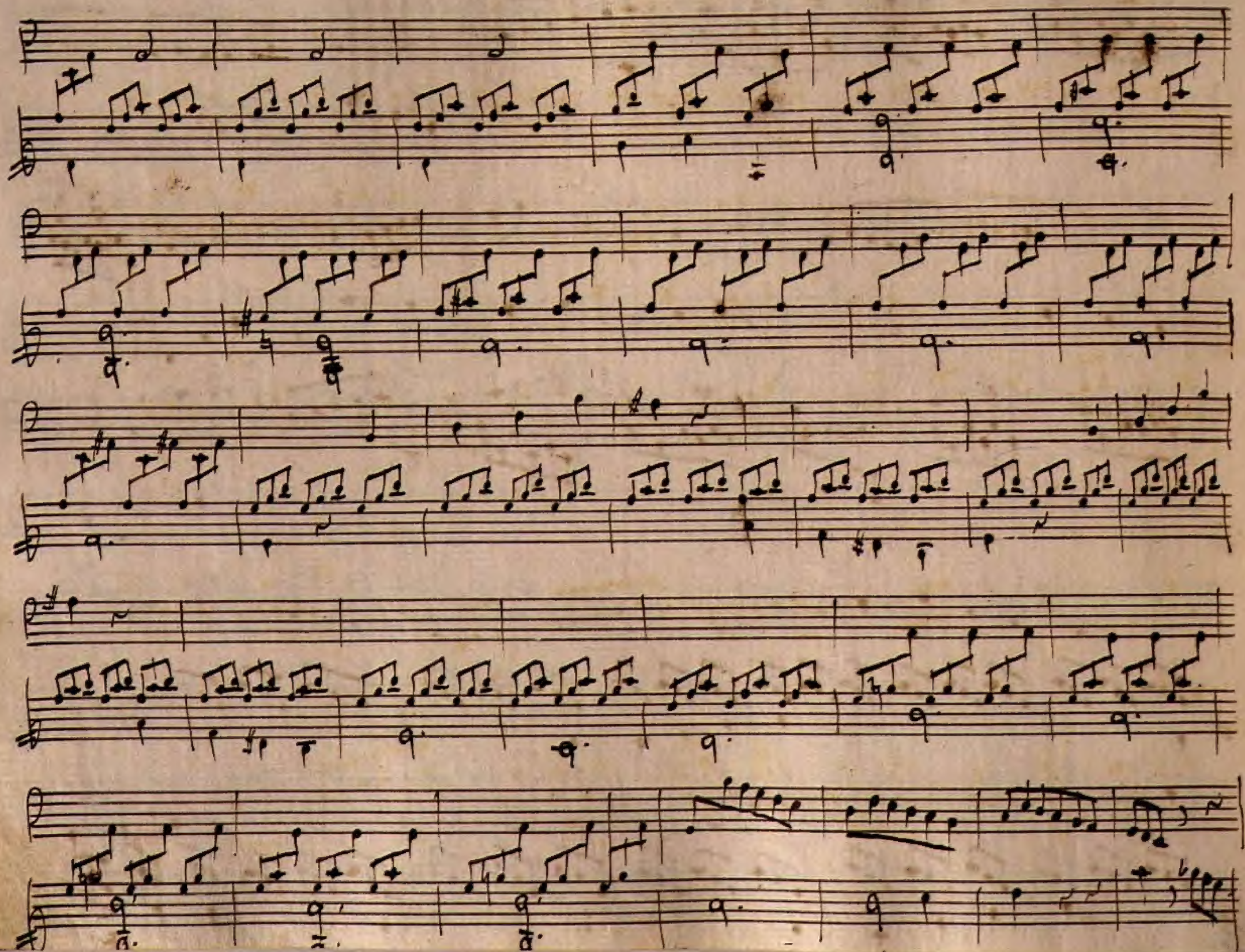


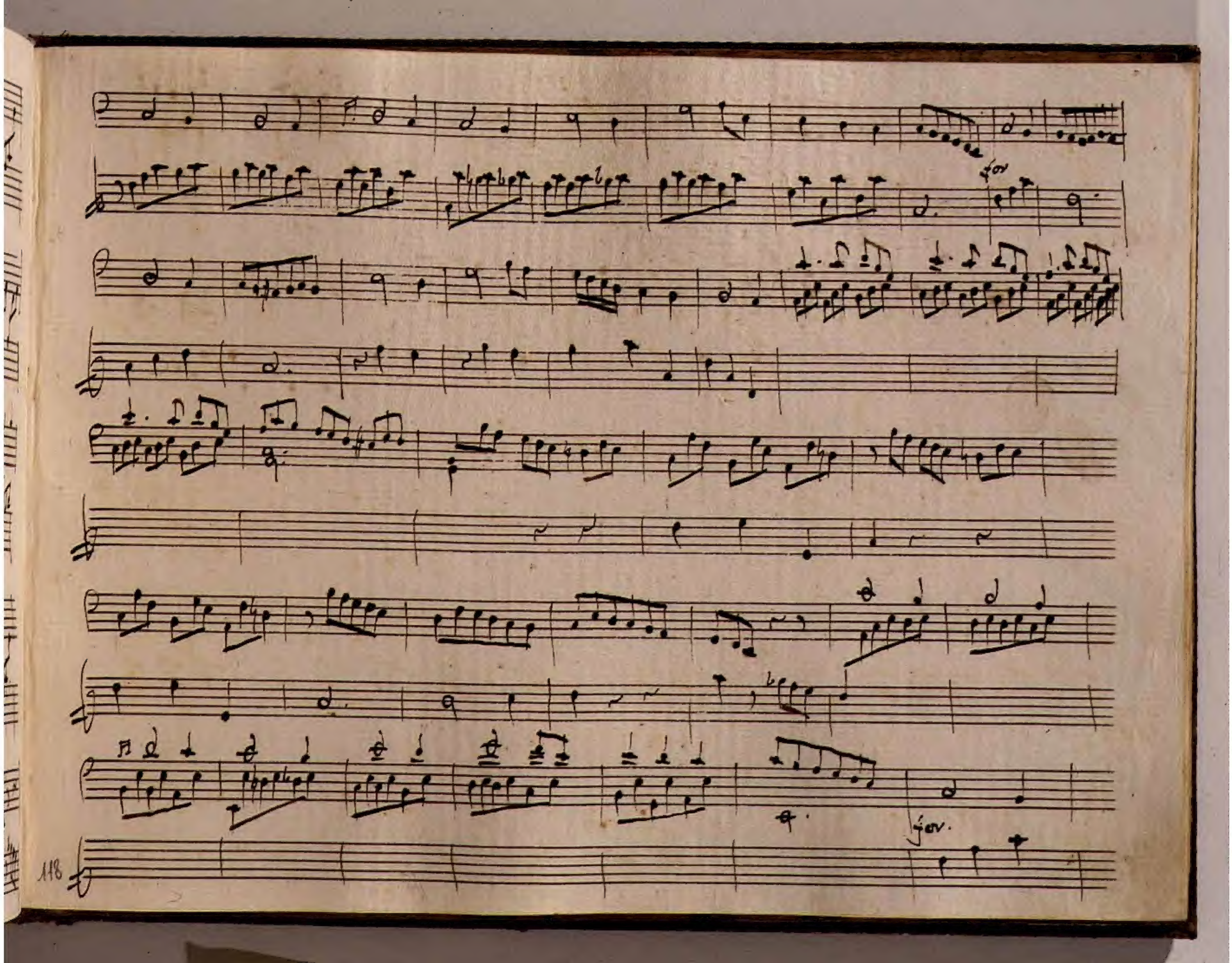
Rondò

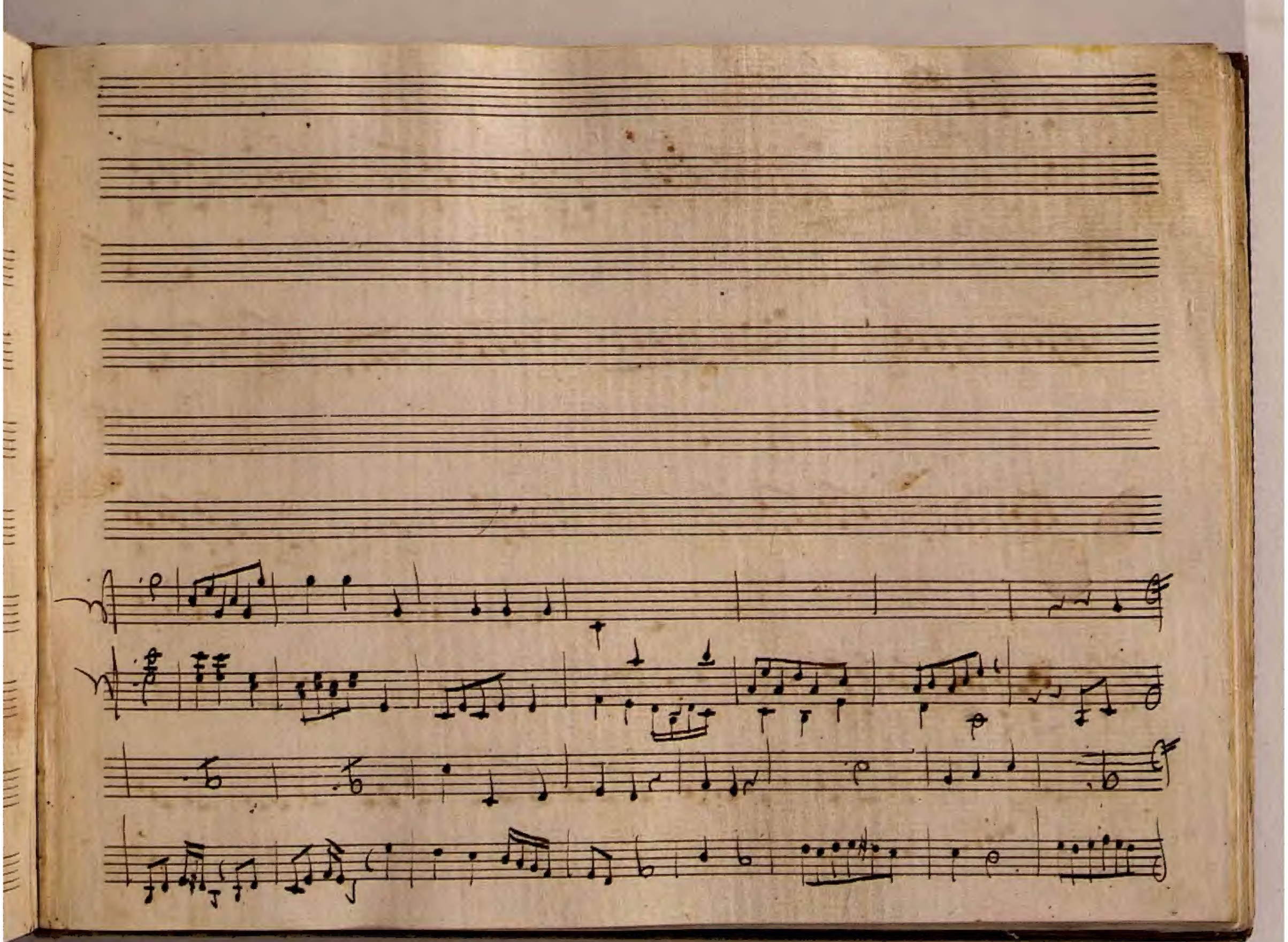
Grazioso








for
fer.
118



N.° III.

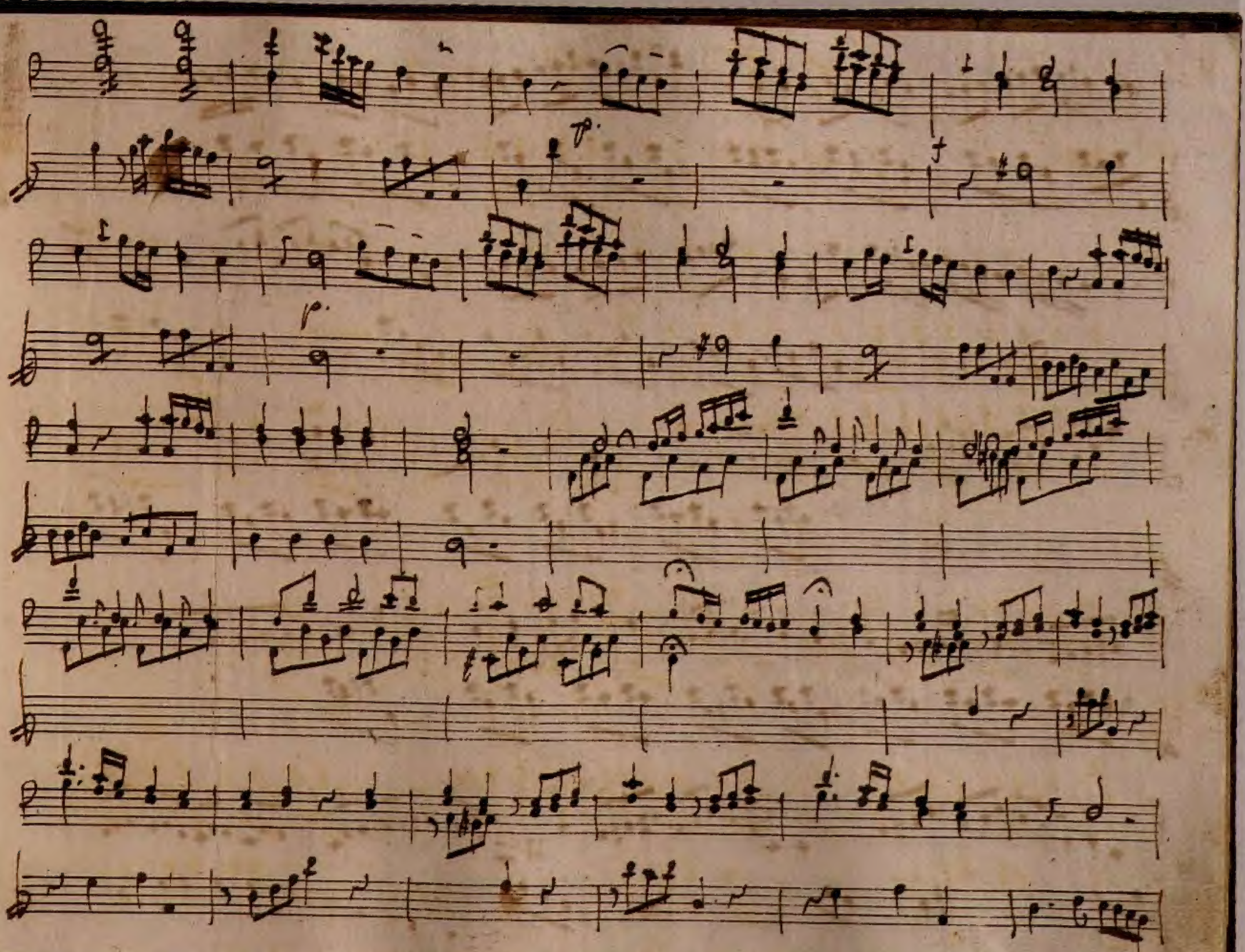
Concerto p.r Cimbalo

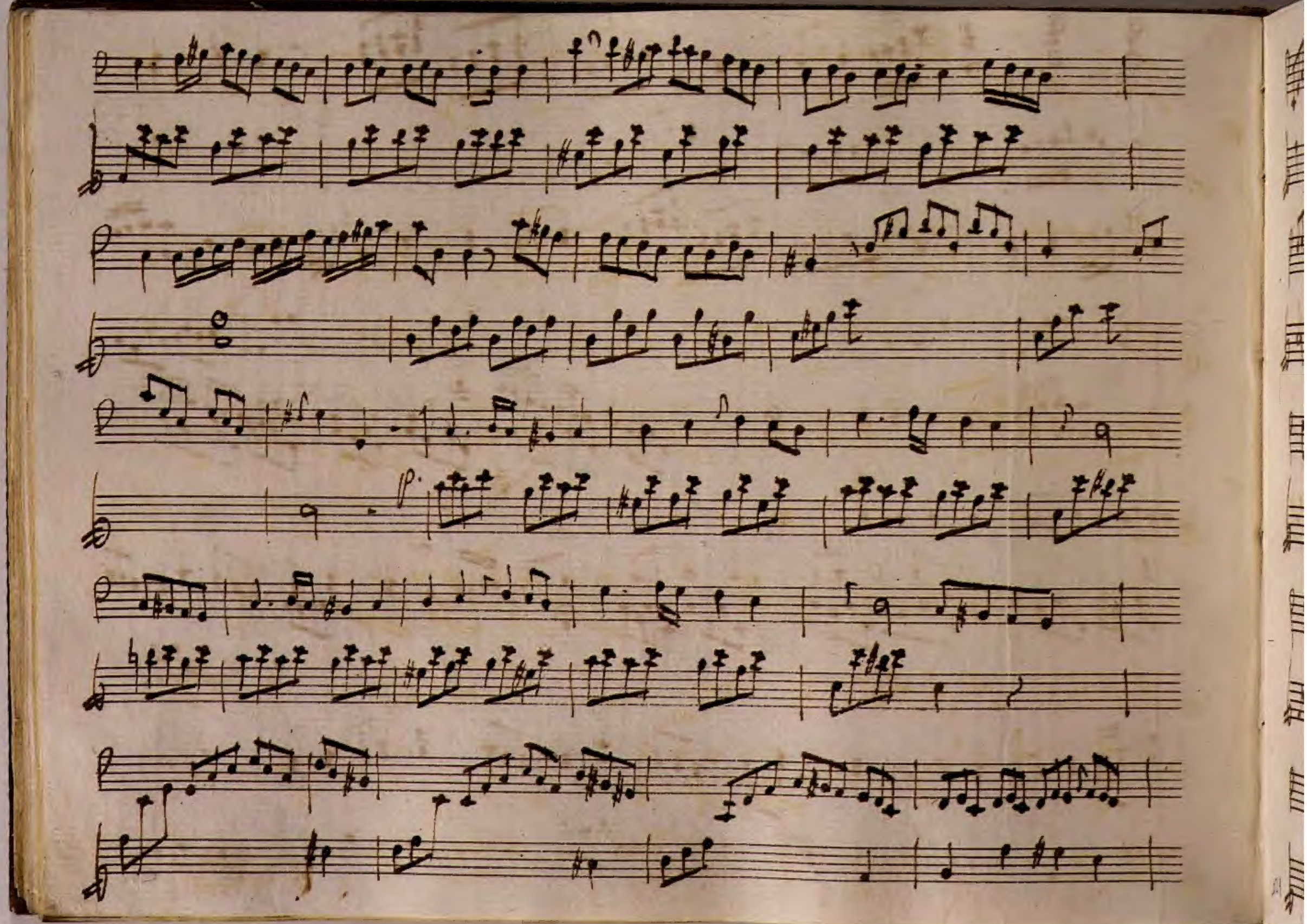
Con Violini e Violoncello d'Accompagnamento

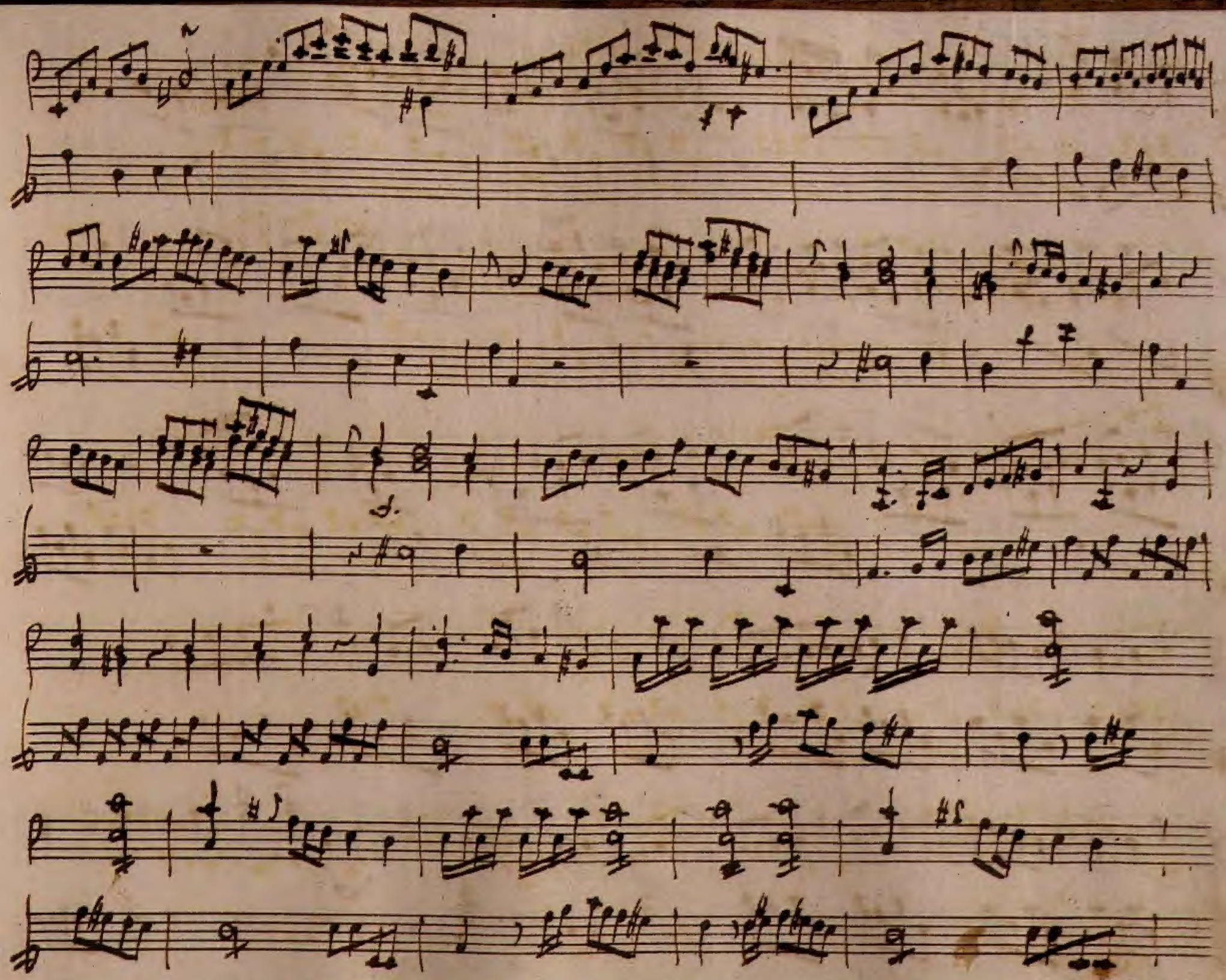
Del Sig.re

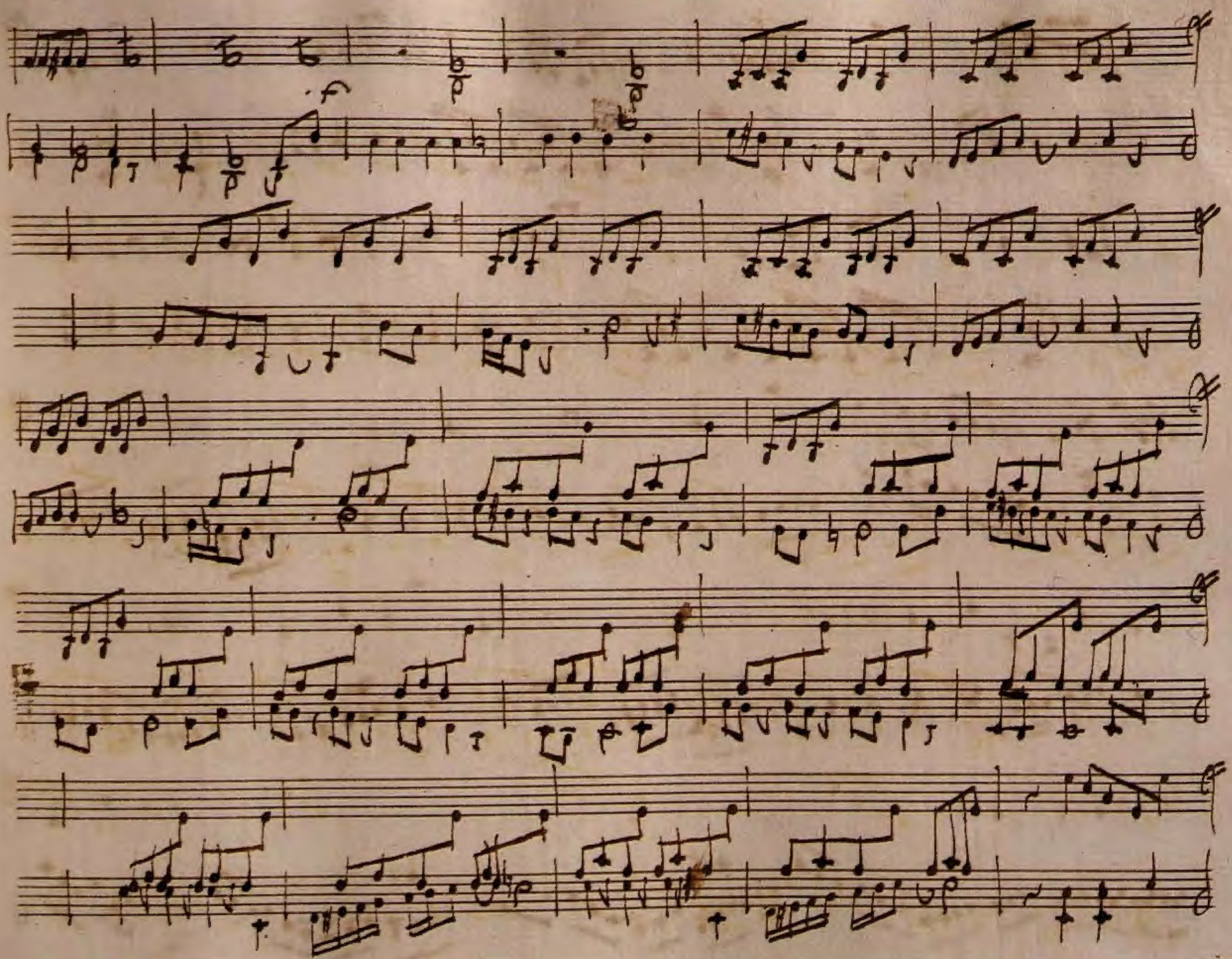
Schroeder

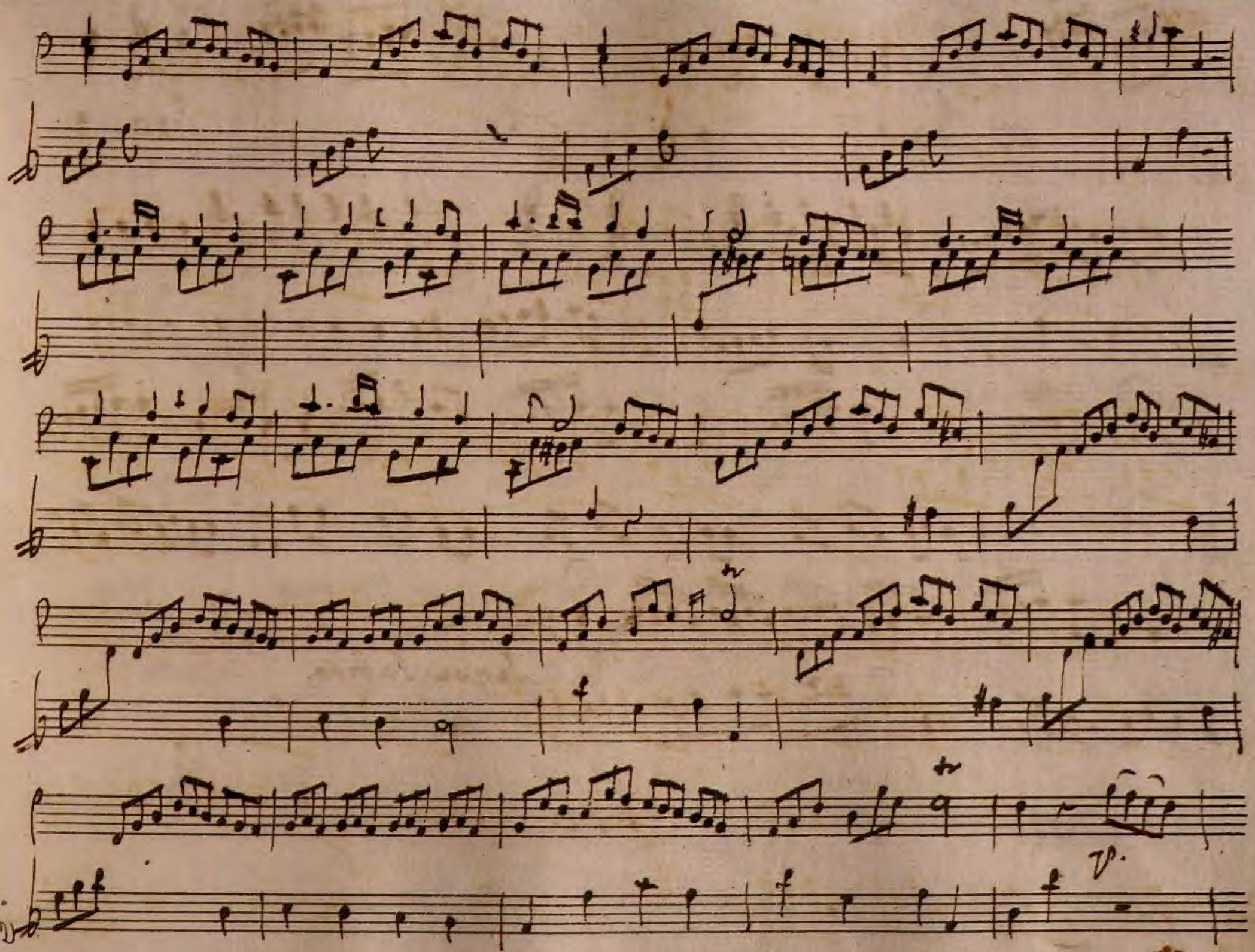
Allegro


p
f
p

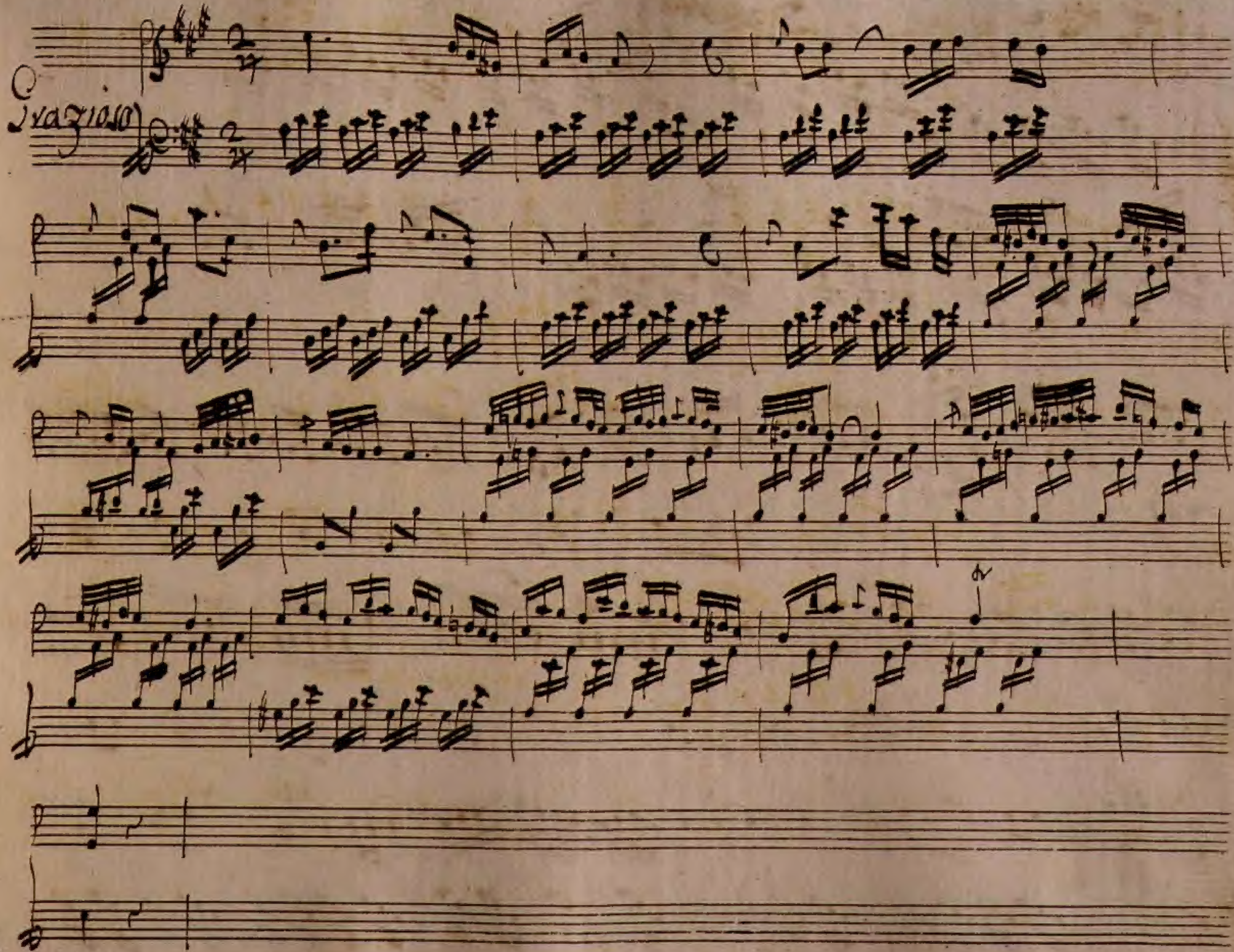






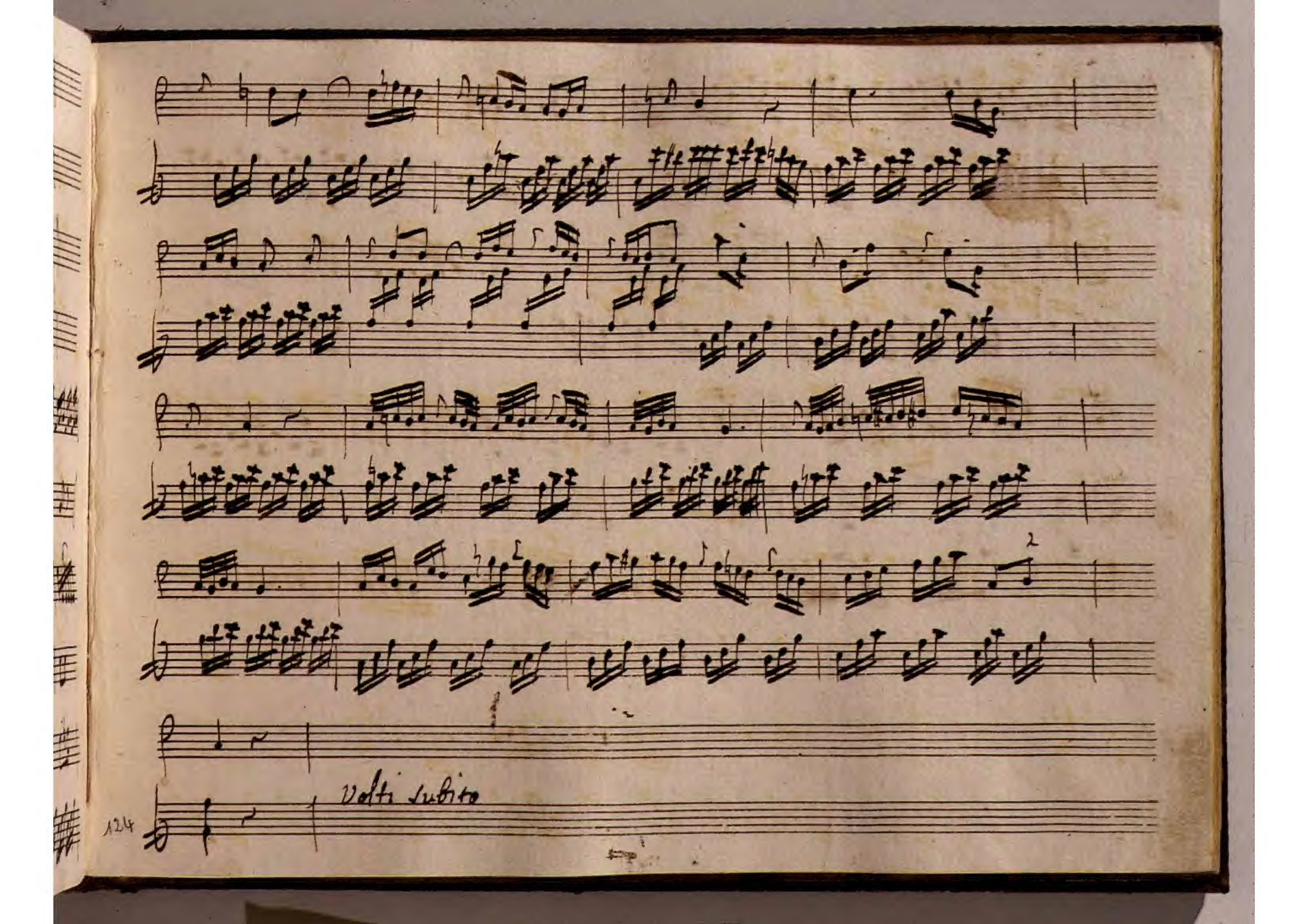

f
f
f

Segue Subito


Vazioso

tutti

Solo


Volti subito
124

adagio

Segue Subito

Rondò

f. tutti

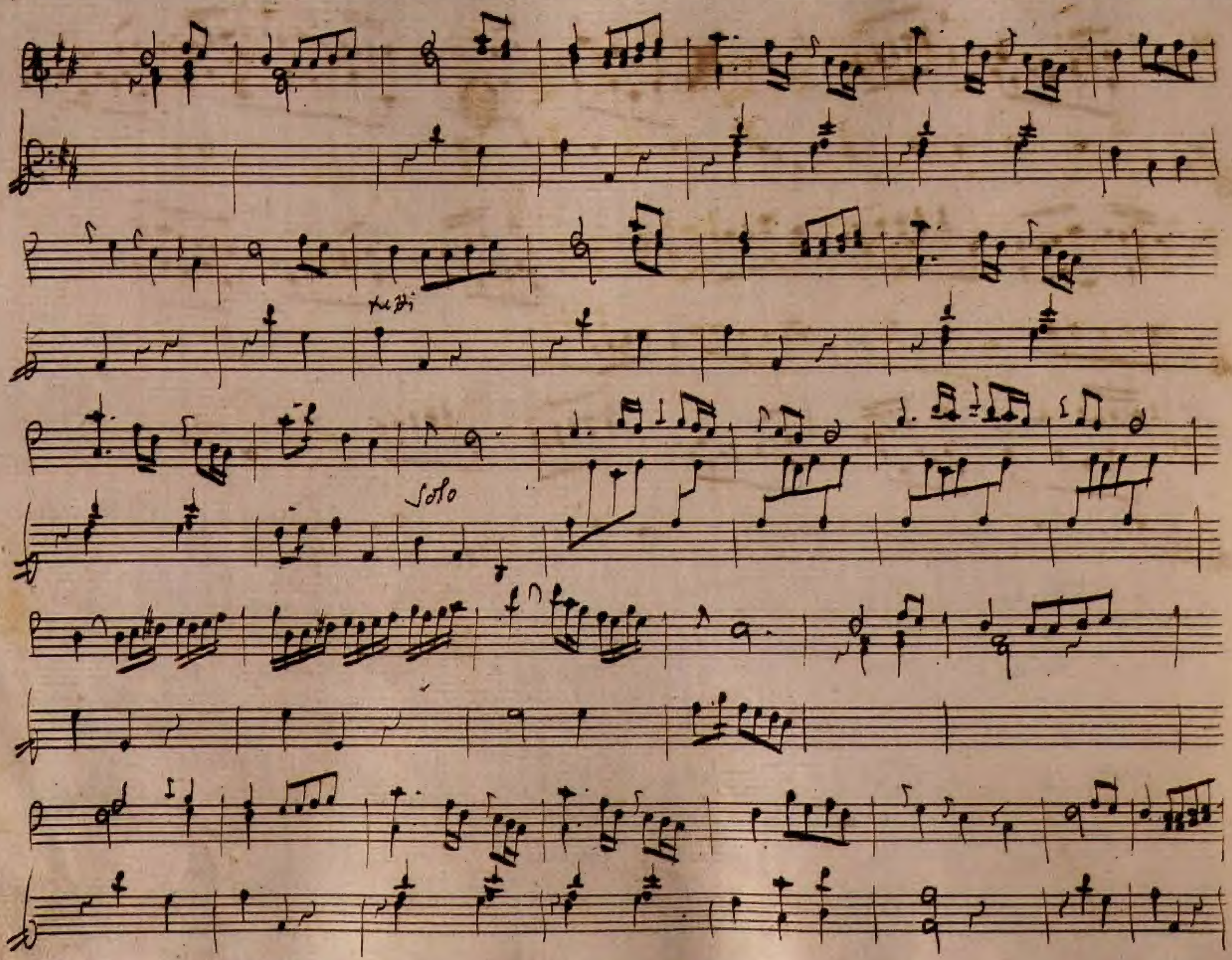
p.

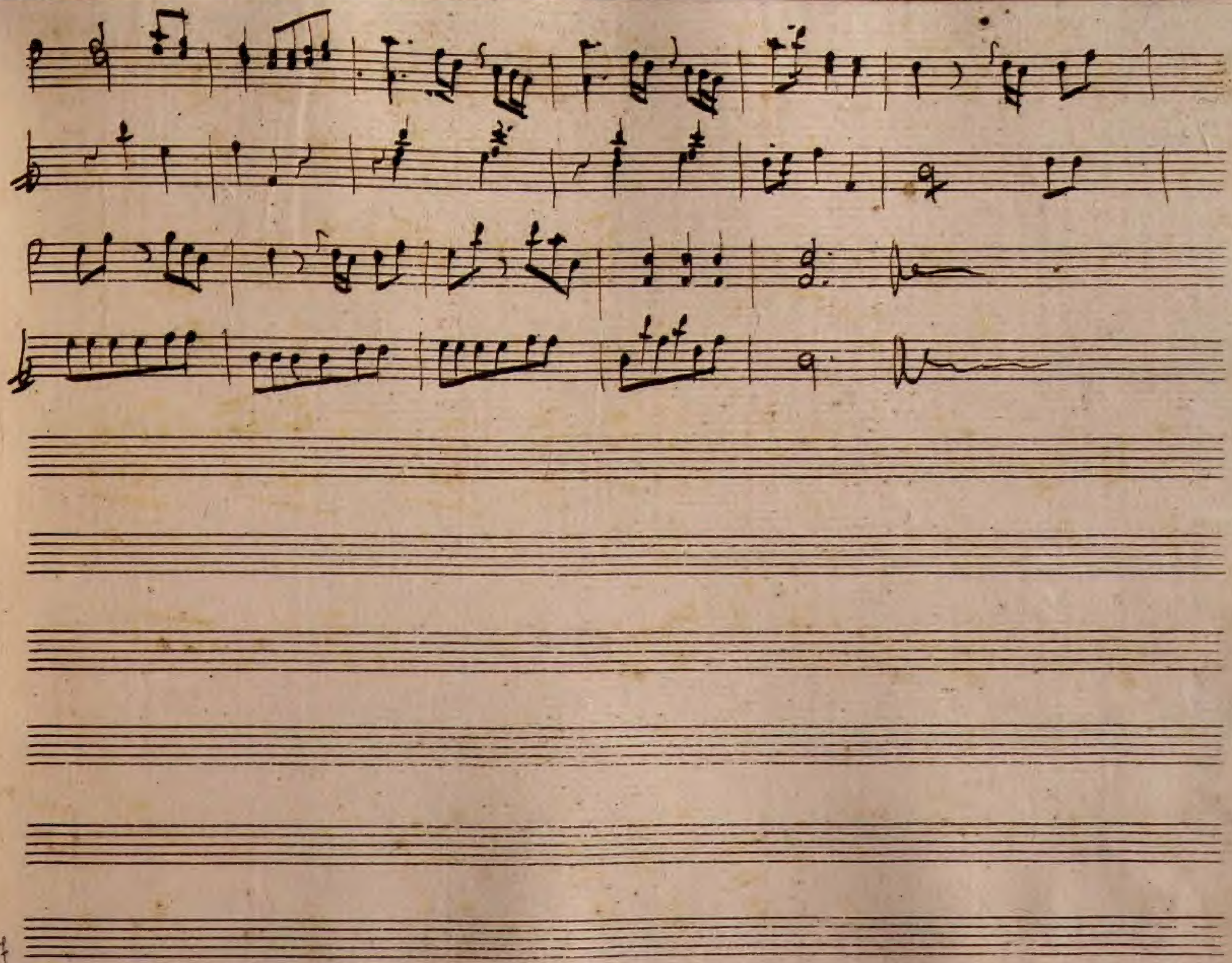
Volti subito

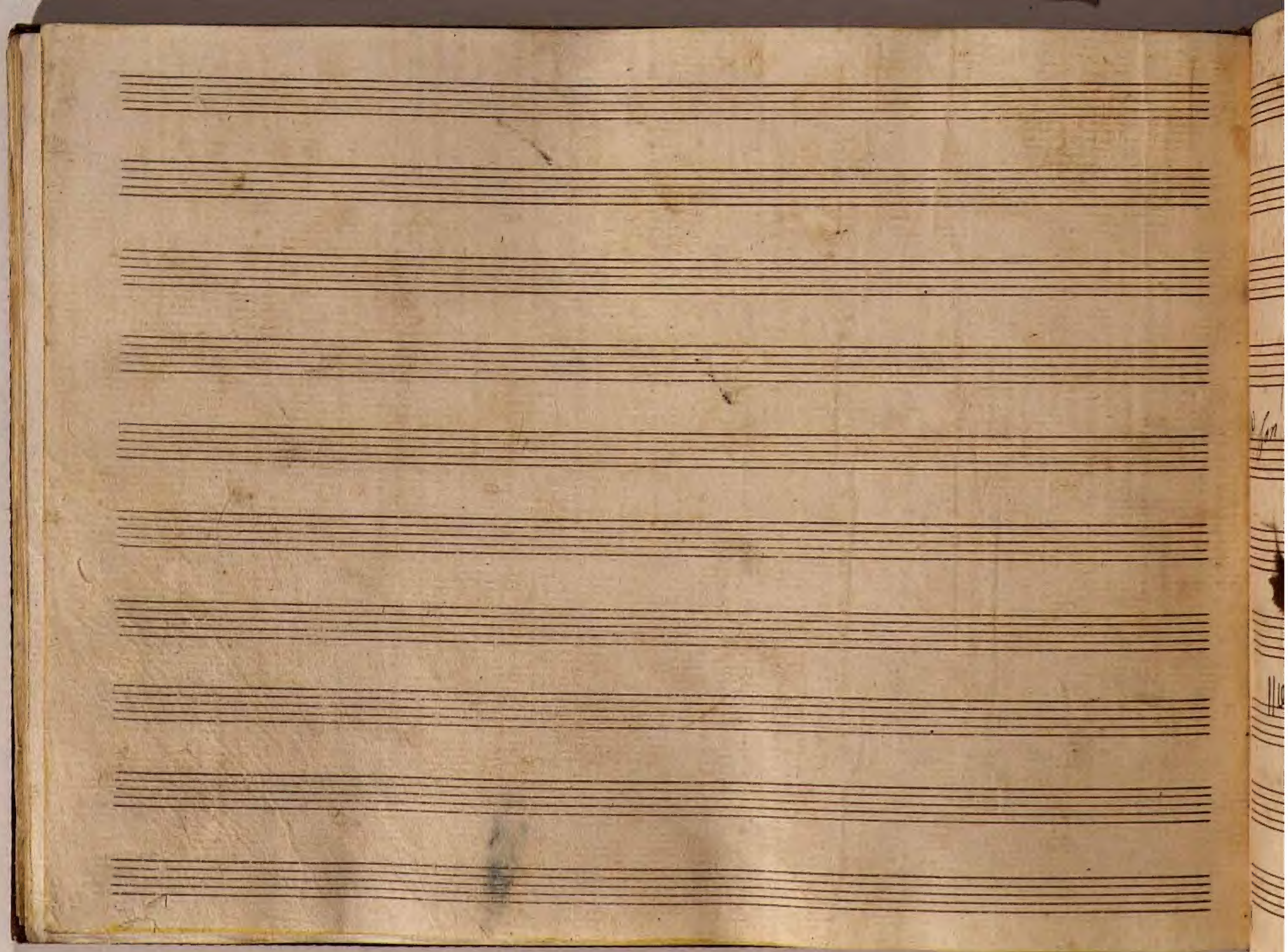
tutti

tutti

Volti Subito


tutti
Solo





Tre Sonate

Per

Piano - Forte

Con Accompagnamento di Flauto o Violino, e Basso

Composte

Dal Sig.re Muzio Clementi

Piano - Forte

Sonata I.

Presto

cresc

cresc

f

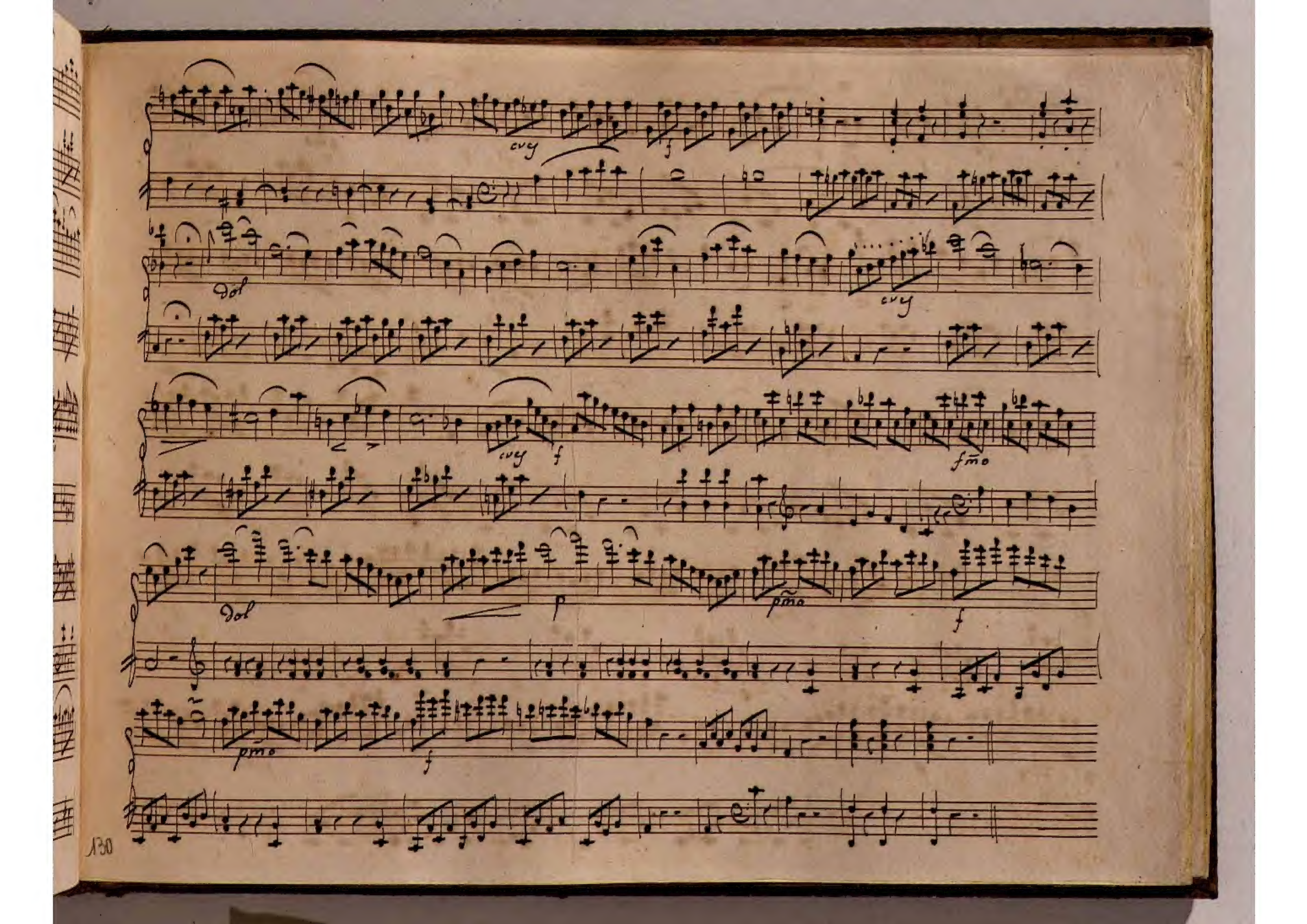
mf

cresc

fmo

pmo

f


cuy
f
dol
cuy
cuy
f
fmo
dol
p
pmo
f
pmo
f

Rondò

Allegro

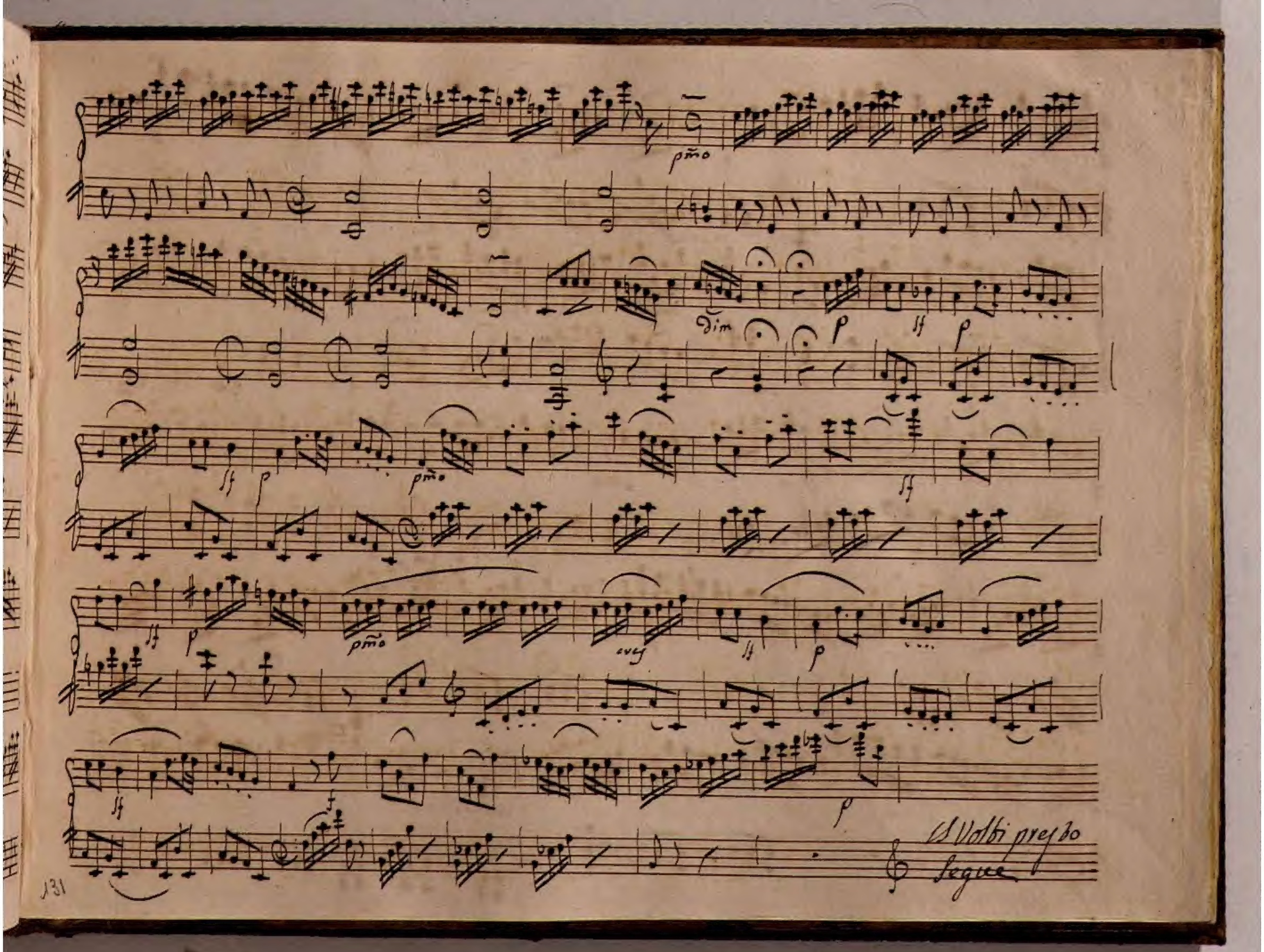
p ff ff p pmo

ff ff ff pmo cresc

ff p ff

fmo

Dim. p pmo


pmo
dim
p
ff
p
ff
p
pmo
ff
p
pmo
cresc
ff
p
ff
p
Volti presto
segue
131

f

p

cresc.

dim.

pmo.

cresc.

dim

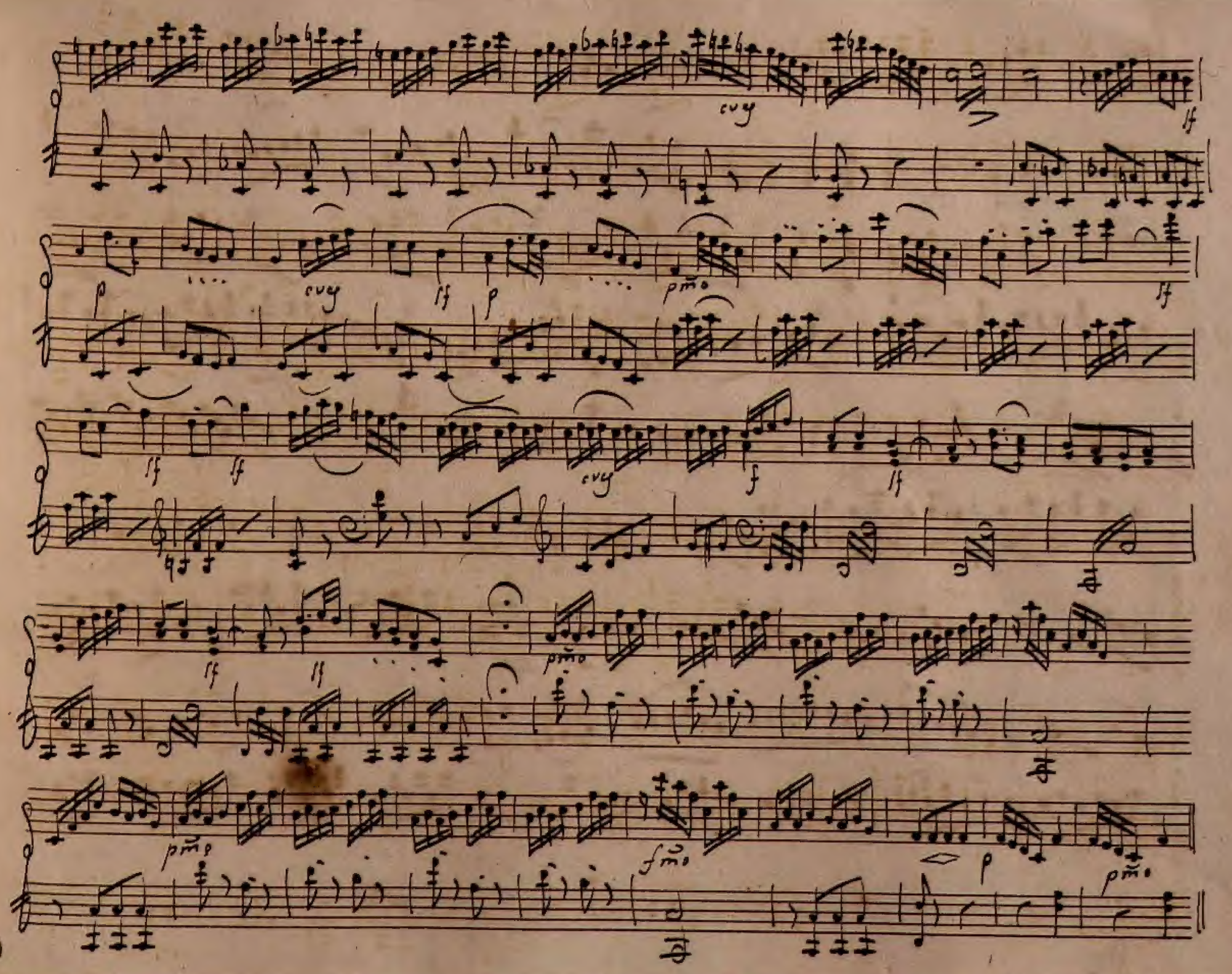
pmo.

f

p

p

con espres.


cresc
ff
p
cresc
ff
p
pmo
ff
ff
ff
cresc
f
ff
ff
ff
pmo
ff
pmo
fmo
p
pmo

Sonata II.

Allegro

Molto

p

fmo

f

f

pmo

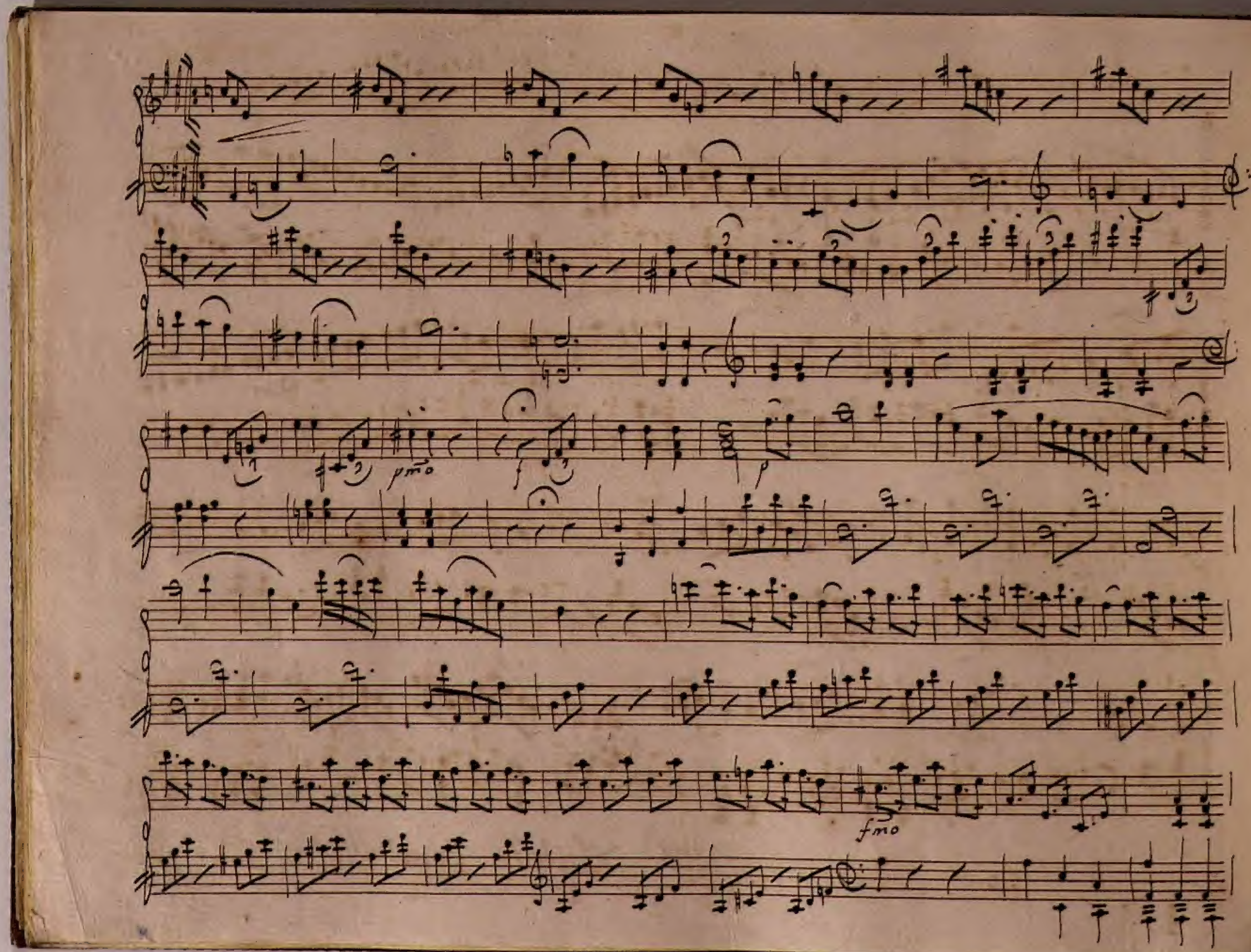
fmo

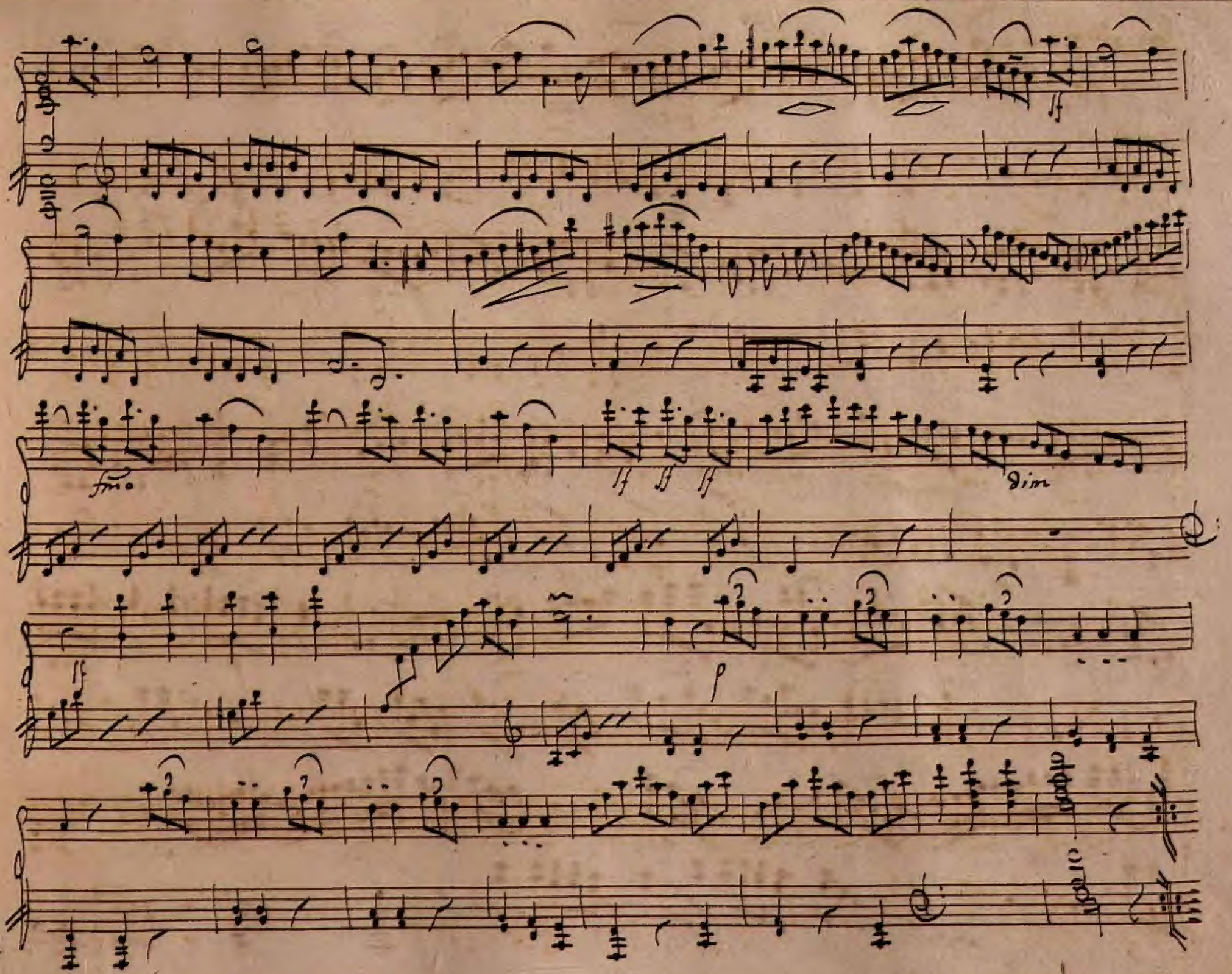
dim.

fmo

pmo

(e) Gl. Volti segue (e)


pmo
f
p
fmo


ff
fm
ff ff ff
dim
ff
p

Rondo'

Vivace

f.p

pmo

pmo

cvy

dim

vf

cvy

vf

p

cvy

f

p

pmo

cvy

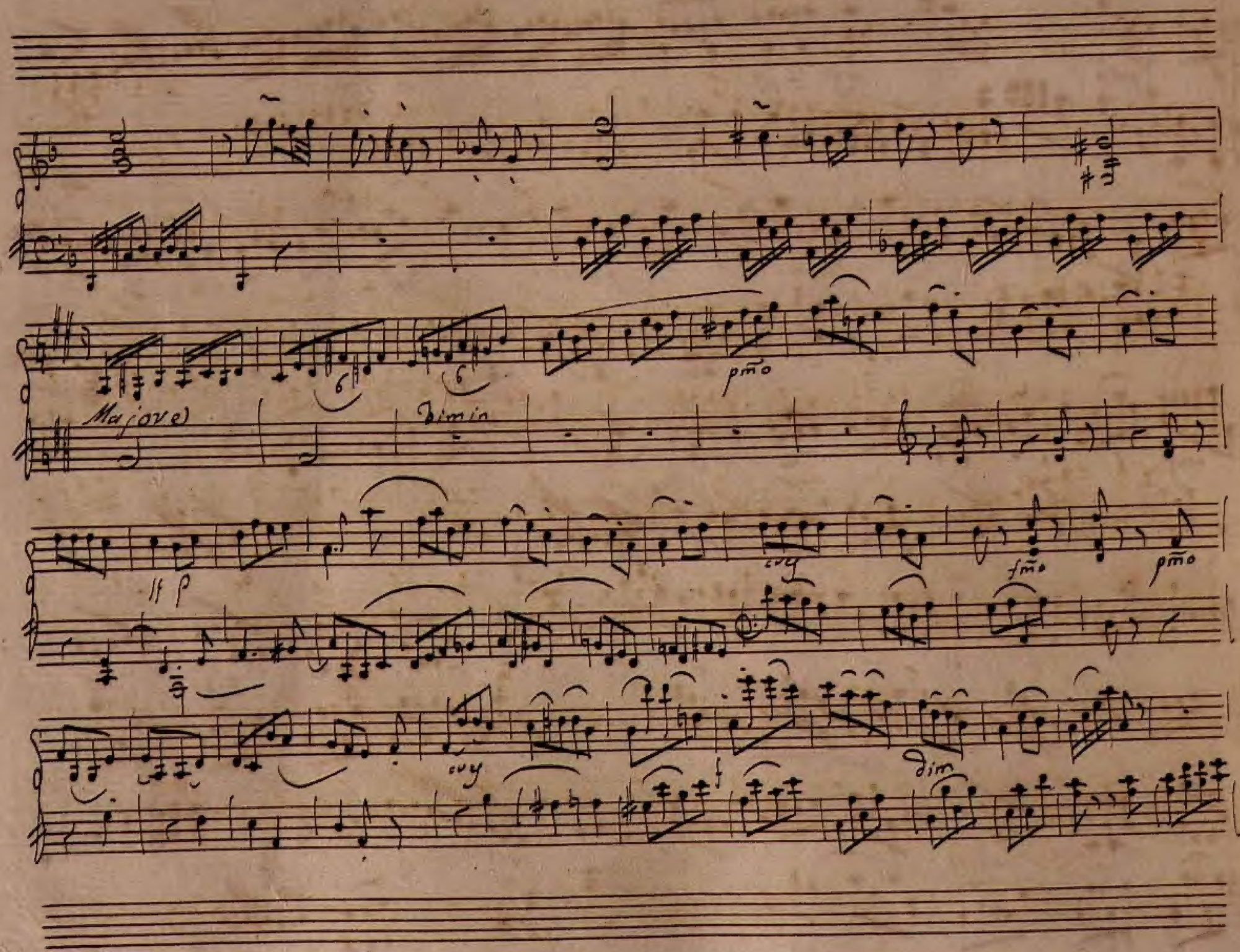
p pmo cvy f ff dol.

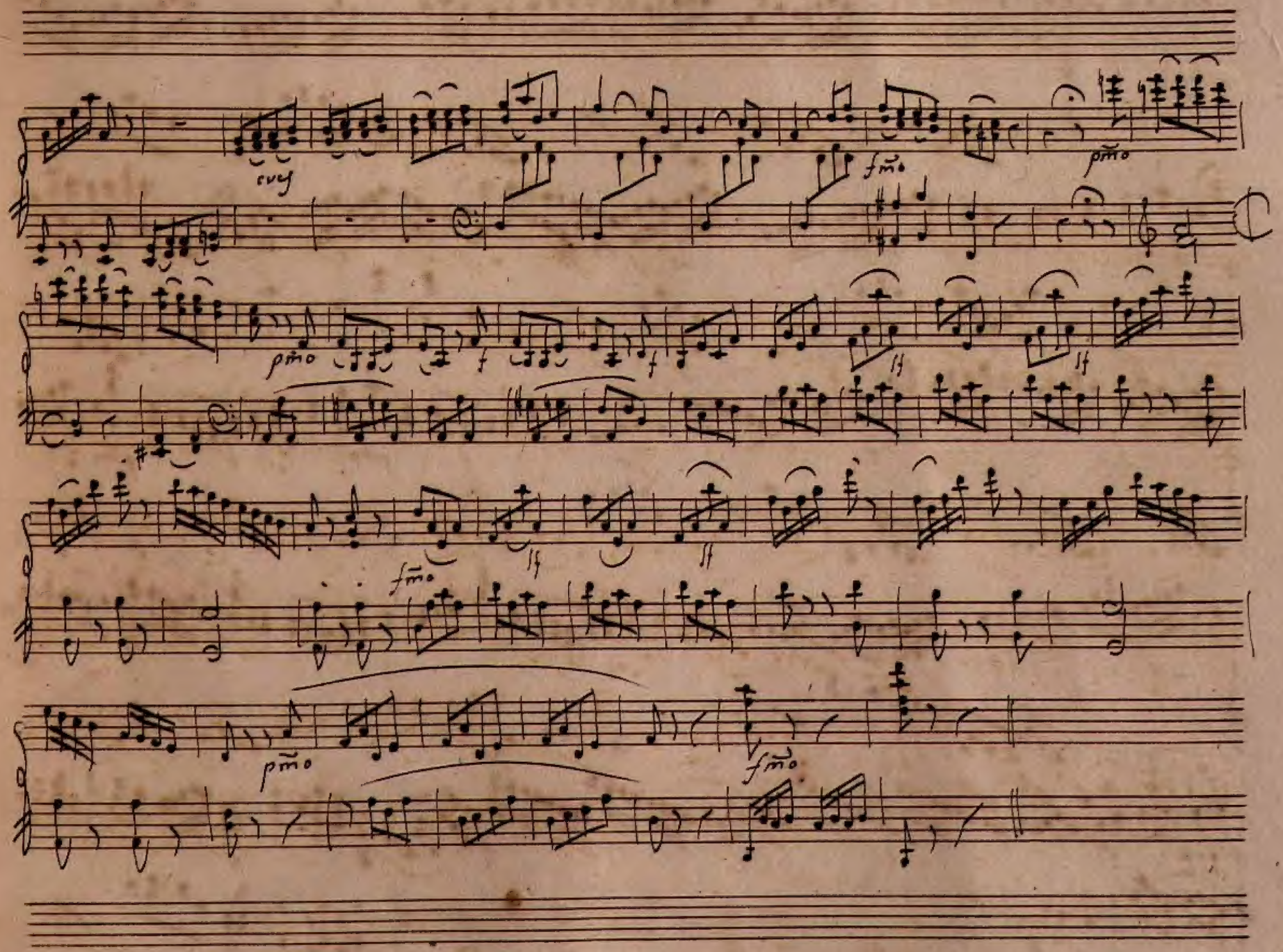
talen. dol

cvy f f

ff ff minore p cvy

cvy cvy f fmo


Majore
Dimin
pmo
If p
cuy
fmo
pmo
cuy
dim


cuej
fmo
pmo
pmo
f
f
lf
lf
fmo
lf
lf
pmo
fmo

Sonata III

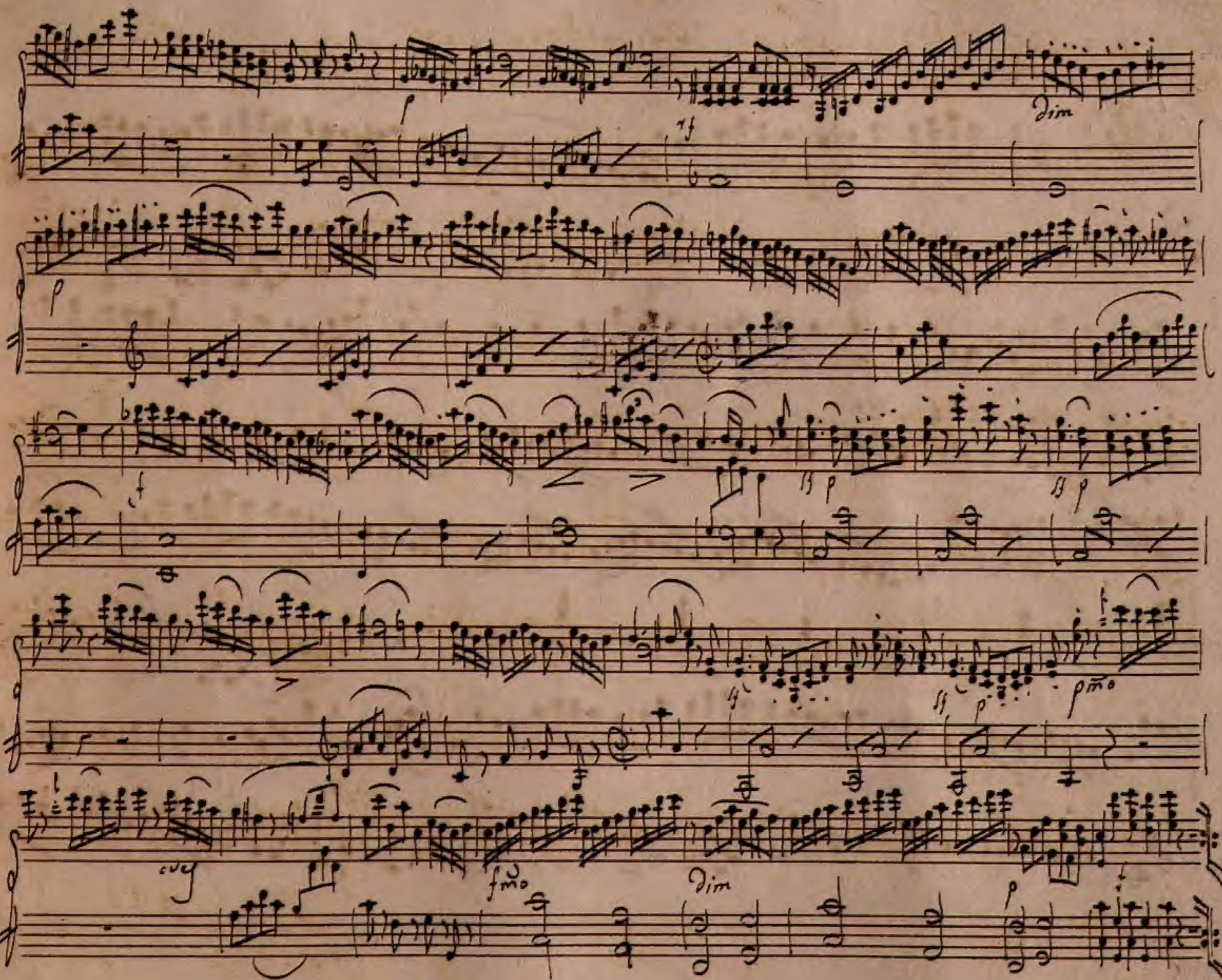
Allegro

cresc

f p p p p p

cresc

f.p f p


p
ff
dim
p
cf
ff
p
ff
p
pmo
cuf
fmo
dim
p

Rondò

Presto

cresc

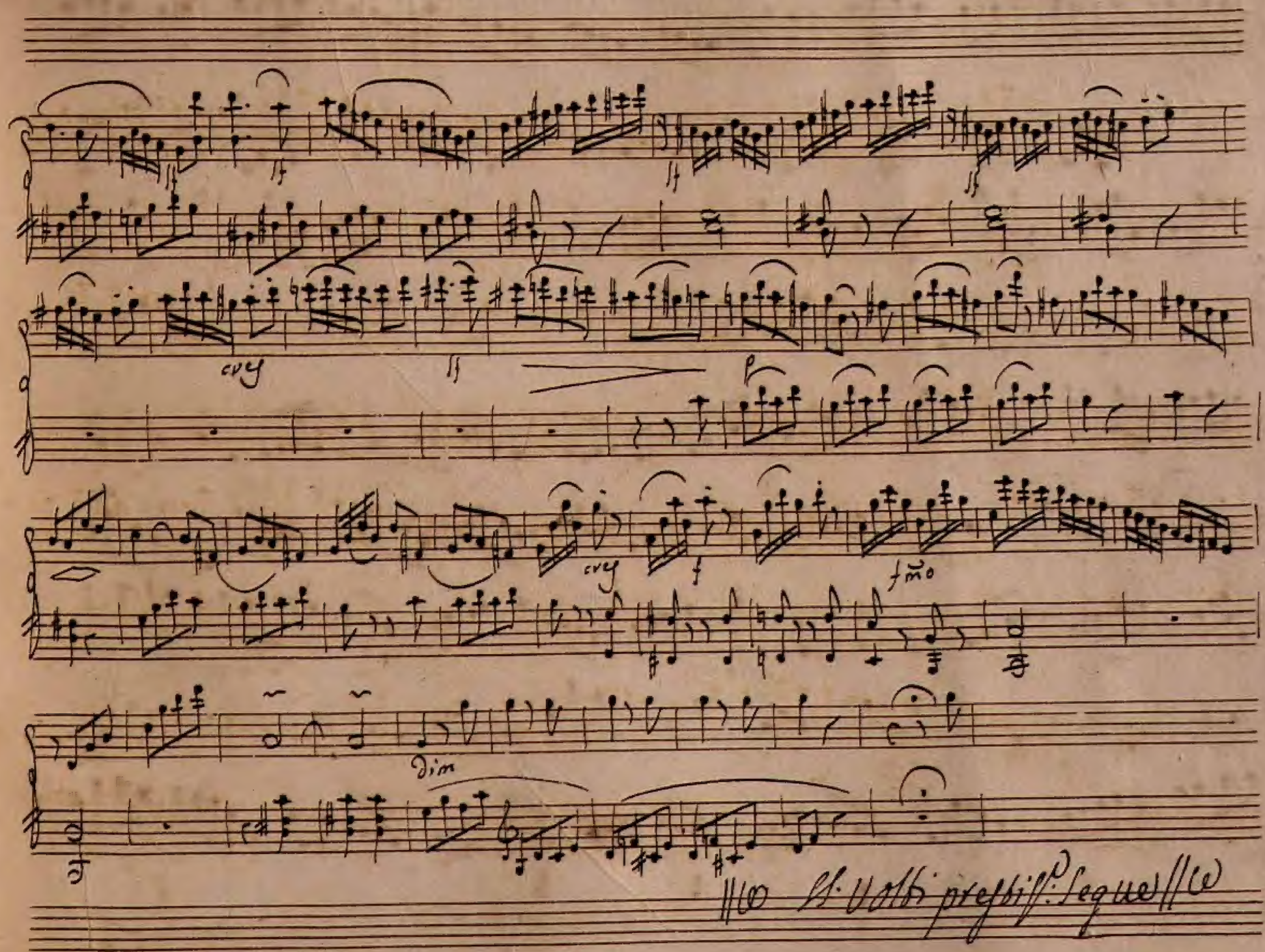
cresc

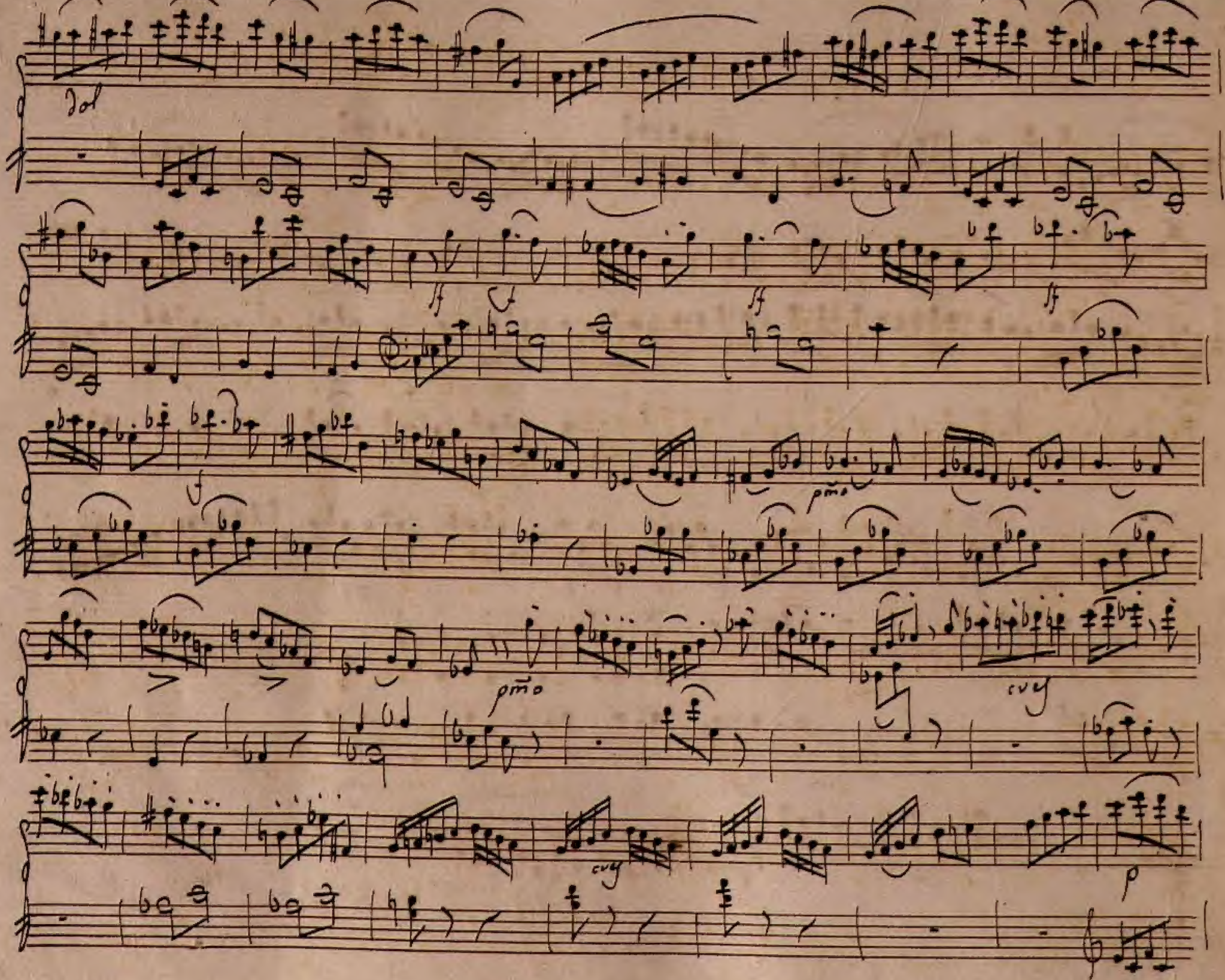
p

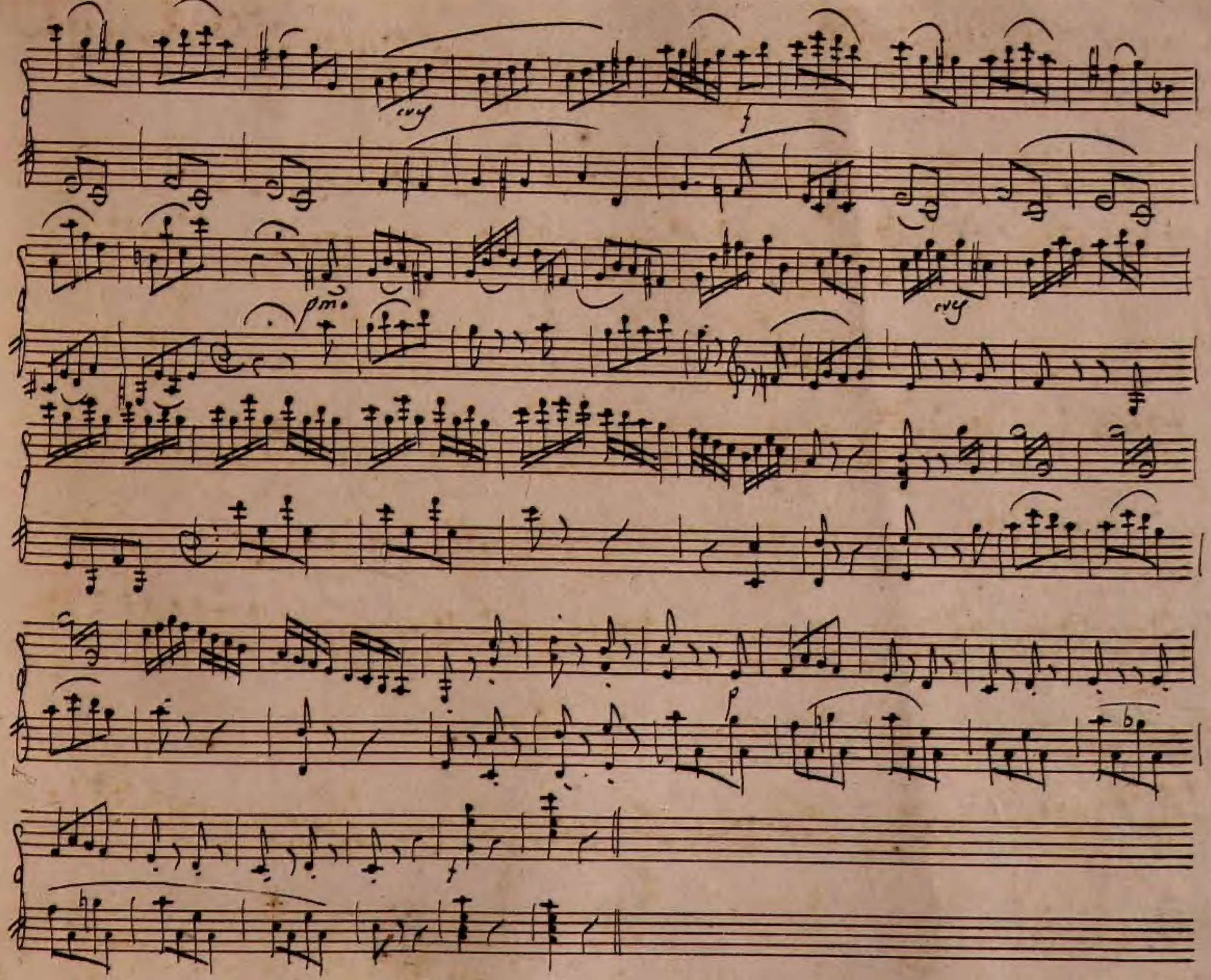
f

dim

f ff ff


cresc
cresc
f
fmo
dim
Ill. Volti presto: Seguello


Sol
ff
ff
ff
pmo
cvy
cvy
p


cresc
f
p
cresc
p
f

635108